

RÉSERVE MUSIQUE

A
Vm. ms.

258

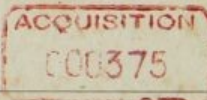
P.I.

n° 1

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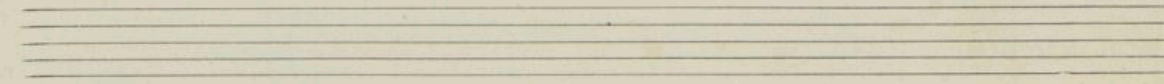
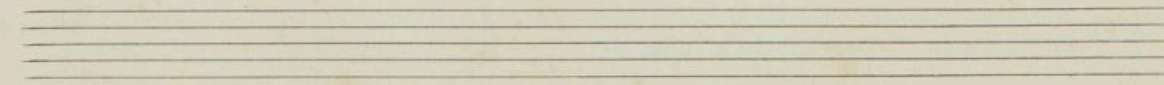
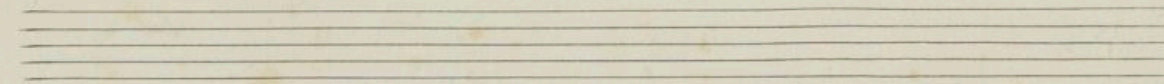
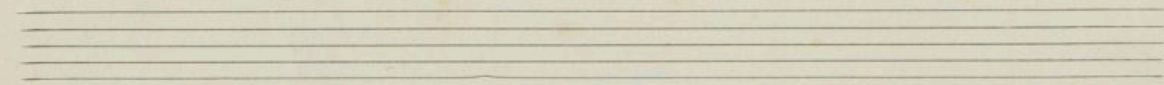
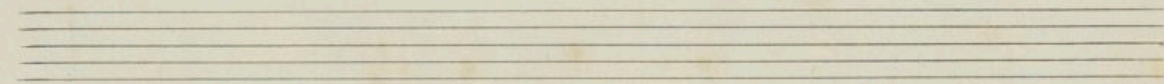
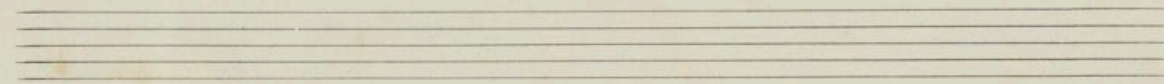
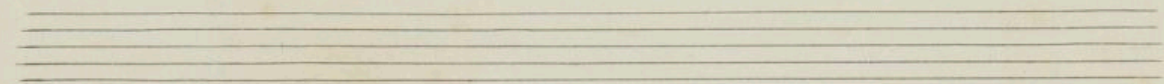
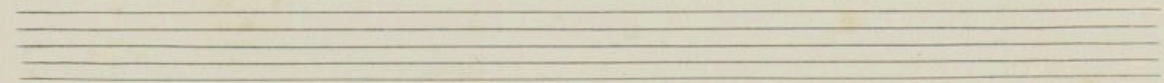
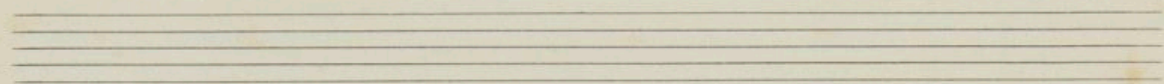
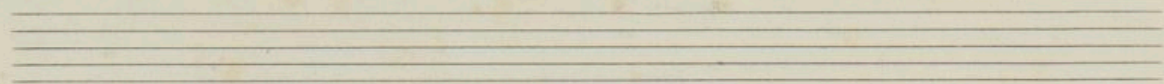
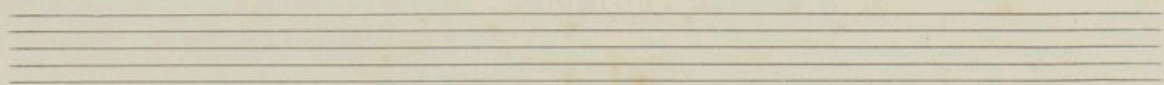
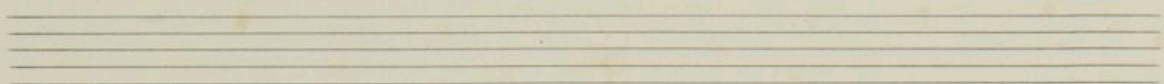
375

