

M. Joann.  
5 n. 41

Imp. franç. & Musique  
24. 9<sup>2</sup> - 072

à M<sup>r</sup> François Gaillard

Odelette



pour Flûte

avec acc<sup>t</sup> d'orchestre

Op. 162

- Partition d'orchestre -



- D. F. 9868 -



Ms. 661 (2)

Odelette  
pour flûte  
avec accompagnement d'orchestre (17)

162  
107-3

1

Andantino

C. Saint-Saëns  
Op. 162



2 Hautbois  
2 Basson  
Flûte solo  
1<sup>er</sup> Violon  
2<sup>es</sup> Violon  
Altos  
Vclon  
Contrebass

Fe.

Vclon  
A.  
Vclon  
C. B.

Tous droits d'auteur réservés  
Copyright by Durand & Co 1920

D 2 F 9868

Handwritten musical score for the first system, measures 1-8. The instruments are Flute (Fl.), Violins (V<sup>ms</sup>), Viola (A.), Violoncello (Vcl<sup>o</sup>), and Contrabasso (C. B.). The Flute part features a melodic line with triplets and a *cresc.* marking. The strings provide harmonic support with various dynamics and articulations.

Handwritten musical score for the second system, measures 9-16. The instruments are Horns (H<sup>to</sup>), Bass (B<sup>ss</sup>), Flute (Fl.), Violins (V<sup>ms</sup>), Viola (A.), Violoncello (Vcl<sup>o</sup>), and Contrabasso (C. B.). The Horns and Bass parts are marked *mf cresc.*. The Flute part has a *f* dynamic and a circled measure 10. The strings continue with *cresc.* and *arco* markings. A circled '1' is written above measure 10.



Handwritten musical score for the first system, measures 1-8. The staves are labeled as follows:

- H<sup>6</sup> (Horn 6)
- Bas. (Bassoon)
- Fl. (Flute) - includes a large melodic flourish in measure 8.
- V<sup>m</sup> (Violin II) - includes a large melodic flourish in measure 8.
- A. (Trumpet)
- V<sup>u</sup> (Violin I)
- C.B. (Cello/Double Bass)

Measures 1-8 are marked with a dynamic of *p* (piano). Measure 8 features a large melodic flourish in both the Flute and Violin II staves.

Handwritten musical score for the second system, measures 9-15. The staves are labeled as follows:

- H<sup>6</sup> (Horn 6)
- Bas. (Bassoon)
- Fl. (Flute) - includes triplets and a *dim.* (diminuendo) marking.
- V<sup>2</sup> (Violin II)
- A. (Trumpet)
- V<sup>1</sup> (Violin I)
- C.B. (Cello/Double Bass)

Measures 9-15 are marked with a dynamic of *p* (piano). Measure 11 features triplets in the Flute staff and a *dim.* (diminuendo) marking. Measure 15 features a large melodic flourish in the Violin I staff.

10  
3

9

2

Handwritten musical score for measures 1-8. The score includes staves for Horn (Hr.), Bass (Bas.), Flute (Fl.), Violin (Vn.), Viola (Vla.), and Cello (Cb.).

