

Violino I.

In Marinekreisen Walzer v. F. Jaksch.

Andante sostenuto.



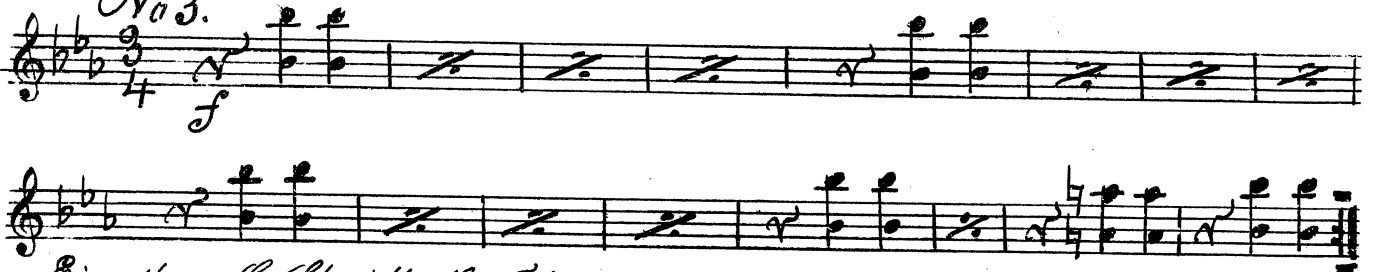
N^o 1. Walzer. (Bei der Wiederholung 8^{va})



N^o 2. Wiederholung 8^{va}

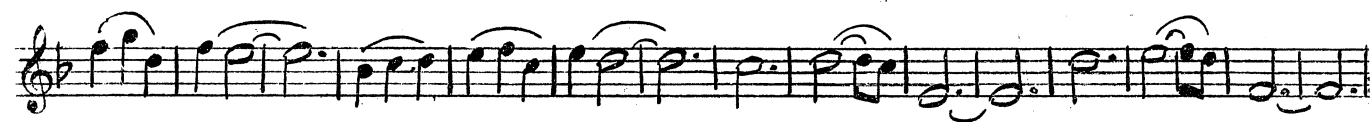
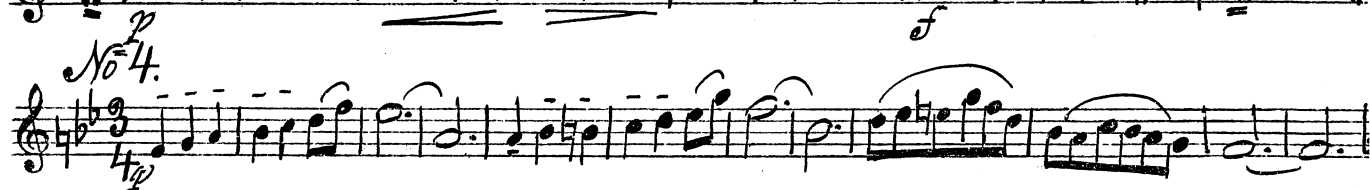
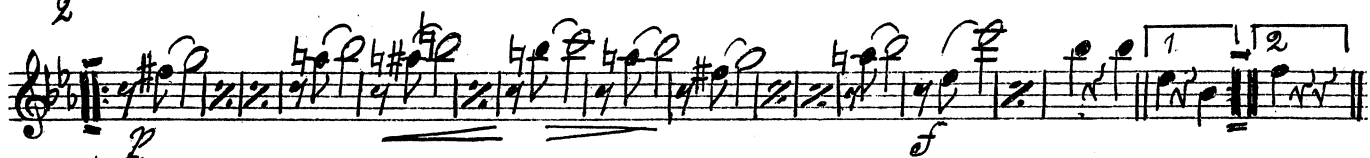


N^o 3.



Violino I.

2



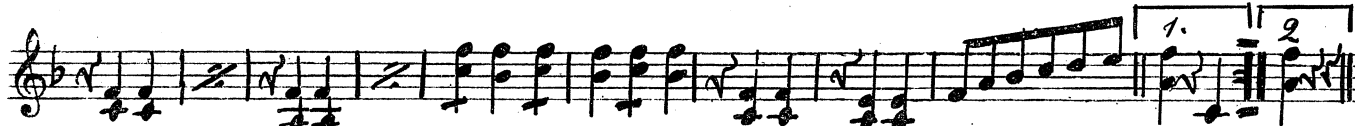
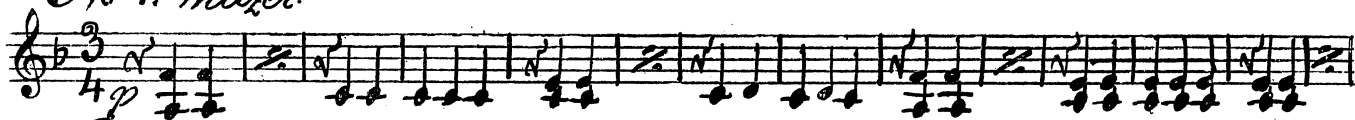
Violino II.

"In Marinekreisen" Walzer. F. Jaksch.

Andante sosten.



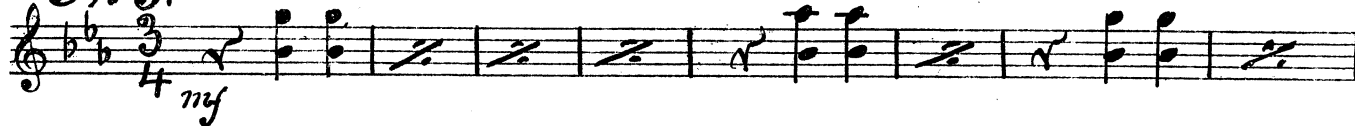
No 1. Walzer.



