

2nd Clarinet in B♭/C

Louis Spohr
(1784-1859)

Symphony No.3
Op. 78

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Louis Spohr
(1784-1859)

I.

Andante Grave $\text{♩} = 56$

in B $\flat$

2

f *dim.* *f* *dim.* *p* *f* *p*

10 *pp* *p* *f*

17 **3** **6**

25 **A** **Allegro** $\text{♩} = 112$ **21** Fl.1 **B**

51 **5** *fp* *fp* *fp* *fp* *f*

64 **C**

70

76 *dim.* *p* *dim.*

84 **D** **2** **3** **11** Vln. 1

pp

105 **E** **3** *p*

115 **3** **5** Ob.1 **F**

128 **3** *p* *sfz* *sfz* *cresc.*

138 *f* *cresc.* *ff*

147

155 **G** *sfz* *sfz* *dim.* **4** Bsn. 1 *f* *dim.* *p*

169 *cresc.* *f* **3** **H** *pp*

182 *p* *cresc.* *f* **2**

194 **15** **J** Vln. 1

217 **19** **K** Fl. 1 **4**

244 *fp* *fp* *fp* *fp* *f*

252 **L**

260 **M** *dim.* *p*

270 **N** **2** **3** **11** *dim.*

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4

291 Vln. 1

299 **O**

317

326 **P**

335

343 **Q**

365 **R**

371

381 **S**

386

II.

in B♭ **1** **Larghetto** **2** *Vln. 1*

p sfz sfz

p cresc. sfz dim. p sfz

A **4** *Cl. 1*

sfz

B

p cresc. f dim.

pp cresc. f dim.

