

Louis Spohr
(1784-1859)

Symphony No.3
Op. 78

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I.

Andante Grave ♩=56

9

18

25 **A** Allegro ♩=112

40

48 **B**

54

64 **C**

71

80 **D**

94

111 **E**

Vln. 1

120

127 **F**

sfz *sfz* *sfz*

136

cresc. *f* *cresc.* *ff*

145

154 **G**

sfz *sfz* *p* *f*

165

dim. *p* *cresc.* *f* *p*

176 **H**

pp *p*

186 **I**

f *3*

197

C Hn. 3 *p*

213 **J**

Vln. 1 *pp* *3* *6*

2nd Bassoon

4

228 Vln. 1

p

236 **K** Bsn. 1

f *cresc.*

242

fp fp fp fp f

252 **L**

260 **M**

dim. p

270 **N**

dim.

282

11

299 **O** Vln. 1

3

310

319

sfz sfz sfz cresc. f

328 **P**

337 **Q**

9

353

Vln. 1

p *cresc.* *cresc.*

362 **R**

ff

371

sfz *dim.* *p*

381 **S**

f *cresc.* *ff*

387

Detailed description: The musical score for the 2nd Bassoon part spans measures 353 to 387. Measure 353 begins with a treble clef staff labeled 'Vln. 1' and a bass clef staff. The bass clef staff has a key signature of one sharp (F#) and a common time signature. It starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A slur covers the next four measures (354-357), which contain a half note D3, a half note E3, a half note F#3, and a half note G3. Dynamics include *p* at measure 355, *cresc.* at measure 356, and *cresc.* at measure 357. Measure 362 is marked with a box containing 'R' and *ff*. Measure 371 features *sfz*, *dim.*, and *p*. Measure 381 is marked with a box containing 'S', *f*, *cresc.*, and *ff*. Measure 387 ends with a double bar line.

II.

1 **Larghetto**

2

Vln. 1

8

p cresc. *sfz dim.* *p* *sfz*

14 **A** 5 *sfz* *p*

24 **B** *cresc.* *f* *dim.* *pp* *cresc.*

29 **C** *f* *dim.* *p* *pp* *p*

35 **D** 3 *cresc.* *f* *dim.*

42 *p* *sfz* *f* *p* *sfz* *f*

48 **E** *p* *pp* *sfz* *sfz* *sfz*

55 **3** Bsn. 1 *sfz*

61 **F** *pp* *sfz* *sfz*

68 **G** **4** **H** *p* *cresc.* *f*

76 *dim.* *pp* *cresc.* *f* *dim.*

81 **I** *p* *pp* *p* *cresc.*

86 *f* *dim.* **J** *p* *sfz*

91 **K** *p* *cresc.* *sfz* *sfz* *sfz* *sfz* *dim.* *(p)* **3** **2** *morendo*

III.

Scherzo (♩.=92)

1 *f* *p* *f*

7 *A*

11 *3* *p* *cresc.* *sfz* *p*

17 *B* *2* *f* *Bsn. 1*

24 *p* *cresc.* *f* *dim.*

29 *C* *p* *sfz* *p* *sfz* *p*

35 *cresc.* *f*

40 *D* *dim.*

47 *1.* *p* *cresc.* *sfz* *p* *f*

53 *2.* *p* *(dim.)*

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135 L

p cresc. sfz p f

141 p

p

146

cresc. f dim. p sfz p sfz

152 M

p

157 N

cresc. f

163 O

dim. p

170

cresc. sfz p

175 P

(dim.) cresc. f

182 2

dim. p

187

pp ff

IV.

Allegro (♩=132)