- Hr.:** Measure 1 has a dynamic marking of *pp*. Measure 2 has a dynamic marking of *p*.
- Bas.:** Measure 1 has a dynamic marking of *pp*. Measure 2 has a dynamic marking of *p*.
- Fl.:** Measure 1 has a dynamic marking of *p*. Measure 2 has a dynamic marking of *pp*. Measure 3 has a dynamic marking of *pp*. Measure 4 has a dynamic marking of *pp*. Measure 5 has a dynamic marking of *pp*. Measure 6 has a dynamic marking of *pp*. Measure 7 has a dynamic marking of *pp*. Measure 8 has a dynamic marking of *pp*.
- Vn.:** Measure 1 has a dynamic marking of *pp*. Measure 2 has a dynamic marking of *pp*. Measure 3 has a dynamic marking of *pp*. Measure 4 has a dynamic marking of *pp*. Measure 5 has a dynamic marking of *pp*. Measure 6 has a dynamic marking of *pp*. Measure 7 has a dynamic marking of *pp*. Measure 8 has a dynamic marking of *pp*.
- Vla.:** Measure 1 has a dynamic marking of *pp*. Measure 2 has a dynamic marking of *pp*. Measure 3 has a dynamic marking of *pp*. Measure 4 has a dynamic marking of *pp*. Measure 5 has a dynamic marking of *pp*. Measure 6 has a dynamic marking of *pp*. Measure 7 has a dynamic marking of *pp*. Measure 8 has a dynamic marking of *pp*.
- Cb.:** Measure 1 has a dynamic marking of *pp*. Measure 2 has a dynamic marking of *pp*. Measure 3 has a dynamic marking of *pp*. Measure 4 has a dynamic marking of *pp*. Measure 5 has a dynamic marking of *pp*. Measure 6 has a dynamic marking of *pp*. Measure 7 has a dynamic marking of *pp*. Measure 8 has a dynamic marking of *pp*.

Measure numbers 1 through 8 are written on the right side of the staves.

Handwritten musical score for measures 9-16. The score includes staves for Horn (Hr.), Bass (Bas.), Flute (Fl.), Violin (Vn.), Viola (Vla.), and Cello (Cb.).

- Hr.:** Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *p*.
- Bas.:** Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *p*.
- Fl.:** Measure 9 has a dynamic marking of *pp*. Measure 10 has a dynamic marking of *pp*. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *pp*. Measure 15 has a dynamic marking of *pp*. Measure 16 has a dynamic marking of *pp*.
- Vn.:** Measure 9 has a dynamic marking of *pp*. Measure 10 has a dynamic marking of *pp*. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *pp*. Measure 15 has a dynamic marking of *pp*. Measure 16 has a dynamic marking of *pp*.
- Vla.:** Measure 9 has a dynamic marking of *pp*. Measure 10 has a dynamic marking of *pp*. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *pp*. Measure 15 has a dynamic marking of *pp*. Measure 16 has a dynamic marking of *pp*.
- Cb.:** Measure 9 has a dynamic marking of *pp*. Measure 10 has a dynamic marking of *pp*. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *pp*. Measure 15 has a dynamic marking of *pp*. Measure 16 has a dynamic marking of *pp*.

Measure numbers 9 through 16 are written on the right side of the staves.

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (Fl.), Violin (V<sup>m</sup>), Viola (V<sup>la</sup>), and Cello/Double Bass (C.B.). The Flute part features a triplet marked "cresc." and dynamic markings of *f* and *mf*. The Violin and Viola parts include dynamic markings of *mf* and *molto*. The Cello/Double Bass part is marked *mf*. The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 9-16. The score includes staves for Flute (Fl.), Violin (V<sup>m</sup>), Viola (V<sup>la</sup>), and Cello/Double Bass (C.B.). The Flute part features a triplet marked "cresc." and dynamic markings of *f* and *mf*. The Violin and Viola parts include dynamic markings of *mf* and *molto*. The Cello/Double Bass part is marked *mf*. The key signature changes to one flat (Bb) starting at measure 9. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHÈQUE NATIONALE DE MUSIQUE - STRASBOURG".

6

Handwritten musical score for measures 6-8. The score includes parts for Horns (H.H.), Bassoon (Bas.), Flute (Fl.), Violin (V<sup>m</sup>), Viola (A.), Violoncello (V<sup>cllo</sup>), and Contrabass (C.B.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p*, *cresc.*, *f*, and *dim.*. The Flute part has a *unitt.* marking. The Violin and Viola parts have *cresc.* and *dim.* markings. The Violoncello part has a *unitt.* marking.

3

Handwritten musical score for measures 9-12. The score includes parts for Horns (H.H.), Bassoon (Bas.), Flute (Fl.), Violin (V<sup>m</sup>), Viola (A.), Violoncello (V<sup>cllo</sup>), and Contrabass (C.B.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p*, *cresc.*, and *espress.*. The Flute part has a *espress.* marking. The Violin and Viola parts have *cresc.* markings. The Contrabass part has a *p* marking.

