

Böhler.

C A N T O.

Responsorium I. ante Evangelium in Festo SS. Corporis Christi.

Tempo Giusto.

Homo qui - dam fe - cit cōnam mag - nam et mi - sit servum
su - - um hora cō-nä hora cōnä di - ce-re in vi - ta-tis
ut ve - nirent qui - a qui-a pa - ra - ra sunt omni - a omni - a
et bi - bi-te vi - num quod miscu - i vo - - bis.
Qui - a qui-a pa - ra - ta sunt omni - a omni - a. Glori - a
Pa - tri et fi - li - o et spi - ri - tu - i sanc - to. Qui - a
qui - a pa - ra - ta sunt omni - a omni - a pa - ra - ta sunt.

Responsones breves.

Vor dem Evangelium.

R. Et cum Spiri - tu tu - o. R. Glori - a ti - bi Do - mi - ne.

Nach dem Evangelium.

R. Omne delectamentum in se habentem alle - lu - ja. Amen a - men.

Vor dem Segen.

R. Libera nos Domine Jesu Christe. R. Quemadmodum spe - ra - vi mus in te.

R. Et clamor meus ad te - ve - ni - at. R. Et cum Spiri - tu tu - o. Amen a - men.

C A N T O.

Responsorium ad II. Evangelium.

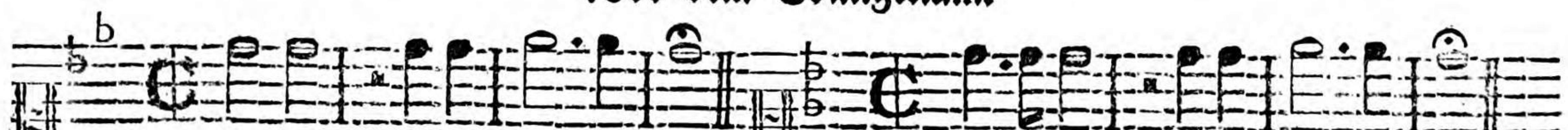
Andante.

Respexit, re - spexit E-li-as, re-spexit re - spexit E-li-as ad caput suum
 sub cinc - ri - cium pa - nem, qui con surgens comedit et bibit co - medit et
 bibit qui co-me-dit et bi - bit. Et am-bulavit in-for-ti-tu-dine
 ci - bi il - li-us ci-bi il - li-us us - que ad montem De-i us - que ad montem De-i us -
 que ad montem De-i ad montem usque ad montem De - i Si quis mandu - dolce *p*
 que ad montem De-i ad montem usque ad montem De - i Si quis mandu -
 cave-rit ex hoc pa-ne, si quis mandu - ca - verit ex hoc pane vivet in ä -
 ternum vivet in ä - ternum, si quis mandu - ca - ve - rit vi - vet in ä - ternum
 si quis mandu - ca - ve - rit vi - vet in ä - ternum vivet in ä - ter-nun vivet in ä -
 ternum Et ambu-lavit infor-ti - tu-dine ci - bi il - li-us ci-bi il - li-us us -
 que ad montem De-i us - que ad montem De-i us - que ad montem De-i ad
 montem usque ad montem De - i. Glori-a patri et fi - li-o et spi - ri - tu - i
 sanc - to glo-ri-a patri et fi - li-o et spi - ri - tu - i sanc - to. Et ambulavit

inforti-tudi-ne ci - bi il-li-us ci-bi il-li-us us - que ad montem De-i us-
 que ad montem De-i us - que ad montem De-i ad montem, usque ad montem De-
 i.
 i. Respexit re - spexit E-li-as respexit re - spexit E-li-as ad caput suum
 subei-ne-ri cium pa - nem, qui con surgens cemedit et babit co - medit et
 babit qui co-me-dit et bi - bit et bi - - bit.

Responsiones breves.

Vor dem Evangelium.


 R. Et cum spi-ri - tu tu - o. R. Glo-ri-a ti-bi Do - mi - ne.

Nach dem Evangelium.


 R. Panem angelorum manducavit homo al-le - lu - ja. R. Amen a - men.

Vor dem Segen.


 R. Libera nos Domine Jesu Chri-ste. R. Quemadmodum spe - ravi - mus in te.
 R. Et clamor meus ad te ve - ni - at. R. Et cum spiri - tu tu - o.
 R. Amen, a - men.

C A N T O.

Responsorium ad III. Evangelium.

Andantino.