1 *f* *mf* *p*

7 *f* *p*

13 **A** 8 *f* *p* *cresc.*

27 **B** *f*

36 **C**

42

51 **D** *p* *f* *p*

59 **E** 9 *f* *ff*

75 **F** 6 *Vc.* *p*

87 **G** *cresc.* *f*

93 7

103 **H** Fl. 1 **11** Bsn. 1

118 *cresc.* **ff**

123 **I** **3** *p cresc.*

131 **J** **ff**

140

147

155 **K** *sfz dim. p dim.* **3**

167 *p mf f f*

172 *sfz dim. p* **3**

2nd Bassoon

14

180



184



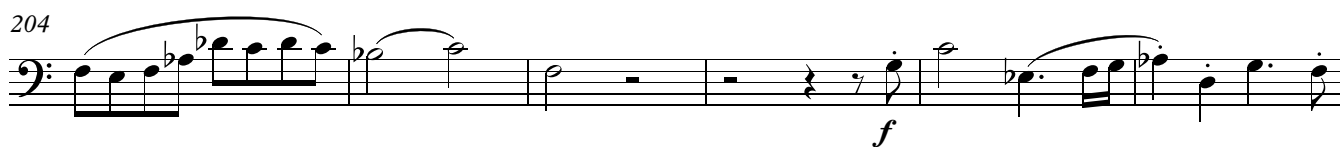
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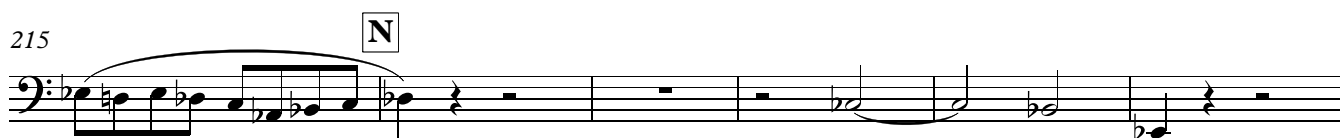
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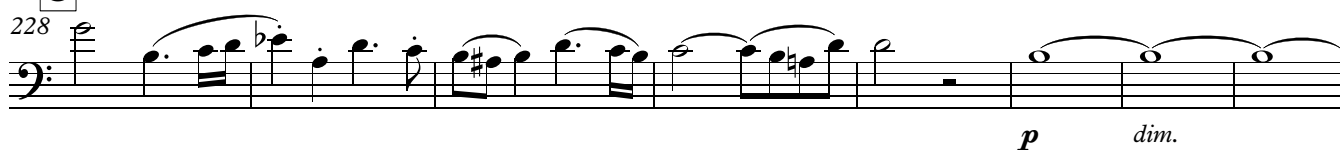
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221