Flute *f* *dim.*

1<sup>er</sup> Violon



Hautbois

Flute

1<sup>er</sup> Violon

1<sup>er</sup> Hautbois

Flute



(4)

Handwritten musical score for the first system, measures 9-16. The score includes parts for Horn (H<sup>6</sup>), Bassoon (Bas.), Flute (Flote), Violin (V<sup>m</sup>), and Cello/Double Bass (A. Ober u. C. B. (Violon.)).

- H<sup>6</sup>:** Treble clef, key signature of two flats. Measures 9-10 show a melodic line.
- Bas.:** Bass clef, key signature of two flats. Measure 9 has a first ending bracket labeled "1." with a *pp* dynamic.
- Flote:** Treble clef, key signature of two flats. Measures 9-16 feature a complex melodic line with triplets and a *crac.* marking.
- V<sup>m</sup>:** Treble clef, key signature of two flats. Measures 9-16 feature a melodic line with *pp* and *espress.* markings.
- A. Ober u. C. B. (Violon.):** Bass clef, key signature of two flats. Measures 9-16 feature a bass line with *pp* dynamics.

Handwritten musical score for the second system, measures 17-24. The score includes parts for Horn (H<sup>6</sup>), Bassoon (Bas.), Flute (Fl.), Violin (V<sup>m</sup>), and Cello/Double Bass (A. Ober u. C. B.).

- H<sup>6</sup>:** Treble clef, key signature of two flats. Measures 17-24 show a melodic line with *f* dynamics.
- Bas.:** Bass clef, key signature of two flats. Measures 17-24 show a bass line with *f* dynamics and a *meno* marking.
- Fl.:** Treble clef, key signature of two flats. Measures 17-24 feature a complex melodic line with triplets and *f* dynamics.
- V<sup>m</sup>:** Treble clef, key signature of two flats. Measures 17-24 feature a melodic line.
- A. Ober u. C. B.:** Bass clef, key signature of two flats. Measures 17-24 feature a bass line.

Handwritten musical score for the first system, featuring the following parts:

- H<sup>o</sup>**: Horns, with a treble clef and a key signature of one sharp (F#).
- Bass.**: Bassoon, with a bass clef and a key signature of one sharp (F#).
- Flute**: Flute, with a treble clef and a key signature of one sharp (F#).
- V<sup>m</sup>**: Violins, with a treble clef and a key signature of one sharp (F#).
- A.**: Viola, with a treble clef and a key signature of one sharp (F#).
- Vclon or C.B.**: Violoncello or Contrabass, with a bass clef and a key signature of one sharp (F#).

The score includes dynamic markings such as *mp* and *f*, and a time signature of  $\frac{16}{8}$  is indicated at the bottom right of the system.



Handwritten musical score for the second system, featuring the following parts:

- H<sup>o</sup>**: Horns, with a treble clef and a key signature of two sharps (F# and C#).
- Bass.**: Bassoon, with a bass clef and a key signature of two sharps (F# and C#).
- Fl.**: Flute, with a treble clef and a key signature of two sharps (F# and C#).
- V<sup>m</sup>**: Violins, with a treble clef and a key signature of two sharps (F# and C#).
- A.**: Viola, with a treble clef and a key signature of two sharps (F# and C#).
- Vclon or C.B.**: Violoncello or Contrabass, with a bass clef and a key signature of two sharps (F# and C#).

The score includes dynamic markings such as *mp*, *f*, and *ff*, and a time signature of  $\frac{8}{4}$  is indicated at the bottom right of the system.