C **2**

p p cresc. f dim. p

D **3** *Cl. 1*

p f

f p pp

52 **E** **2** Fl. 1 **p**

60 **F** **sfz** **pp**

65 **G** **4** **p**

74 **H** **p** *cresc.* **f** *dim.* **pp** *cresc.*

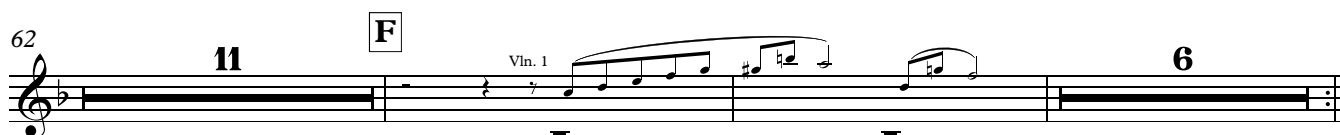
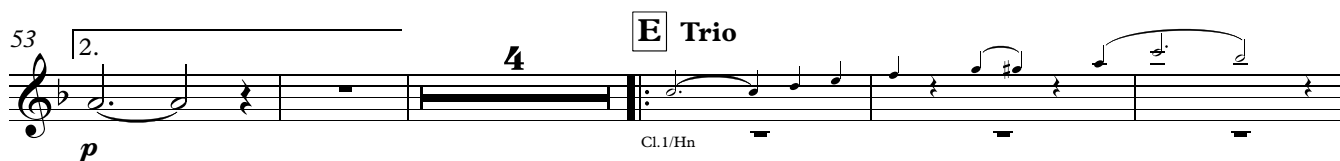
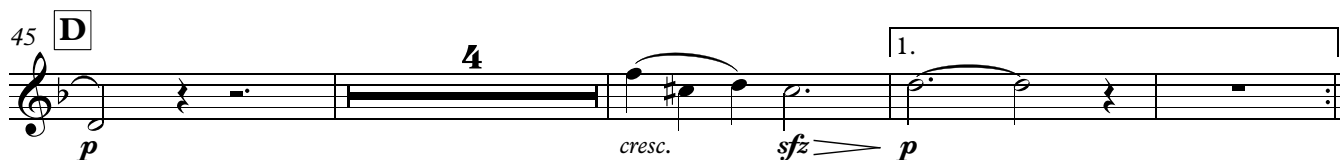
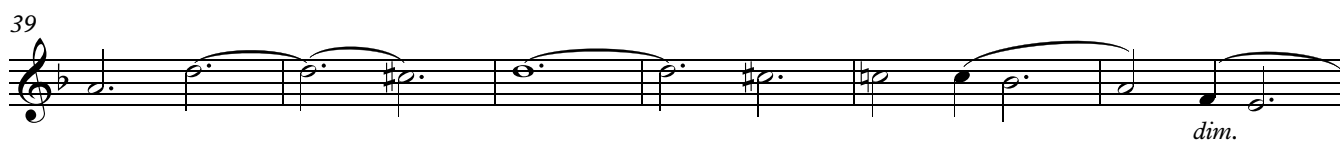
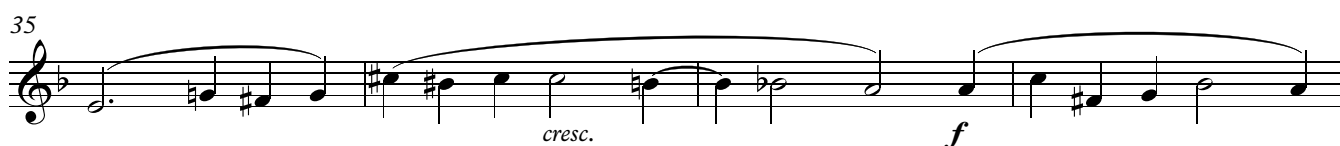
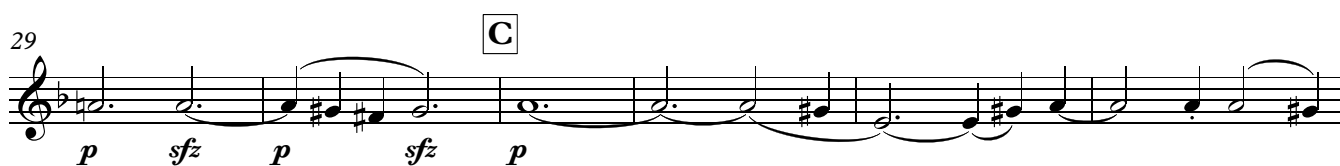
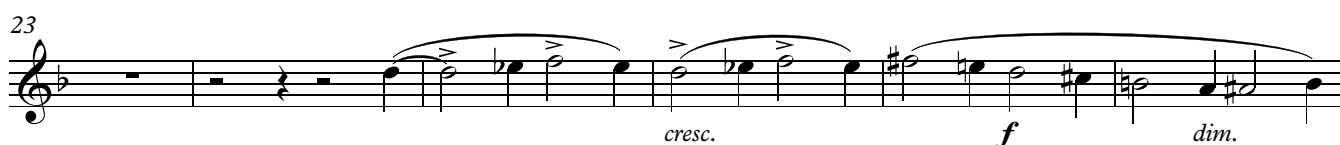
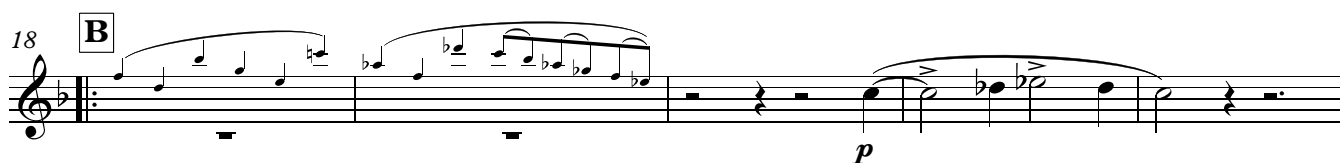
79 **I** **2** **f** *dim.* **p** **p** *cresc.*

86 **J** **f** *dim.* **p**

91 **K** **3** **2** **morendo** **p**

III.

