

2nd Trombone (Tenor Trombone)

Louis Spohr
(1784-1859)

Symphony No.3
Op. 78

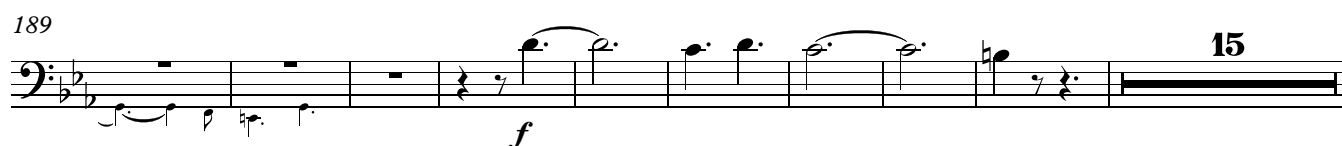
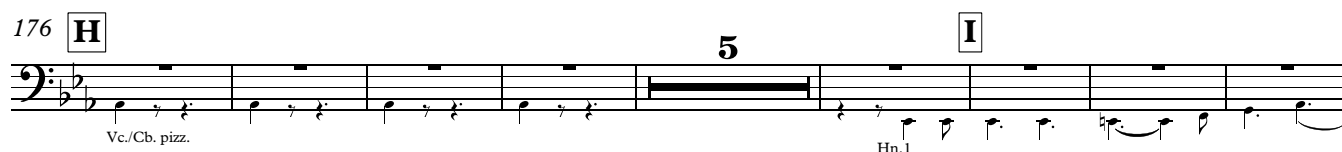
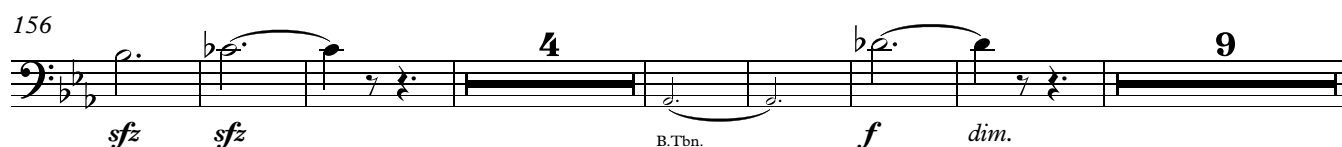
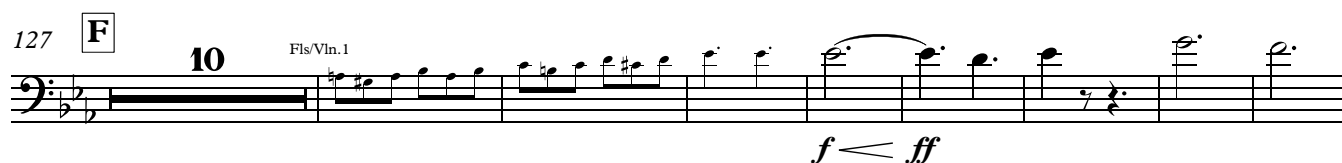
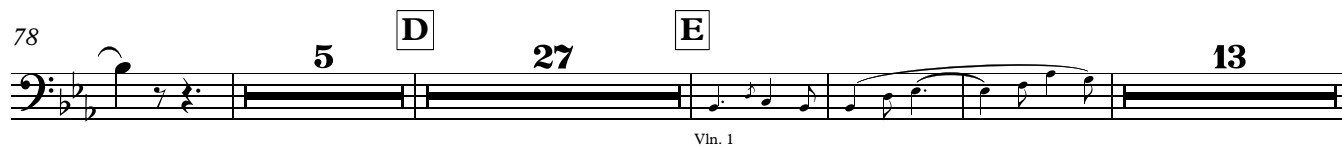
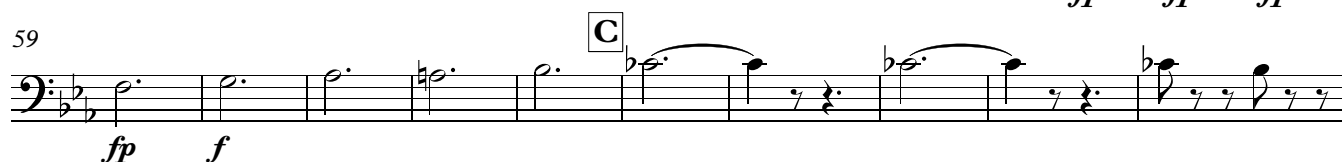
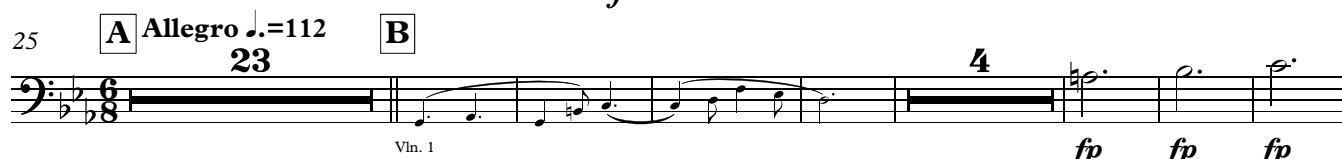
2nd Trombone (Tenor Trombone)