10 (5)

Handwritten musical score for the first system, measures 10-12. The score includes staves for Horns (H<sup>1/2</sup>), Basses (Bass.), Flute (Fl.), Violins (V<sup>no</sup>), Viola (A.), and Violoncello/Double Bass (Vcllo u. C.B.). The key signature is two sharps (F# and C#) and the time signature is 3/8. The Flute part features a triplet of sixteenth notes in measure 11. The Violoncello/Double Bass part is marked *pizz.* (pizzicato) and *p* (piano). The system concludes with a measure containing the time signature  $\frac{16}{9}$ .

Handwritten musical score for the second system, measures 13-15. The instrumentation remains the same: Horns (H<sup>1/2</sup>), Basses (Bass.), Flute (Fl.), Violins (V<sup>no</sup>), Viola (A.), and Violoncello/Double Bass (Vcllo u. C.B.). The key signature is two sharps (F# and C#) and the time signature is 3/8. The Flute part includes a dynamic marking of *mf* (mezzo-forte) in measure 14. The Viola part is marked *arco* (arco) in measure 14. The Violoncello/Double Bass part is marked *arco* in measure 14. The system concludes with a measure containing the time signature  $\frac{8}{11}$ .

6



Handwritten musical score for the first system, measures 1-3. The score includes parts for:

- Hob.** (Horn): Treble clef, key signature of two sharps (F# and C#).
- Bas.** (Bass): Treble clef, key signature of two sharps (F# and C#).
- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Includes markings *crac.* and *f*.
- Vm.** (Violin): Treble clef, key signature of two sharps (F# and C#). Includes marking *bp*.
- A.** (Viola): Treble clef, key signature of two sharps (F# and C#).
- Vcl.** (Violoncelle): Bass clef, key signature of two sharps (F# and C#).
- C.B.** (Contrebasse): Bass clef, key signature of two sharps (F# and C#). Includes marking *arco*.

The music shows a key change from two sharps to two flats (Bb and Eb) starting in measure 3. The flute part features a complex rhythmic pattern with many sixteenth notes.

16/10

Handwritten musical score for the second system, measures 4-6. The score includes parts for:

- Hob.** (Horn): Treble clef, key signature of two flats (Bb and Eb).
- Bas.** (Bass): Treble clef, key signature of two flats (Bb and Eb).
- Fl.** (Flute): Treble clef, key signature of two flats (Bb and Eb).
- Vm.** (Violin): Treble clef, key signature of two flats (Bb and Eb). Includes marking *coll.*
- A.** (Viola): Treble clef, key signature of two flats (Bb and Eb).
- Vcl. et C.B. unitt.** (Violoncelle and Contrabass): Bass clef, key signature of two flats (Bb and Eb).

The music continues in the key of two flats. The violin part has a melodic line with some slurs, and the cello/bass part has a rhythmic accompaniment.

12

Handwritten musical score for the first system, featuring five staves:

- Hr<sup>6</sup>**: Horns in F major, playing a melodic line with a slur.
- Bas.**: Bassoon in F major, playing a melodic line with a slur.
- Fl.**: Flute in F major, playing a complex, fast melodic line with slurs and dynamic markings *mf* and *p*.
- V<sup>m</sup>**: Violins in F major, playing a melodic line with slurs and dynamic markings *p*.
- A.**: Viola in F major, playing a melodic line with slurs and dynamic markings *p*.
- V<sup>cl</sup> or C. B.**: Violoncello or Contrabass in F major, playing a melodic line with slurs and dynamic markings *p*.

The system concludes with a double bar line and the number 11 written below the staff.

Handwritten musical score for the second system, featuring four staves:

- Fl.**: Flute in F major, playing a complex, fast melodic line with slurs and dynamic markings *f*.
- V<sup>m</sup>**: Violins in F major, playing a melodic line with slurs and dynamic markings *p*.
- A.**: Viola in F major, playing a melodic line with slurs and dynamic markings *p*.
- V<sup>cl</sup> or C. B.**: Violoncello or Contrabass in F major, playing a melodic line with slurs and dynamic markings *p*.

The system concludes with a double bar line and the number 8 written below the staff.

Hr<sup>ts</sup>

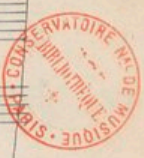
Bas.