Scherzo (♩.=92)



81 **G**

Cl.1/Bsn

Cl.1/Fl.1

92

p

96 **H**

6

107 **I**

8

1.

119 **J**

2.

2

Ob.1

p

126

f

131 **K**

4

p *sfz* *p*

138 **L**

3

p

146

cresc. *f* *dim.* *p* *sfz* *p* *sfz*

152 **M**

p

cresc.

158 **N**

f

163 **O**

4

dim. *p*

171 *cresc.* *sfz* *p* **5**

178 **P** *p* *cresc.* *f* *dim.*

184 *p* *dim.* **2** *ff* *muta in C*

IV.

Allegro (♩=132)

in C **1** *f* **2** *mf* *p*

8 **3** **A** *f* *p*

17 *pp* *cresc.*

25 **B** *f*

31

39 **C**

46 **D**

53 **E** *p* *f* *p* *f* *ff*

64 **9** **F** *Vc.* **6**

83 Vc. *p* *cresc.*

91 **G** *f* 7

103 **H** Fl.1 *sfz* 2 *sfz*

112 5 Ob.1 Cl.1 *ff*

122 **I** *p* *cresc.*

128 *ff*

134 **J**

142

149

156 **K** 1. 7 *sfz* *dim.* *p* *mf*

168 *cresc.* *f*

172 2. 3 *sfz* *dim.* *p*

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12

180 **L** Bsn./Vc. **13**

mf

199 **M** Bsn./Vc.

204 **8** Vln. 1 **f**

216 **N**

223

228 **O** **f** **3** *dim.*

235 **4** **f** **2**

245 **2** *sfz* *p*

252 Ob. I **P**

f *p*

259

pp *cresc.*

267 **Q**

f

272

f

279 **R**

f

288 **S**

f

296 **T**

ff

304 **U**

f

321

329 **V**

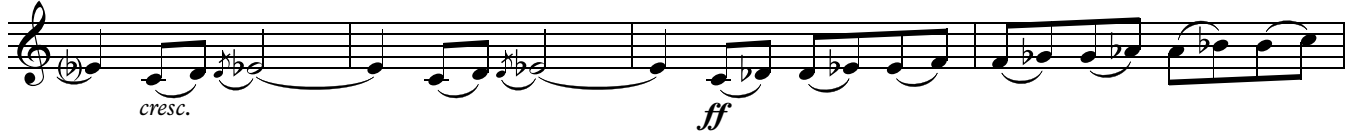
337

345 **W**

352



357

361 **X**

367

373 **Y**

381



387



392

Staff 392-400: Treble clef, key signature of one sharp (F#). Measures 392-393: whole notes, dynamics *p* and *pp*. Measures 394-395: half notes, dynamics *pp* and *cresc.*. Measures 396-397: quarter notes, dynamics *cresc.* and *cresc.*. Measures 398-399: eighth notes, dynamics *cresc.* and *cresc.*. Measure 400: quarter note, dynamic *f*. A box labeled 'Z' is above measure 400. A triplet of eighth notes is marked with a '3' above it.

400 **Z**

408

Staff 408-414: Treble clef, key signature of one sharp (F#). Measures 408-409: quarter notes, dynamics *ff* and *ff*. Measures 410-411: eighth notes, dynamics *ff* and *ff*. Measures 412-413: quarter notes, dynamics *ff* and *ff*. Measure 414: quarter note, dynamic *ff*. The instruction **poco a poco stringendo sin al Fine** is written above the staff.

414 **poco a poco stringendo sin al Fine**

422

Staff 422-430: Treble clef, key signature of one sharp (F#). Measures 422-423: quarter notes. Measures 424-425: eighth notes. Measures 426-427: quarter notes. Measures 428-429: eighth notes. Measure 430: quarter note.

430

Staff 430-436: Treble clef, key signature of one sharp (F#). Measures 430-431: quarter notes. Measures 432-433: eighth notes. Measures 434-435: quarter notes. Measure 436: quarter note.

436