

# GAVOTTE in D MINOR

(de: "Nouvelles découvertes sur la Guitarre" - Paris, 1705)

for Oboe and Harpsichord

Score (00':45")

François Campion (1686 - 1746)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

The musical score is presented in four systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff. The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score begins with a treble clef for the Oboe and a grand staff for the Harpsichord. The first system shows the initial melodic line for the Oboe and the accompaniment for the Harpsichord. The second system includes trills (tr) and accents (˘) in both parts. The third system continues the melodic and harmonic development. The fourth system concludes the piece with repeat signs at the end of both staves.

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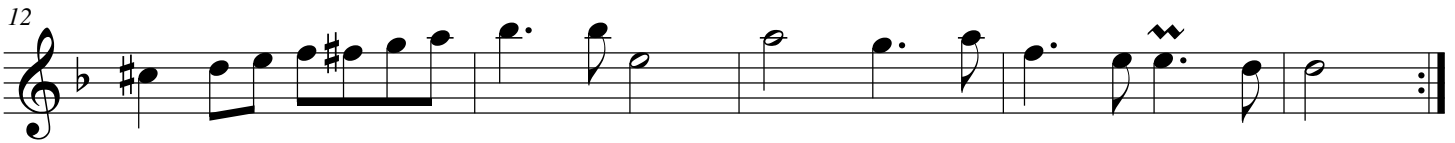
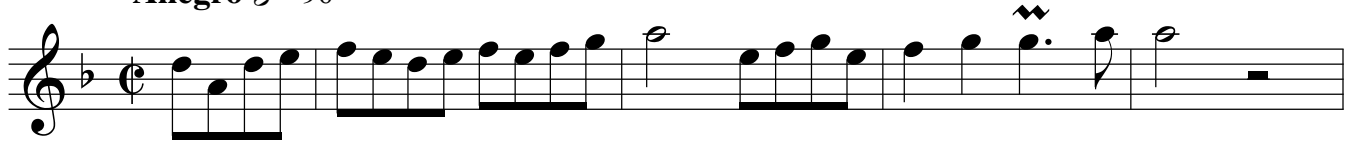
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## Oboe

François Champion (1686 - 1746)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$



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## Harpsichord

The musical score is presented in four systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation (treble and bass clefs). The Oboe part is in a single staff. The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked "Allegro" with a quarter note equal to 90 (♩ = 90). The score includes various musical notations such as trills (tr), ornaments (wavy lines), and repeat signs. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.