Partitur



Rés Vma. ms 258

Fol Vm 559 III



Lavane

Sans lenteur ! = 100

Sans lenteur ♩ = 100

Flûte

Hautbois

Clarinette en La

Basson

Cor en Ré

1^{er} Violons

2^e Violons

Altos

Violoncelles

C-Basses

Handwritten musical score for five staves, labeled Fl., H., Cl., B^m, and Cor. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. staff: Notes with accents and dynamic markings *f* and *mf*.

H. staff: Notes with accents, dynamic markings *mf* and *p*, and a *Solo* marking.

Cl. staff: Notes with accents and dynamic markings *mf* and *p*.

B^m staff: Notes with accents and dynamic markings *mf* and *p*.

Cor. staff: Notes with accents and dynamic markings *mf* and *p*.

Handwritten musical score for five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Notes with accents and dynamic markings *p* and *f*.

Staff 2: Notes with accents and dynamic markings *p* and *f*.

Staff 3: Notes with accents and dynamic markings *p* and *f*.

Staff 4: Notes with accents and dynamic markings *p* and *f*.

Staff 5: Notes with accents and dynamic markings *p* and *f*.

Handwritten musical score on page 3, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p for piano). The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The notation is written in a cursive style, typical of handwritten musical manuscripts.

Handwritten musical score for a string quartet, featuring five staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'arco'.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first five staves contain the main melody and accompaniment, while the last five staves contain a simplified version of the melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten musical score on page 6, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1: Treble clef, contains rests.
- Staff 2: Treble clef, contains notes and rests. Includes the instruction *arco.* below the staff.
- Staff 3: Treble clef, contains notes and rests. Includes the instruction *arco* below the staff.
- Staff 4: Bass clef, contains notes and rests. Includes the instruction *arco* below the staff.
- Staff 5: Treble clef, contains notes and rests. Includes the instruction *arco* below the staff.

Second System:

- Staff 6: Treble clef, contains notes and rests. Includes the instruction *arco* below the staff.
- Staff 7: Treble clef, contains notes and rests. Includes the instruction *arco* below the staff.
- Staff 8: Bass clef, contains notes and rests. Includes the instruction *arco.* below the staff.
- Staff 9: Bass clef, contains notes and rests. Includes the instruction *arco* below the staff.
- Staff 10: Bass clef, contains rests.

Additional markings include a large 'x' on the right margin and various slurs and accents throughout the notation.

This page contains a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical elements:

- Staff 1 (Treble):** Features a melodic line with eighth and sixteenth notes, some beamed together. It includes a fermata over a measure and a dynamic marking 'p'.
- Staff 2 (Treble):** Continues the melodic line with eighth notes and rests. A dynamic marking 'p' is present.
- Staff 3 (Treble):** Features a melodic line with eighth notes and rests. A dynamic marking 'p' is present.
- Staff 4 (Bass):** Features a bass line with eighth notes and rests. A dynamic marking 'p' is present.
- Staff 5 (Treble):** Features a melodic line with eighth notes and rests. A dynamic marking 'p' is present.
- Staff 6 (Treble):** Continues the melodic line with eighth notes and rests. A dynamic marking 'p' is present.
- Staff 7 (Treble):** Continues the melodic line with eighth notes and rests. A dynamic marking 'p' is present.
- Staff 8 (Bass):** Features a bass line with eighth notes and rests. A dynamic marking 'p' is present.
- Staff 9 (Bass):** Features a bass line with eighth notes and rests. A dynamic marking 'p' is present.
- Staff 10 (Bass):** Features a bass line with eighth notes and rests. A dynamic marking 'p' is present.

