

SONATE

pour

LE PIANO FORTE

DÉDIÉE

A Madame la Vicomtesse

DE GAND,

Composée par

Madame La Comtesse D. F. Z.

Gravée par M^{me} Oger.

A PARIS

Aux Adresses ordinaires de Musique

Paris 1802

SONATE

pp
Allegro.

Piu Forte. *cres* *FF*

Smorz. *P* *F* *F*

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various dynamics and articulation marks:

- System 1:** Treble staff has a forte (**F**) dynamic. Bass staff has a forte (**F**) dynamic.
- System 2:** Treble staff has a fortissimo (**FF**) dynamic. Bass staff has a forte (**F**) dynamic.
- System 3:** Treble staff has a fortissimo (**FF**) dynamic. Bass staff has a piano (**P**) dynamic.
- System 4:** Treble staff has a forte (**F**) dynamic. Bass staff has a pianissimo (**PP**) dynamic.
- System 5:** Treble staff has a fortissimo (**FF**) dynamic. Bass staff has a fortissimo (**FF**) dynamic.
- System 6:** Treble staff has a fortissimo (**FF**) dynamic. Bass staff has a fortissimo (**FF**) dynamic.

The notation includes various articulation marks such as accents, slurs, and phrasing slurs. The piece concludes with a double bar line and the instruction *Volta Subito*.

4.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with *FF* and *FF* markings. Bass staff has a *P* marking.
- System 2:** Treble staff has a *F* marking. Bass staff has a *P* marking.
- System 3:** Treble staff has a *P* marking. Bass staff has a *P* marking.
- System 4:** Treble staff has a *P* marking. Bass staff has a *P* marking.
- System 5:** Treble staff has a *P* marking. Bass staff has a *P* marking.
- System 6:** Treble staff has a *P* marking. Bass staff has a *P* marking.

The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also slurs and accents throughout the piece.

This page of musical notation consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and longer note values. Dynamics such as *FF* (fortissimo), *F* (forte), *p* (piano), and *fp* (fortissimo-piano) are used throughout. Articulation marks like accents and slurs are present. The word *Smorz.* (diminuendo) appears in the second system. The piece concludes with a double bar line and the word *Volti.* (volta) in the fifth system. A small number '8' is written below the first staff, and a '5.' is in the top right corner.

6.

[illegible]

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a half note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, 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F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, 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G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D34

8.

Prestissimo.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Prestissimo.*

The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a final cadence in the bass staff.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a complex melodic line with many sixteenth and thirty-second notes. The bass staff has a simpler accompaniment with eighth notes. Dynamics include *F* (forte), *FF* (fortissimo), and *P* (piano).
- System 2:** The treble staff has a more melodic line with some slurs and a wavy line indicating a trill or tremolo. The bass staff continues with a steady eighth-note accompaniment. Dynamics include *PP* (pianissimo) and *F*.
- System 3:** The treble staff has a melodic line with some slurs. The bass staff has a steady eighth-note accompaniment. Dynamics include *FF*.
- System 4:** The treble staff has a melodic line with some slurs. The bass staff has a steady eighth-note accompaniment. Dynamics include *P* and *Mezzo* (mezzo-forte).
- System 5:** The treble staff has a melodic line with some slurs. The bass staff has a steady eighth-note accompaniment. Dynamics include *F* and *8* (octave).
- System 6:** The treble staff has a melodic line with some slurs. The bass staff has a steady eighth-note accompaniment. Dynamics include *8* (octave).

The page concludes with a double bar line and the instruction *Tutti Subito* in the bottom right corner.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical notations such as notes, rests, and dynamic markings like 'cres' and 'Mezzo.'

The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble and adds a more active bass line. The third system shows a continuation of the melodic line with some chromaticism and a steady bass accompaniment. The fourth system concludes the page with a melodic line that includes a 'cres' marking and a 'Mezzo.' marking, and a bass line with a steady eighth-note accompaniment.

11.

cres

F

P

F

FF

F

FF

FF

P

Smorz.

FINE.

Pour flatter votre goût délicat et sévère ?
Il faudrait, je le sens, un ouvrage parfait ;
Mais ce que nul jusqu'à présent n'a fait—
Moi très indigne aurois-je pu le faire ?
Non, il est un autre talent
Dont je me sens bien plus capable :
Je sçais aimer parfaitement
Ce qui se montre à tous parfaitement aimable ;
Les fruits de ce talent me semblent faits pour vous ;
Mon cœur vous les dédie en disant qu'il vous aime ;
L'Autre dédicace, entre nous,
Sera de celle ci le prétexte et l'Emblème.