

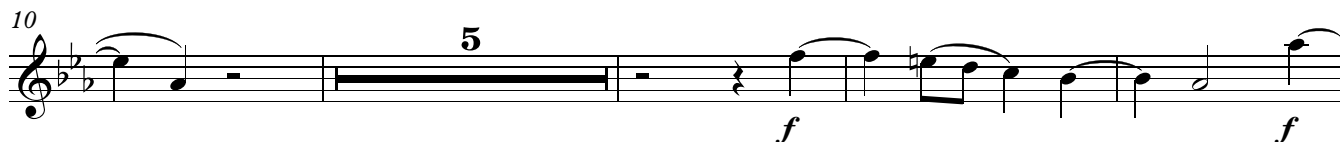
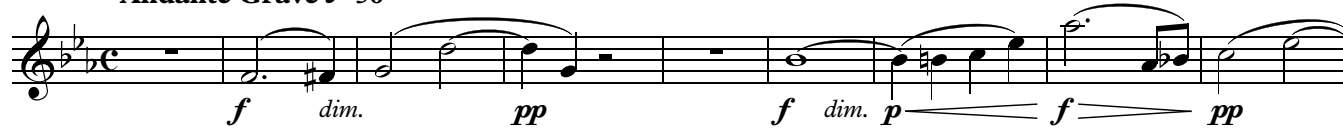
Louis Spohr
(1784-1859)

Symphony No.3
Op.78

Symphony No.3

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(1784-1859)

I.

Andante Grave $\text{♩} = 56$ 

84 **D**

pp

90

sfz p *sfz p*

99

sfz p *p*

108 **E**

pp *pp*

117

sfz p *sfz*

127 **F**

sfz *sfz* *sfz*

134

sfz *sfz* *sfz* *cresc.* *f* *cresc.*

141

ff

147

155 **G**

sfz *dim.* *p* **2**

Violin 1

4

164

f *dim.* *p* *cresc.* *f* *dim.* *p*

175 **H** *pizz.* *pp* *pp*

183 **I** 2 *arco* *f*

193 *sfz* *p*

202 *sfz* *p* *dim.*

213 **J** *pp*

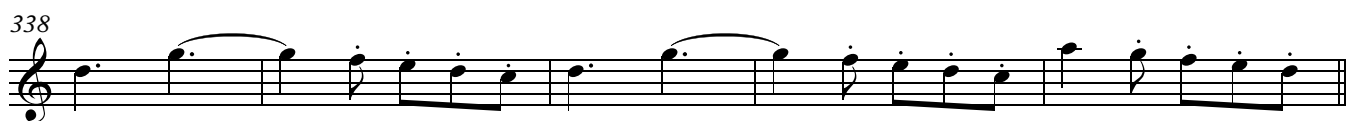
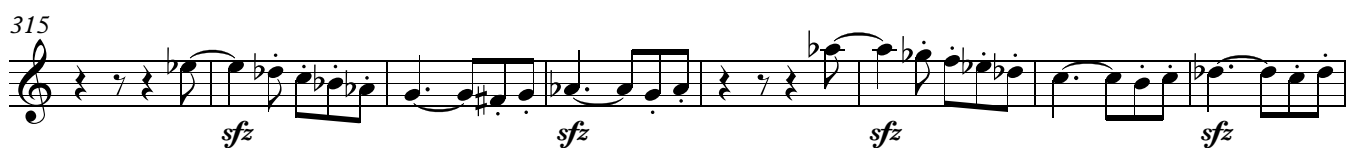
223 *dim.* *pp*

233 **K** *cresc.* *mf* *cresc.* *f* *cresc.*

243 *ff*

250 **L**

255



Violin 1

6

351 *pp* *cresc.*

359 *mf* *cresc.*

365 **R** *ff* *tr.*

373 *dim.* *p*

380 **S** *dim.* *cresc.* *f* *cresc.* *ff*

386

II.

1 **Larghetto**

Violin 1 musical score for section II, measures 1-41. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked **Larghetto**. The score includes various dynamic markings and performance instructions.

Measures 1-5: **pp** (pianissimo), **sfz** (sforzando). A hairpin crescendo is shown between measures 3 and 4.

Measures 6-10: **sfz** (sforzando), **tr** (trill), **p cresc.** (piano crescendo), **sfz dim.** (sforzando decrescendo), **p** (piano).

Measures 11-15: **sfz** (sforzando), **sfz** (sforzando).

Measures 16-21: **A** (Section A), **p cresc.** (piano crescendo), **sfz dim.** (sforzando decrescendo), **pp** (pianissimo), **sfz** (sforzando), **p** (piano).