Ff.

V<sup>m</sup>

A.

V<sup>cl</sup>  
et C.B.



16  
12

7

Hr<sup>ts</sup>

Bas.

*de piano*

Ff.

V<sup>m</sup>

A.

V<sup>cl</sup>

C.B.

8

14

Handwritten musical score for measures 14-15. The score includes staves for Horns (H<sup>o</sup>), Bassoon (Bas.), Flute (Fl.), Violins (V<sup>ln</sup>), Viola (V<sup>la</sup>), and Cello/Double Bass (C.B.).

Measure 14: Horns and Bassoon play sustained notes. Flute has a melodic line with many accidentals. Violins and Viola play sustained notes. Viola and Cello/Double Bass play a note with a slur.

Measure 15: Horns and Bassoon play sustained notes. Flute has a melodic line with many accidentals. Violins and Viola play sustained notes. Viola and Cello/Double Bass play a note with a slur.

Handwritten notes: *unstr.* (unstruck) above the C.B. staff.

16/13

Handwritten musical score for measures 16-17. The score includes staves for Horns (H<sup>o</sup>), Bassoon (Bas.), Flute (Fl.), Violins (V<sup>ln</sup>), Viola (V<sup>la</sup>), and Cello/Double Bass (C.B.).

Measure 16: Horns and Bassoon play sustained notes. Flute has a melodic line with many accidentals. Violins and Viola play sustained notes. Viola and Cello/Double Bass play a note with a slur.

Measure 17: Horns and Bassoon play sustained notes. Flute has a melodic line with many accidentals. Violins and Viola play sustained notes. Viola and Cello/Double Bass play a note with a slur.

Handwritten notes: *unstr.* (unstruck) above the C.B. staff.

18

Handwritten musical score for measures 15-16. The score includes staves for:

- Hr. (Horn):** *acc.*
- Bas. (Bassoon):** *arco*, *bp*
- Fg. (Flute):** *p*
- Vm. (Violin):**
- A. (Viola):**
- Vcl. C.B. (Violoncello):** *arco*, *f*

Measure 15 contains a large crescendo hairpin. Measure 16 contains a decrescendo hairpin. A red circular stamp is visible on the right side of the page.



16  
74

8

Handwritten musical score for measures 17-18. The score includes staves for:

- Hr. (Horn):** *I<sup>o</sup>*, *p*, *dim.*
- Bas. (Bassoon):** *#A*
- Fg. (Flute):** *dim.*
- Vm. (Violin):** *avec sourdines*
- A. (Viola):**
- Vcl. C.B. (Violoncello):**

Measure 17 features a first ending bracket. Measure 18 includes a decrescendo hairpin. The instruction *avec sourdines* is written above the violin staff.

8



Handwritten musical score for measures 16-17. The score includes staves for:

- Trb (Trumpet)
- Bass (Bassoon)
- Fl. (Flute)
- V<sup>m</sup> (Violin)
- A. (Alto)
- V<sup>cl</sup> (Violoncello)
- C. B. (Cello/Bass)

Measure 16 features a first ending (I.) for the Bassoon. The Flute and Violin parts have complex, rapid passages. The strings play sustained notes. A tempo marking "sempre pizz." is written below the C. B. staff.

16/17

Handwritten musical score for measures 18-19. The score includes staves for:

- Trb
- Bass
- Fl.
- V<sup>m</sup>
- A.
- V<sup>cl</sup>
- C. B.

Measure 18 features a second ending (II.) for the Bassoon. The Flute and Violin parts continue with complex passages. The strings play sustained notes.

18/19



Handwritten musical score for the first system, measures 1-4. The instruments and their parts are:

- Hr. 16**: Flute 1, treble clef, key signature of two flats.
- Bass**: Bass clef, key signature of two flats, melodic line with slurs.
- Fl.**: Flute 2, treble clef, key signature of two flats, melodic line with slurs.
- VM**: Violin I and II, treble clef, key signature of two flats, melodic lines with slurs.
- A.**: Viola, alto clef, key signature of two flats, melodic line with slurs and dynamic markings *div.* and *and.*
- Vln.**: Violin III, bass clef, key signature of two flats, sustained notes.
- C.B.**: Cello, bass clef, key signature of two flats, sustained notes.