Symphony No.3

I.

Louis Spohr
(1784-1859)

Andante Grave $\text{♩} = 56$



213 **J** 19

Vln. 1

236 **K** Fl. 1 4

fp fp fp fp f

250 **L**

259 **M** 5

272 **N** 23

Ob. 1

299 **O** 21 Vln. 1

Vln. 1

326 **P**

mf < f

335

343 **Q** 15 Vln. 1

363 **R** 7 **S**

ff

372

Vln. 1

384 *ff*

II.

1 **Larghetto****TACET**

III.

Scherzo (♩.=92)

10 **A** 6 17 Vln. 1

18 **B** 10

31 **C** 10 Ob. 1

45 **D** 3 1. 2 Vln. 1

53 2. Vln. 1

58 **E** **Trio** *pp* *cresc.* *mf* *dim.* *pp*

66 **F** 6 4 Vln. 1

78

81 **G**

pp *cresc.* *mf* *dim.* *p* *dim.* *pp*

90 **5** Fl.1

99 **H** **2** *p* *cresc.*

105 *mf* *p* **I** **10** 1.

119 2. **2** **J** **7**

Vln. 1

131 **K** **7** **L**

Vln. 1

141 **M** **10**

Ob.1

154 **3**

159 **N** **7** **O** **3**

Vln. 1

173 Vln. 1

178 **P** **2** *f*

183 **5** Hn.1 *ff*

IV.

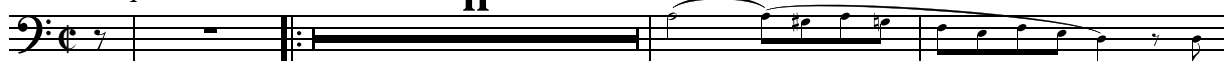
Allegro (♩=132)

1

11

A

Cl.1



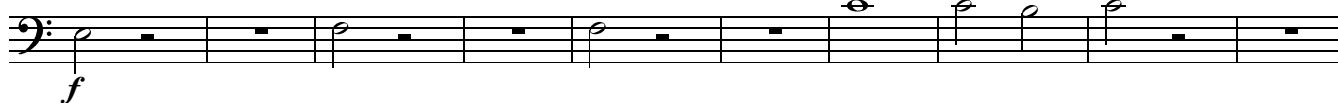
15

8

Ob.1

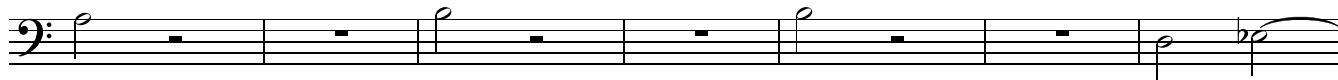


27 B



37

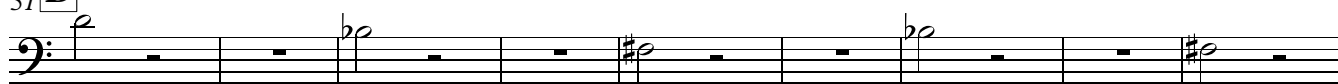
C



44



51 D



60

E

9

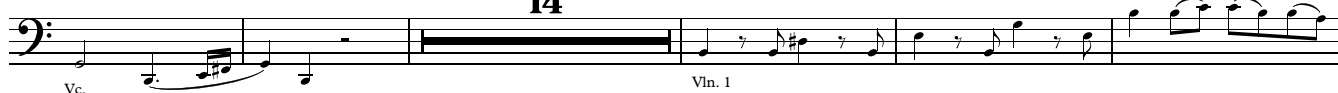


ff

75 F

14

G



Vc.

