

1st Clarinet in B♭/C

Louis Spohr
(1784-1859)

Symphony No.3
Op. 78

I.

Andante Grave $\text{♩} = 56$

in B $\flat$

2

f dim. f dim. p f p

10 **2** *pp p f*

18 *p*

25 **A** **Allegro** $\text{♩} = 112$ **15** *Vln. 1 p*

47 **B** *cresc. mf cresc. f cresc.*

55 *fp fp fp fp f*

64 **C**

71 *dim.*

80 **D** *p dim.*

90 *p sfz sfz sfz*

99 **3** *Vln. 1 p*

108 **E** **3** **3**

118

sfz sfz sfz sfz

127 **F**

sfz sfz

137

cresc. f cresc. ff

145

f

154 **G**

sfz sfz dim. p

165

f dim. p cresc. f

176 **H**

pp p

186 **I**

cresc. f

196

p

C Hn. 3

209 **J**

p

Vln. 1

228 Vln. 1

p *cresc.*

236 **K**

mf *cresc.* *f* *cresc.*

244

fp *fp* *fp* *fp* *f*

252 **L**

259 **M**

dim.

268 **N**

p *dim.* 2 3

280 **11** Vln. 1

298 **O**

3 3 *sfz* *sfz*

311

sfz *sfz* 4 *p*

322

sfz *sfz* *cresc.* *f*

331 **P**

338 **Q**

3

347 *pp* Vln. 1

356 *p* *cresc.* *cresc.*

365 **R** *ff*

371 *sfz* *dim.* *p* **3**

381 **S** *f* *cresc.* *ff*

386

II.

1 **Larghetto** **2**

in Bb

Vln. 1

p sfz sfz

tr

p cresc. sfz dim. p

A

sfz sfz

Bsn. 1

sfz sfz

B

p cresc. f dim. pp cresc.

C

f dim. p

D

p cresc. f dim. p

3

p sfz f

f p pp

52 **E**

sfz *sfz* *sfz* *sfz*

58 **F**

p *sfz* *pp*

63

sfz *sfz*

68 **G**

3

p

74 **H**

p *cresc.* *f* *dim.* *pp* *cresc.*

79 **I**

f *dim.* *(p) dolce*

84

p *cresc.* *f* *dim.*

88 **J**

p *sfz* *cresc.*

92 **K**

sfz *sfz* *sfz* *sfz* *dim.* *(p)*

3 **morendo** **2**

III.

Scherzo (♩.=92)

in Bb

1

p

6

f

p

A

12

cresc.

sfz

p

17

Vln. 1

B

p

21

26

cresc.

f

dim.

p

sfz

p

sfz

31

C

p

cresc.

37

f

43

D

dim.

p

p

48

cresc.

sfz

51

1.

2.