16 / 16

Handwritten musical score for the second system, measures 5-8. The instruments and their parts are:

- Hr. 16**: Flute 1, treble clef, key signature of two flats.
- Bass**: Bass clef, key signature of two flats, melodic line with slurs.
- Fl.**: Flute 2, treble clef, key signature of two flats, melodic line with slurs.
- Vln.**: Violin I and II, treble clef, key signature of two flats, melodic lines with slurs.
- A.**: Viola, alto clef, key signature of two flats, melodic line with slurs.
- Vln.**: Violin III, bass clef, key signature of two flats, sustained notes.
- C.B.**: Cello, bass clef, key signature of two flats, sustained notes.

8 / 11

Handwritten musical score for measures 16 and 17. The score includes parts for Flute (Fl.), Violin (V<sup>m</sup>), Viola (V<sup>cl</sup>), Cello (C. a.), and Bassoon (C. b.). The key signature is B-flat major. The music features complex rhythmic patterns and dynamic markings such as *p* and *mp*. A circled number '9' is written above the staff lines.

16  
17

Handwritten musical score for measures 18 and 19. The score includes parts for Flute (Fl.), Violin (V<sup>m</sup>), Viola (V<sup>cl</sup>), Cello (C. a.), and Bassoon (C. b.). The key signature is B-flat major. The music features complex rhythmic patterns and dynamic markings such as *p* and *cresc.*. The text "Sans soudain" is written in the Violin part. A circled number '9' is written above the staff lines.

18  
19

Handwritten musical score for the first system, featuring the following parts and markings:

- Hr.:** Horns, marked *dim.*
- Bell.:** Bells, marked *dim.*
- Fe.:** Flutes, marked *sped.*
- Vw.:** Violins, marked *dim.*
- A.:** Violas, marked *dim.*
- Vcllo:** Violoncello, marked *dim.*
- C.B.:** Contrabass, marked *p*

The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for the second system, featuring the following parts and markings:

- Flute:** Flute part with notes and rests.
- Vw.:** Violins, marked *f*
- A.:** Violas, marked *f*
- Vcllo:** Violoncello, marked *f*
- C.B.:** Contrabass, marked *f*

The score includes various musical notations such as notes, rests, and dynamic markings.

16/18

Handwritten musical score for the first system, featuring the following instruments and parts:

- Hr.:** Horns, with a heavily scribbled-out section in the first measure.
- Bas.:** Bassoon, with a single note in the first measure.
- Fe.:** Flute, with a melodic line including triplets in the second and third measures.
- V.:** Violins, with a rhythmic accompaniment.
- A.:** Viola, with a rhythmic accompaniment.
- V.:** Violoncello, with a rhythmic accompaniment.
- C. B.:** Contrabass, with a rhythmic accompaniment.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Hr.:** Horns, with a few notes in the second measure.
- Bas.:** Bassoon, with a few notes in the second measure.
- Fl.:** Flute, with a melodic line starting in the second measure, marked *cresc.*
- V.:** Violins, with a melodic line starting in the second measure, marked *cresc.*
- A.:** Viola, with a melodic line starting in the second measure, marked *cresc.*
- V.:** Violoncello, with a melodic line starting in the second measure, marked *cresc.*
- C. B.:** Contrabass, with a melodic line starting in the second measure, marked *arco*.

*mf cresc. 16/19*

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- H<sup>o</sup>**: Horns
- Bas.**: Basses
- Fl.**: Flutes
- V<sup>m</sup>**: Violins
- A.**: Viola
- V<sup>cl</sup> et C.B.**: Violoncelles et Contrebasses

The music features various dynamics and articulations, including accents and slurs. A red circular stamp is visible on the right side of the system.



Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- H<sup>o</sup>**: Horns
- Bas.**: Basses
- Fl.**: Flutes
- V<sup>m</sup>**: Violins
- A.**: Viola
- V<sup>cl</sup> et C.B.**: Violoncelles et Contrebasses

The first measure of this system is circled in blue and contains the number "10". The flute part (Fl.) features a complex, rapid passage with many sixteenth notes. The other parts are mostly rests with some dynamic markings.

16/20

Handwritten musical score for the first system, measures 1-7. The score includes staves for Horn (H<sup>16</sup>), Bass, Flute (Fe.), Violin (V<sup>m</sup>), Viola (A.), and Violoncello/Double Bass (V<sup>cllo</sup> or C. B.). The key signature is two sharps (F# and C#). The Flute part features a complex melodic line with many accidentals and slurs. The string parts (Violin, Viola, and Cello/Bass) are marked with checkmarks and slurs, indicating sustained notes.

8/11

Handwritten musical score for the second system, measures 8-16. The score includes staves for Horn (H<sup>16</sup>), Bass, Flute (Fe.), Violin (V<sup>m</sup>), Viola (A.), and Violoncello/Double Bass (V<sup>cllo</sup> or C. B.). The key signature changes to two flats (Bb and Eb). The Flute part continues with a melodic line, now featuring many flats and slurs. The string parts are marked with dynamics such as *pp* and *ppp*, and slurs.

16/21

11



Handwritten musical score for the first system, measures 11-13. The score includes staves for Horns (H<sup>o</sup>), Bassoon (Bas.), Flute (F.), Violin (V<sup>m</sup>), and Viola/Celli/Double Bass (A. or C. B.).

- H<sup>o</sup> / Bas.:** Horns and Bassoon play a melodic line starting in measure 11. Dynamics include *p* and *f*.
- F.:** Flute plays a melodic line with a *dim.* marking in measure 11.
- V<sup>m</sup>:** Violin and Viola play a melodic line with a *dim.* marking in measure 11.
- A. or C. B.:** Viola, Cello, and Double Bass play a melodic line with a *pp* marking in measure 11.

Handwritten musical score for the second system, measures 14-16. The score includes staves for Horns (H<sup>o</sup>), Bassoon (Bas.), Flute (Fl.), Violin (V<sup>m</sup>), and Viola/Celli/Double Bass (A. or C. B.).

- H<sup>o</sup> / Bas.:** Horns and Bassoon play a melodic line with dynamics *pp*, *f*, and *f*.
- Fl.:** Flute plays a melodic line with dynamics *f* and *f*.
- V<sup>m</sup>:** Violin and Viola play a melodic line with dynamics *pp*, *f*, and *f*.
- A. or C. B.:** Viola, Cello, and Double Bass play a melodic line with dynamics *pp*, *f*, and *f*.

At the bottom of the page, there is a handwritten fraction:  $\frac{16}{22}$ .



24

Handwritten musical score for the first system, including parts for Horns (H.H.), Bassoon (Bas.), Flute (Fl.), Violin (V<sup>m</sup>), Viola (A.), Violoncello (V<sup>cllo</sup>), and Contrabass (C.A.).

2. *pp*

Fl. *Tranquillo*

V<sup>m</sup> *sempre pp*

A. *pp sempre pp*

V<sup>cllo</sup> *arco pp*

C.A. *pp sempre*

Handwritten musical score for the second system, including parts for Flute (Fl.), Violin (V<sup>m</sup>), Viola (A.), and Violoncello (V<sup>cllo</sup>).

Fl.

V<sup>m</sup>

A.

V<sup>cllo</sup>

(Sans C.B.)

16/93



Fe.

V<sup>ln</sup>

A.

V<sup>clon</sup>

C. b.

Fe.

V<sup>ln</sup>

A.

V<sup>clon</sup>

C. b.

*calando*

*Coda*

116  
24

C. Saint-Saëns 1920