

Tenor Trombone

Louis Spohr
(1784-1859)

Symphony No.3
Op. 78

Symphony No.3

I.

Louis Spohr
(1784-1859)

Andante Grave ♩=56

The musical score for the Tenor Trombone part of the first movement of Symphony No. 3 by Louis Spohr is presented in 3/4 time. The tempo is marked 'Andante Grave' with a metronome marking of ♩=56. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 10, 22, 57, 68, 77, 114, 142, 154, 167, and 187 indicated at the start of their respective staves. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *fp* (fortissimo piano), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions include 'Vln. 1', 'Fls/Vln. 1', 'Fls/Cls', 'B.Tbn.', 'Vc./Cb. pizz.', and 'Hrn. 1'. The score is marked with section letters A through I, indicating different parts of the movement. The Tenor Trombone part is specifically marked with 'B.Tbn.' at measure 154. The score ends with a final measure at 187.

198 **15** **J** Vln. 1 **19** **K** Fl. 1

238 **4** *fp fp fp fp f*

252 **L**

260 **M** **5** **N** Ob. 1

274 **23** **O** Vln. 1 **21**

324 Vln. 1 **P** *mf < f*

333

342 **Q** **15** Vln. 1

362 **R** *ff*

371 **7** **S** Vln. 1

384 *ff*

II.

1 **Larghetto**

TACET



III.

Scherzo (♩.=92)

10 **A** 6 17 Vln. 1

18 **B** 10

31 **C** 10 Ob.1

45 **D** 3 1. 2 Vln. 1

53 2. Vln. 1

58 **E** **Trio** *pp* *cresc.* *mf* *dim.* *pp*

66 **F** 6 4 Vln. 1

78

Measures 10-78: The score continues with measures 10-78. It includes sections A, B, C, D, E (Trio), and F. The key signature changes to one flat (B-flat) at measure 10. The time signature remains 9/8. Dynamics include *pp*, *cresc.*, *mf*, *dim.*, and *pp*. The score ends with a double bar line and repeat signs.

81 **G**

pp *cresc.* *mf* *dim.* *p* *dim.* *pp*

90 **5** Fl.1

99 **H** **2** *p* *cresc.*

105 **I** **10** **1.** *mf* *p*

119 **J** **2** **7** Vln. 1

131 **K** **7** **L** Vln. 1

141 **M** **10** Ob.1

154 **N** **3** **7**

166 **O** Vln. 1 **3**

173 Vln. 1

177 **P** **2** *f*

183 **5** Hn.1 *ff*

IV.

Allegro (♩=132)

1 11 A Cl.1

16 8 Ob.1 B

30 C

40

49 D

58 E

66 9 F Vc. 14 G Vln. 1

93 8 H Fl.1

106 10 I Hn.1

124 3 J

136

144 5

f

ff

p *cresc.* *ff*

156 **K** 3 1. 13 2. 3 8 Bsn./Vc

184 **L** 11 Bsn./Vc.

200 **M** 11

215 **N** Fl.1 5

225 **O** 9 *f*

240 8 Vln. 1

253 **P** Cl.1 6 Fl.1

264 **Q** 3 *f*

272 **R**

282 **S** *f*

292

299 **T** 9 *ff*

Tenor Trombone

8

313 **U**
Vc. 12

329 **V**
Vln. 1 11

345 **W**
Vln. 1 5
Hns/Tpts

356 **X** 3
f *p* *cresc.*

367 **Y**
ff

377 5

387 8

400 **Z** 4
Ob.1

408 *ff*

414 poco a poco stringendo sin al Fine 3

425 3

435