

2722

à
STEPHEN HELLER

BALLADE

POUR PIANO

PAR

I. LIEBICH

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BALLADE

Pour Piano.

Par IMMANUEL LIEBICH.

con amore.

INTRODUCTION.

marcato.

riten.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

a tempo.



The musical score consists of five systems of staves. The first system includes a treble clef with an 8-measure rest and a piano (*p*) dynamic. The second system features a *molto* and *cre* marking. The third system includes the lyrics *- scen - do.* and dynamics *f* and *p*. The fourth system includes a *ten.* marking and dynamics *f* and *p*. The fifth system includes dynamics *f* and *mf*. Pedal markings (*Ped.*) and asterisks (*) are used throughout the score to indicate specific performance techniques.

con molto espressione.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *. Tempo marking: *rit.*. Text: *molto crescen - do.*

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*. Pedal marking: Ped. *

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *mf*. Pedal markings: Ped. * Ped. * Ped. *. Text: *crescen - do molto, ff rit.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *f*. Pedal markings: Ped. * Ped. * Ped. *. Text: *Un poco piu lento.*, *ritard.*, *a tempo.*

sempre staccato.

ben marcato il basso.

mf

con anima.

Ped. *

Ped. * *Ped.* *

len: f

Ped. * *Ped.* *

a tempo.
ten:
ave *f* *le* *rando.*
 Ped. *

ten:
a tempo.
f *decrese.* *rit.* *ff*
 Ped. * Ped. *f*

p e staccato.
ff
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.
un poco riten.
M. D. 1 3 2 1
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *con 8^a* Ped.