Additional markings include 'Pizz.' (Pizzicato) above the eighth staff and '33' above the ninth staff. The notation is fluid and characteristic of a working draft.

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in G major (one sharp) and 2/4 time. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a bass line in the fourth staff. The melody includes various ornaments and slurs. The piano accompaniment consists of chords and single notes. The bass line is a simple rhythmic pattern. The score is divided into two systems of five staves each. The first system contains the first four staves, and the second system contains the last six staves. The title "The Rose Tree" is written in the top right corner.

Handwritten musical score on page 9, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top System:

- Staff 1: Treble clef, key signature of one sharp (F#). Contains melodic lines with accents (^) and dynamic markings *p* and *mod.*
- Staff 2: Treble clef, key signature of one sharp (F#). Contains melodic lines with accents (^) and dynamic markings *p* and *mod.*
- Staff 3: Treble clef, key signature of one sharp (F#). Contains rests.
- Staff 4: Bass clef, key signature of one sharp (F#). Contains rests.
- Staff 5: Treble clef, key signature of one sharp (F#). Contains rests.

Bottom System:

- Staff 6: Treble clef, key signature of one sharp (F#). Contains melodic lines with accents (^) and dynamic markings *p* and *poco cresc.*
- Staff 7: Treble clef, key signature of one sharp (F#). Contains melodic lines with accents (^) and dynamic markings *p* and *poco cresc.*
- Staff 8: Treble clef, key signature of one sharp (F#). Contains melodic lines with accents (^) and dynamic markings *p* and *poco cresc.*
- Staff 9: Treble clef, key signature of one sharp (F#). Contains melodic lines with accents (^) and dynamic markings *p* and *poco cresc.*
- Staff 10: Treble clef, key signature of one sharp (F#). Contains melodic lines with accents (^) and dynamic markings *p* and *poco cresc.*

Handwritten musical score on page 10. The score consists of multiple staves, some of which are empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *dim.* (diminuendo), *cres.* (crescendo), *acc.* (accent), *rit.* (ritardando), *tr.* (trill), *tr.* (trill), *tr.* (trill).
- Articulation:** *acc.* (accent), *tr.* (trill), *tr.* (trill), *tr.* (trill).
- Other markings:** *even*, *tr.* (trill), *tr.* (trill), *tr.* (trill).