E-go sum panis vi - tä, e-go sum panis vi-tä pa - tres vestri
 man-du-ca verunt manduca - verunt manna in de ser - to et mor - tu-i
 sunt, et mor - tu-i sunt. Hic est pa-nis de cö-lo de - scen - dens
 ut si quis ex ip - so man - ducet, non non - mori - a-
 tur, non mori - a - tur hic est pa-nis de cö-lo de - scandens,
 hic est pa - nis de cö - lo de - scen - dens, ut si quis ex ip-so man -
 ducet non mori - a - tur, non mori - a - tur. E - go sum panis
 vivus qui de cölo de - scendi si quis mandu - caverit ex hoc pa-ne
 vi-vet in - ä - ter - num. Hic est panis de cö-lo de - scen - dens
 ut si quis ex ip - so man - ducet non non mori - a-
 tur non mori - a - tur hic est panis de cö-lo de - scandens
 hic est pa - nis de cö - lo de - scen - dens ut si quis ex ip-so man -

III. Responsorium.

Tempo Imo.

ducet non mori - fi - a - tur, non mori - a - tur. Glo - ri - a pa - tri et

Piu moto.

fi - li - o et spi - ri - tu - i sanc - to. Hic est panis de cö - lo de -

scen - dens, ut si quis ex ip - - so man - ducet non non mori -

a - tur non mori - a - tur, hic - est panis de cö - lo de - scen - dens,

hic est pa - nis de cö - lo de - scen - dens, ut si quis ex ip - so man -

ducet non mori - a - tur non mori - a - tur.

Responsiones breves.

Vor dem Evangelium.

R. Et cum spi - ri - tu tu - o. R. Glo - ri - a ti - bi Do - mi - ne.

Nach dem Evangelium.

R. Et de Petra melle sa - tu - ravit e - os Alle - lu - ja. Amen, a - men.

Vor dem Segen.

R. Li - bera nos Domine Je - su Chri - ste.

R. Quemadmo dum spe - ra - vi - mus in te.

R. Et clamor meus ad te ve - ni - at.

R. Et cum spi - ri - tu tu - o. Amen, a - men.

Böhler.

C A N T O.

Responsorium ad IV. Evangelium.

Poco lento.

Mi - - sit me vi-vens Pa - ter et e-go vi-vō et e-go vi-vō
et vi-vō propter pa - trem mi - sit me vi-vens pa - ter et e -
- go vi-vō propter Pa - trem, et qui manducat me manducat me
manducat me manducat me vivet propter me vivet propter me.

Poco Andante.

Ci-bavit il - lum ci-ba-vit il - lum Do - mi - nus pane vi-tä pane
vi-tä ci-ba-vit pa-ne vi-tä pa - - ne in-tel - lec - tus.

Tempo Imo.

Et qui man-duca-t me manduca-t me manduca-t me
manduca-t me vivet propter me vi-vet propter me. Glori-a pa - tri
Glo-ri-a Fi - li - o et spi - ri - tu - i sanc - to. Et qui manduca-t me,
manduca-t me manduca-t me vivet propter me vivet
propter me vivet prop - ter me.

IV. Responsorium.

Responsiones breves.

Bor dem Evangelium.

Musical notation for 'Bor dem Evangelium'. The music is in common time, key signature is C major (no sharps or flats). It consists of two measures. The first measure starts with a forte dynamic (F) and ends with a fermata over the second measure. The second measure starts with a forte dynamic (F) and ends with a fermata. The lyrics are: R. Et cum spi-ri - tu tu - o. B. Glo-ri-a ti-bi Do-mi - ne.

Nach dem Evangelium.

Musical notation for 'Nach dem Evangelium'. The music is in common time, key signature is C major (no sharps or flats). It consists of three measures. The first measure starts with a forte dynamic (F) and ends with a fermata over the second measure. The second measure starts with a forte dynamic (F) and ends with a fermata. The third measure starts with a forte dynamic (F) and ends with a fermata. The lyrics are: R. Et vinum lä - ti - ficit cor hominis. Al-le - lu - ja. Amen, a - men.

Bor dem Segen.

Musical notation for 'Bor dem Segen'. The music is in common time, key signature is C major (no sharps or flats). It consists of three measures. The first measure starts with a forte dynamic (F) and ends with a fermata over the second measure. The second measure starts with a forte dynamic (F) and ends with a fermata. The third measure starts with a forte dynamic (F) and ends with a fermata. The lyrics are: R. Li - bera nos Do - mine Je-su Chri - ste.

Musical notation for 'Quemad-modum spe - ra-vi - mus in te'. The music is in common time, key signature is C major (no sharps or flats). It consists of three measures. The first measure starts with a forte dynamic (F) and ends with a fermata over the second measure. The second measure starts with a forte dynamic (F) and ends with a fermata. The third measure starts with a forte dynamic (F) and ends with a fermata. The lyrics are: R. Quemad-modum spe - ra-vi - mus in te.

Musical notation for 'Et clamor me-us ad te ve - ni - at'. The music is in common time, key signature is C major (no sharps or flats). It consists of three measures. The first measure starts with a forte dynamic (F) and ends with a fermata over the second measure. The second measure starts with a forte dynamic (F) and ends with a fermata. The third measure starts with a forte dynamic (F) and ends with a fermata. The lyrics are: R. Et clamor me-us ad te ve - ni - at.

Musical notation for 'Et cum spi-ri - tu tu - o. Amen, a - men'. The music is in common time, key signature is C major (no sharps or flats). It consists of three measures. The first measure starts with a forte dynamic (F) and ends with a fermata over the second measure. The second measure starts with a forte dynamic (F) and ends with a fermata. The third measure starts with a forte dynamic (F) and ends with a fermata. The lyrics are: R. Et cum spi-ri - tu tu - o. Amen, a - men.