Vln. 1

94

8

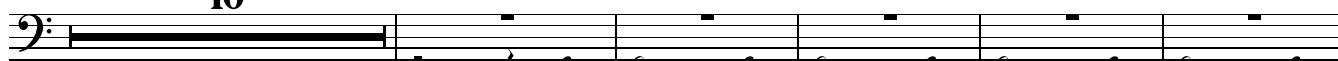
H

Fl.1

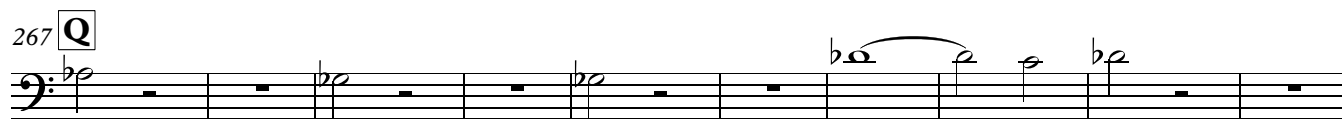


106

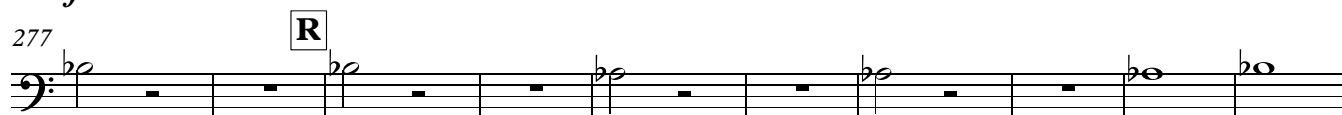
10



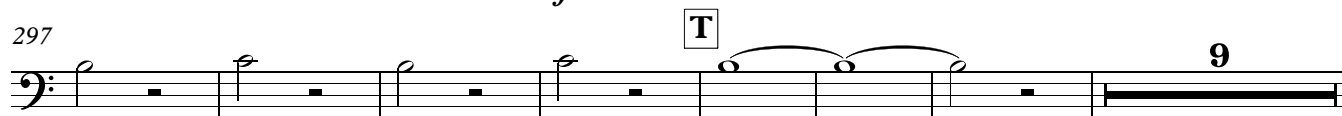
Hn.1



f



f



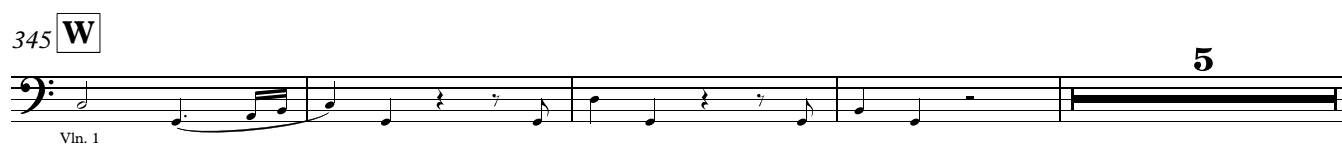
ff



12



11



5



Hns/Tpts

f

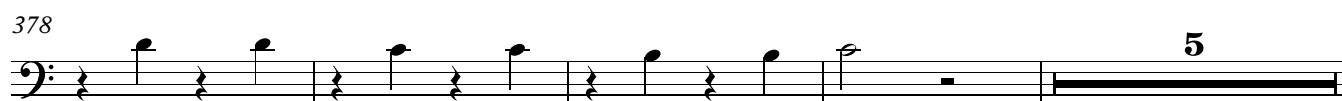


3

p

cresc.

ff



5