p

p

4

59 **E** Trio

p *cresc.* *sfz* *f*

64

dim. *p* *pp*

69

p *pp*

73 **F**

p *pp*

80 **G**

p *cresc.* *sfz*

85

f *dim.* *p* *p*

92

p *pp*

97 **H**

p *pp*

102

cresc. *sfz* *cresc.* *f* *p*

107 **I**

p *pp*

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10

121 **J**

Obs/Bsns *p*

126 *f*

131 **K**

p *cresc.*

136 **L**

sfz *p* *p*

144 *cresc.* *f* *dim.*

150 **M**

p *sfz* *p* *sfz* *p*

155 *cresc.* *f*

159 **N**

165 **O**

dim. *p* *p*

170 *cresc.* *sfz* *p* **5**

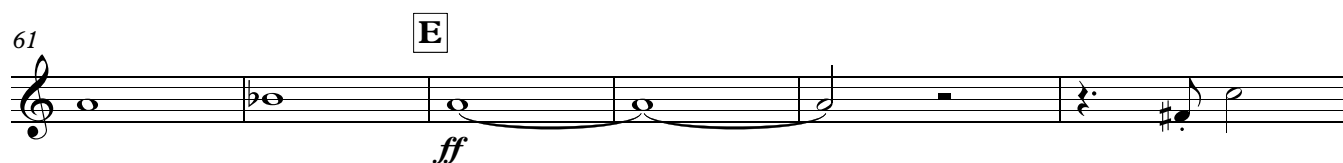
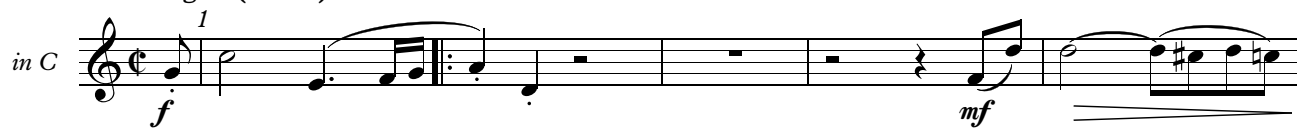
178 **P**

p *cresc.* *f* *dim.* *p*

185 *dim.* *sfz* *ff* *muta in C*

IV.

Allegro (♩=132)



83 *vc.*

p *cresc.*

91 **G**

f *p* *dim.*

99 **H**

p *sfz*

110 **I**

sfz *Ob.1* *cresc.*

121 **I**

ff *p*

127

cresc. *ff*

134 **J**

142

151 **K**

sfz *dim.* *p*

163

p *mf*

170

cresc. *f* *sfz* *dim.* *p*

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14

180 **L** Bsn./Vc. **13**

mf

199 **M** Bsn./Vc.

204 **8** Vln. 1 *f*

216 **N**

223

228 **O** *f* 3

234 *dim.* 3 *p* *f*

241 *(p)* *sfz* *p*

247 **2** Ob. 1

253 **P**

f *p*

259

pp *cresc.*

265 **Q**

f

271

f

279 **R**

287 **S**

294

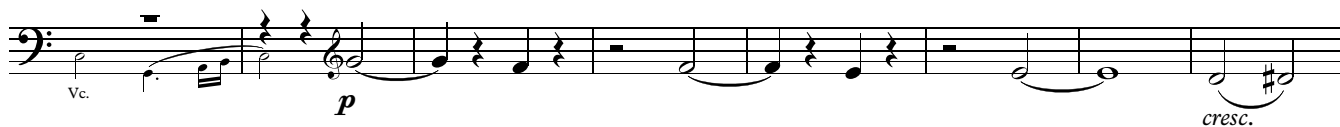
301 **T**

ff *p*

309 **U**

Vc.

321

329 **V**

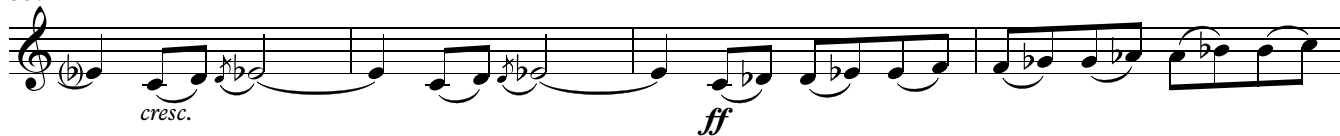
337

345 **W**

352



357

361 **X**

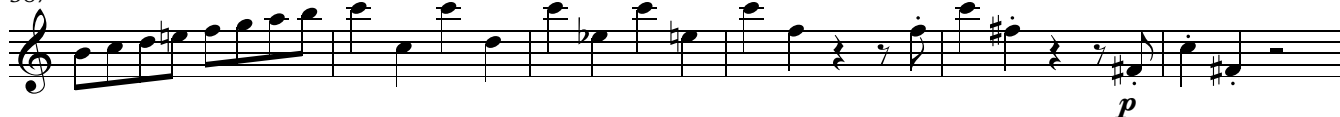
367

373 **Y**

381



387



393 *pp* *cresc.*

399 **Z** 3 *f* *f*

407 *ff*

414 poco a poco stringendo sin al Fine

420

429

435