Measures 22-25: **B** (Section B), **Sopra una Corda** (Over a String), **p** (piano), **cresc.** (crescendo), **f** (forte).

Measures 26-30: **dim.** (decrescendo), **pp** (pianissimo), **cresc.** (crescendo), **f** (forte), **dim.** (decrescendo), **p** (piano).

Measures 31-36: **C** (Section C), **cresc.** (crescendo), **f** (forte).

Measures 37-40: **D** (Section D), **dim.** (decrescendo), **p** (piano), **cresc.** (crescendo), **sfz** (sforzando), **dim.** (decrescendo).

Measures 41: **p** (piano).

45 *f p f p sfz*

51 *sfz sfz p p* **E**

56 *p pp sfz*

61 **F** *pp sfz sfz*

67 **G** *p cresc. sfz dim. p*

72 **H** *Sopra una Corda* *p p cresc. f*

76 *dim. pp cresc. f dim.*

81 **I** *p cresc. f*

87 **J** *dim. p p cresc.* **2**

92 **K** *sfz sfz sfz sfz dim. (p)* **3** **morendo** **2**

III.

Scherzo (♩.=92)

1

f *p*

6

f *dim.*

10 **A**

p

14

cresc. *sfz* *p* *f* *p*

17

18 **B**

22

p *p*

5

31 **C**

p *p*

36

cresc. *f*

40

44 **D**

dim. *pp*

48

cresc. *sfz* *p* *f* *p*

1.

53 2.

p *dim.*

58 E Trio

pp *cresc.*

63 6

mf *dim.* *pp*

73 F

pp

77

81 G

cresc. *mf*

86

dim. *p* *pp*

91

95

99 H

103

cresc. *f* *p* V.S.

107 **I**

pp

111

115

118 1. 2.

f

122 **J**

p

128

f *dim.*

131 **K**

p *cresc.*

136 **L**

sfz *p* *f* *p*

141

p **5**

151 M

p *p*

155 *p* *cresc.* *f*

159 N

162 *dim.*

166 O *pp* *cresc.*

171 *sfz* *p*

176 P *dim.* *cresc.* *f*

181 *3* *pizz.* *p*

187 *pp* *arco* *ff*

Allegro (♩=132)

IV.

Violin 1 score for movement IV, measures 14 to 89. The score includes dynamic markings (f, p, pp, ff, cresc.), articulation (accents), and section markers (A, B, C, D, E, F, G).

Measures 14-21: *f* (1), *p* (2), *p* (3). Section marker A.

Measures 22-27: *f* (4), *p* (5), *pp* (6). Section marker B.

Measures 28-33: *cresc.* (7), *f* (8). Section marker C.

Measures 34-40: *f* (9), *ff* (10), *pp* (11). Section marker D.

Measures 41-46: *f* (12), *ff* (13), *pp* (14). Section marker E.

Measures 47-53: *f* (15), *ff* (16), *pp* (17). Section marker F.

Measures 54-60: *f* (18), *ff* (19), *pp* (20). Section marker G.

Measures 61-67: *f* (21), *ff* (22), *pp* (23). Section marker H.

Measures 68-74: *f* (24), *ff* (25), *pp* (26). Section marker I.

Measures 75-81: *f* (27), *ff* (28), *pp* (29). Section marker J.

Measures 82-88: *f* (30), *ff* (31), *pp* (32). Section marker K.

Measures 89-95: *f* (33), *ff* (34), *pp* (35). Section marker L.

Violin 1

94 15

101 **H** *p* *pp*

107

113

120 **I** *f* *p* *cresc.*

126 *cresc.* *ff*

131 *tr* *tr* **J**

138

145

151 **K** *sfz*

157 1. *dim.* *p* *dim.* *pp*

165 2. *f* *sfz*

174 *dim.* *p* *p*

181 **L** 6

Violin 1

16

191 Vln. 2

197 M

202

208

214 N

220

224

228 O

236 3

242 2

f

p

f

p

247 P 3

p *f* *p*

256 Fl. 1 *pp*

263 Q *cresc.* *f*

269

276 R 3

284 S *p*

290 *f* *p* *f* *p* *f* *p*

296 *f*

301 T *ff* 4

Violin 1

18

308 **U**

pp

316

321

325 *cresc.*

329 **V**

f *pp*

335

342 **W**

348

354 *cresc.* *f*

361 **X**

p *cresc.*

366 *ff*

369 *tr*

373 **Y**

380

387

394 *pp* *cresc.*

400 **Z** *f*

408 *ff*

poco a poco stringendo sin al Fine

414

420

426

432

436