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Handwritten musical score on page 11. The score consists of multiple staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Top Staff:** A handwritten "box" above the first measure.
- Second Staff:** A handwritten "ves" below the first measure.
- Third Staff:** A handwritten "p" below the first measure.
- Fourth Staff:** A handwritten "ves" below the first measure.
- Fifth Staff:** A handwritten "p" below the first measure.
- Sixth Staff:** A handwritten "p" below the first measure.
- Seventh Staff:** A handwritten "p" below the first measure.
- Eighth Staff:** A handwritten "p" below the first measure.
- Ninth Staff:** A handwritten "p" below the first measure.
- Tenth Staff:** A handwritten "p" below the first measure.
- Eleventh Staff:** A handwritten "p" below the first measure.
- Twelfth Staff:** A handwritten "p" below the first measure.
- Thirteenth Staff:** A handwritten "p" below the first measure.
- Fourteenth Staff:** A handwritten "p" below the first measure.
- Fifteenth Staff:** A handwritten "p" below the first measure.
- Sixteenth Staff:** A handwritten "p" below the first measure.
- Seventeenth Staff:** A handwritten "p" below the first measure.
- Eighteenth Staff:** A handwritten "p" below the first measure.
- Nineteenth Staff:** A handwritten "p" below the first measure.
- Twentieth Staff:** A handwritten "p" below the first measure.
- Twenty-first Staff:** A handwritten "p" below the first measure.
- Twenty-second Staff:** A handwritten "p" below the first measure.
- Twenty-third Staff:** A handwritten "p" below the first measure.
- Twenty-fourth Staff:** A handwritten "p" below the first measure.
- Twenty-fifth Staff:** A handwritten "p" below the first measure.
- Twenty-sixth Staff:** A handwritten "p" below the first measure.
- Twenty-seventh Staff:** A handwritten "p" below the first measure.
- Twenty-eighth Staff:** A handwritten "p" below the first measure.
- Twenty-ninth Staff:** A handwritten "p" below the first measure.
- Thirtieth Staff:** A handwritten "p" below the first measure.
- Thirty-first Staff:** A handwritten "p" below the first measure.
- Thirty-second Staff:** A handwritten "p" below the first measure.
- Thirty-third Staff:** A handwritten "p" below the first measure.
- Thirty-fourth Staff:** A handwritten "p" below the first measure.
- Thirty-fifth Staff:** A handwritten "p" below the first measure.
- Thirty-sixth Staff:** A handwritten "p" below the first measure.
- Thirty-seventh Staff:** A handwritten "p" below the first measure.
- Thirty-eighth Staff:** A handwritten "p" below the first measure.
- Thirty-ninth Staff:** A handwritten "p" below the first measure.
- Fortieth Staff:** A handwritten "p" below the first measure.
- Forty-first Staff:** A handwritten "p" below the first measure.
- Forty-second Staff:** A handwritten "p" below the first measure.
- Forty-third Staff:** A handwritten "p" below the first measure.
- Forty-fourth Staff:** A handwritten "p" below the first measure.
- Forty-fifth Staff:** A handwritten "p" below the first measure.
- Forty-sixth Staff:** A handwritten "p" below the first measure.
- Forty-seventh Staff:** A handwritten "p" below the first measure.
- Forty-eighth Staff:** A handwritten "p" below the first measure.
- Forty-ninth Staff:** A handwritten "p" below the first measure.
- Fiftieth Staff:** A handwritten "p" below the first measure.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "mf" and "f". The score is a complete musical setting of the song, including an introduction and a conclusion.

Handwritten musical score on page 13, featuring multiple staves with musical notation, dynamics, and articulation marks. The score is written in a system of staves, with the key signature of one sharp (F#) indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- poco f* (poco forte)
- p* (piano)
- poco cresc.* (poco crescendo)
- Dim* (Diminuendo)
- Forz* (Forzando)

The score is organized into measures, with some measures containing multiple staves of music. The notation is dense, with many notes and rests, and includes various articulation marks such as slurs and accents.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, p^o). There are also handwritten annotations in German, including "erwe", "war", "erne", "wa", "er", and "wa", which appear to be lyrics or performance instructions. The score is written on aged, slightly yellowed paper.

Handwritten musical score on page 18, featuring two systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'f', 'dim', and 'p'. The first system contains handwritten lyrics 'Dim' and 'p' under the staves. The second system also contains 'Dim' and 'p' markings. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a large choir.

Handwritten musical score on page 16, featuring multiple staves with musical notation and lyrics. The score is written in a single system across two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

First System:

- Staff 1: *wer* *wer molto*
- Staff 2: *wer* *wer molto*
- Staff 3: *wer* *wer molto*
- Staff 4: *wer* *en Jehon* *wer molto*
- Staff 5: *mf* *wer molto*

Second System:

- Staff 6: *wer* *espreu* *espreu molto*
- Staff 7: *wer* *wer molto*
- Staff 8: *wer* *wer molto*
- Staff 9: *wer* *en Jehon* *wer molto*
- Staff 10: *wer* *mf* *wer molto*

allarg. a tempo

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The tempo markings 'allarg.' and 'a tempo' are written above the first staff. The system concludes with a large upward-pointing arrow on the right side.

allarg. a tempo

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The tempo markings 'allarg.' and 'a tempo' are written above the first staff. The system concludes with a large upward-pointing arrow on the right side.

allarg. a tempo

Handwritten musical score for the third system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The tempo markings 'allarg.' and 'a tempo' are written above the first staff. The system concludes with a large upward-pointing arrow on the right side.

