

BOCCHERINI

FLUTE/OBOE

Flute Quintet in E flat

Op. 17 (21) No. 6

Editor: STANLEY SADIE

Larghetto

p

5

10

15

tr

1

p

20

8

Vi I

30

p

7

40 *Vi I-II*

p dolce

45

50

p

55

60

tr

f

RONDO — *Allegro con moto*

p

5

tr

f

10

tr

15

f

1

p

20

25

f

p

30

f

p

14

50

p

f

55

f

60

p

f

65

p

f

70

p

f

75

p

f

80

p

rf

85

rf

90

95

mf

p

100

105

mf

Viola

114

Detailed description: This is a musical score for a Flute/Oboe and Viola. The score is written in G major (one sharp) and 4/4 time. It consists of 114 measures across 10 staves. The Flute/Oboe part is on the top staff, and the Viola part is on the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *mf* (mezzo-forte) and *rf* (ritardando fortissimo). The score is divided into measures, with measure numbers 1, 20, 25, 30, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 indicated. The Viola part begins at measure 14. The Flute/Oboe part has a repeat sign at the beginning. The score ends with a double bar line at measure 114.

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 4. The score is in G major, 2/4 time, and consists of 168 measures. It features a variety of musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *sf*, and *cresc.* The piece is marked "a piacere" and "rit."