

THE FAIRY PIPERS.

Words by
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Music by
A. HERBERT BREWER.

Vivace. *p* *leggiero.*

Voice. When all the birds are

Piano. *pp*

poco cresc.

gone to sleep, And all the frogs are still, If you would hear the fai - ry pipes, Come

poco cresc.

out up - on the hill.....

mp *dim.*

pp

..... Come out! come out! Lis-ten on the air!

sempre. p

Up there! down there! Play-ing ev-'ry-where! Oh hark! Oh

Strict time.

hear! Don't you hear the tune? Air-y fai-ry pi-pers un-der-

- neath the mer-ry moon!

p cresc. *dim.* *pp*

p

They'll play to you of Cu-pid's tricks, Of love-ly queens and

8

poco cresc.

kings, Of fights and fun and pol - i - tics, And lots of oth - er

8

poco cresc.

things.....

8

mp cresc. dim.

pp

Oh hark! Oh hear! Can't you hear them

8

pp

play? Up there! down there! Till the break of day! Oh

sempre. pp *Strict time.*
 hark! Oh hear! Don't you love the tune? Air - y fai - ry

pi - pers un - der - neath the sil - ver moon!

p cresc. *dim.*

poco rit. *mp* *Meno mosso.*
 But if you doubt that this can be, And

pp *poco rit.* *p* *Meno mosso.*

poco rit. cresc. *rall.*

ques-tion what I say, You'll nev-er hear the mel-o-dy The

poco rit. cresc. *rall.*

Tempo I.

fai - ry pi - pers play.....

Tempo I.
p cresc.

p.

.....: Then come! come out! Lis - ten while you

dim. pp

can, Up there! down there! Since the world be -

sempre p

- gan. Oh hark! Oh hear! Oh the hap - py

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music is in a 3/4 time signature.

Strict time.

tune! Air - y fai - ry pi - pers un - der -

This system contains the third and fourth lines of music. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. The tempo instruction "Strict time." is centered above the vocal line.

- neath the sil - ver moon!

This system contains the fifth and sixth lines of music. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff.

ppp sotto voce.

Come! Come!

pppp

This system contains the seventh and eighth lines of music. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. The dynamic marking "pppp" is placed below the piano staff in the second measure.