228



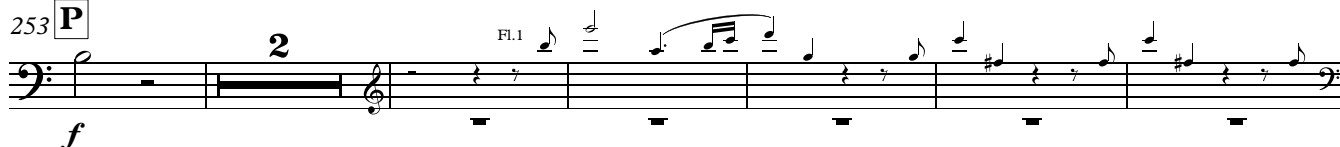
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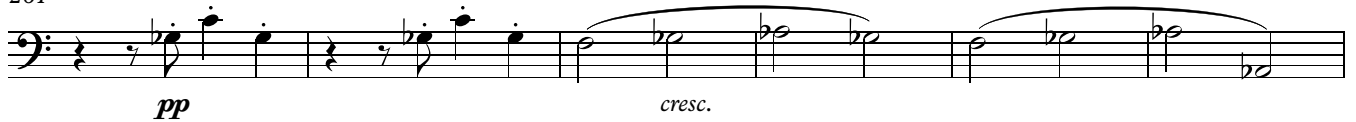
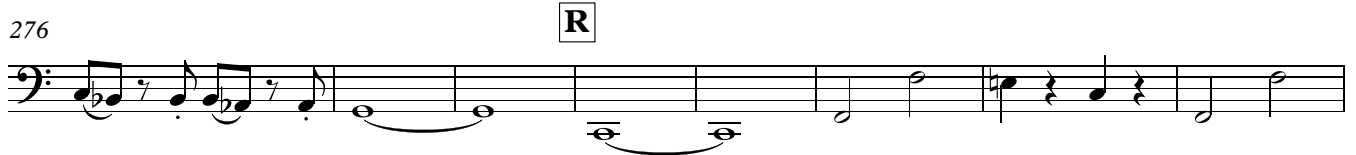
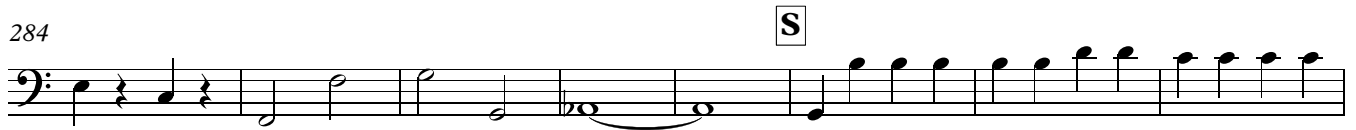
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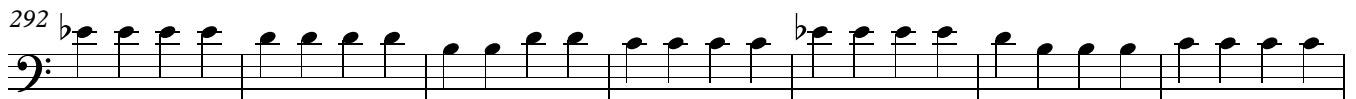
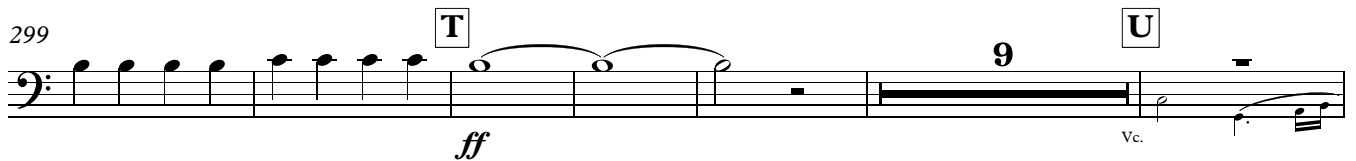
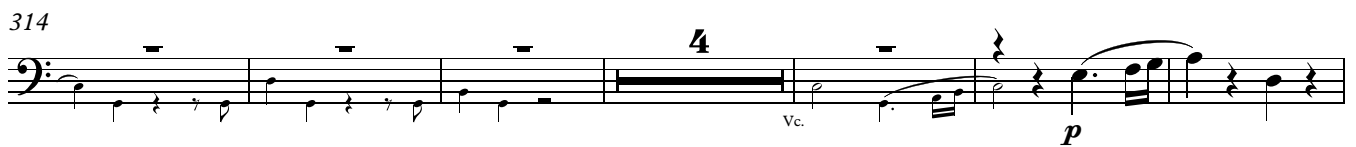
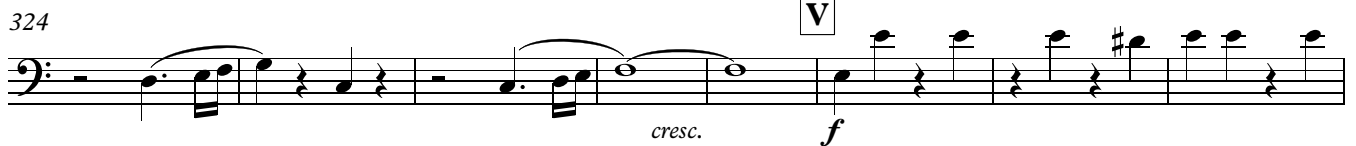
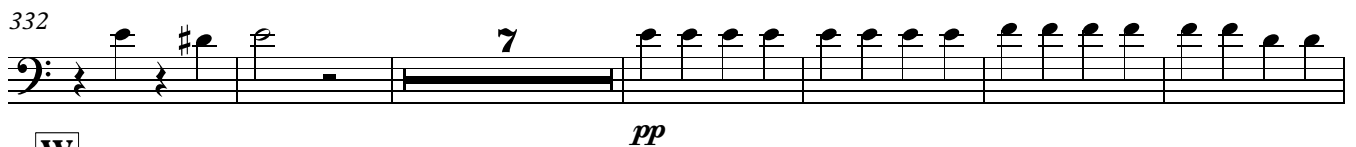
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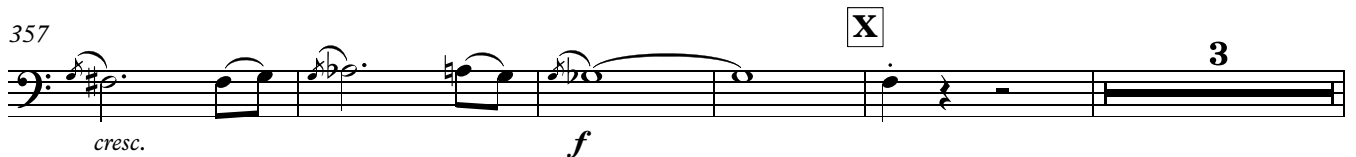
261

267 **Q**276 **R**284 **S**

292

299 **T**314 **U**324 **V**332 **W**345 **X**

352

357 **X**

16

365

p *cresc.* *ff*

372

p *ff*

380

p *ff*

387

p *pp*

397

cresc. *f* *ff*

406

p *ff*

413

poco a poco stringendo sin al Fine

421

p *ff*

429

p *ff*

435

p *ff*