No 2.



No 3.

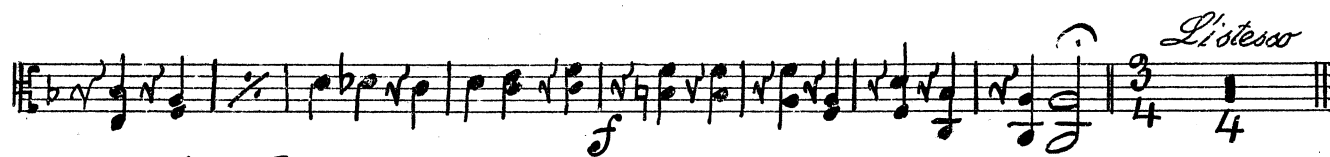


Handwritten musical score for "No. 4." in G major, 3/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked "p" (piano) and "No. 4.". The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bars with dots) throughout the piece. The score includes a "Coda." section starting on the 7th staff, marked "p". The final staff is marked "rall." (rallentando) and "p". The piece concludes with a double bar line and a fermata on the final note.

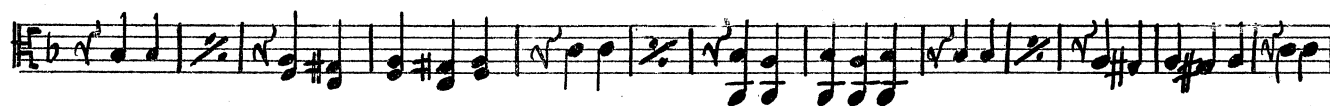
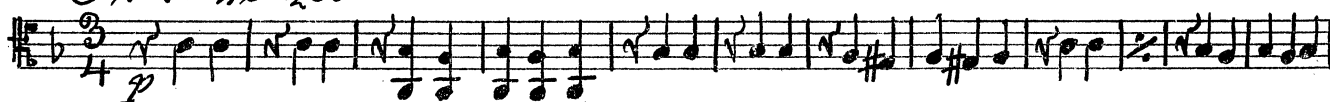
Viola.

In "Marinekreisen" Walzer v. F. Jaksch.

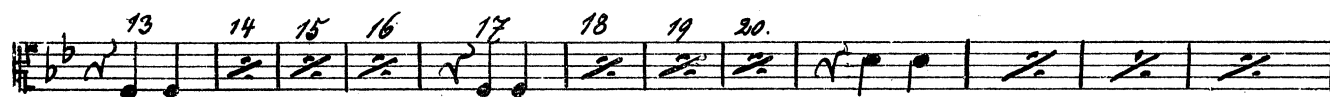
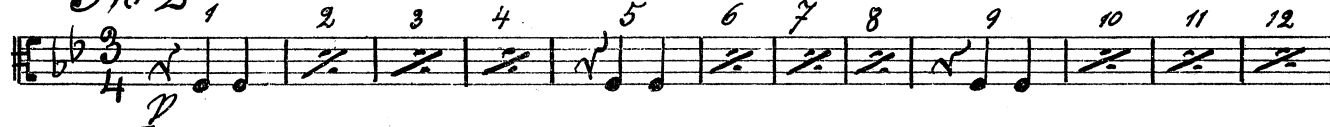
Andante sostenuto



No 1. Walzer.



No 2



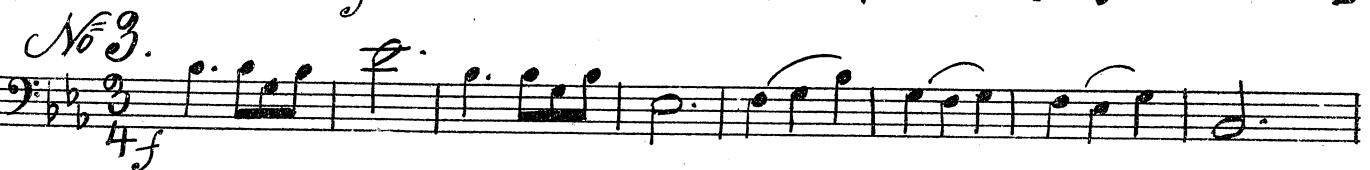
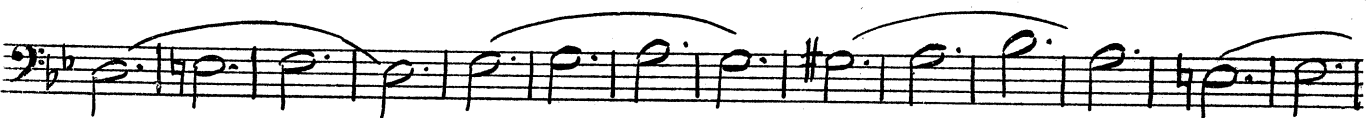
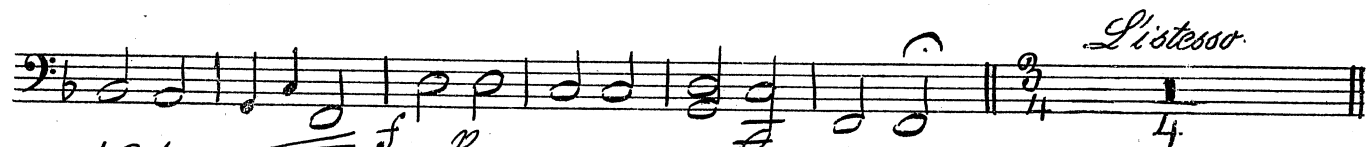
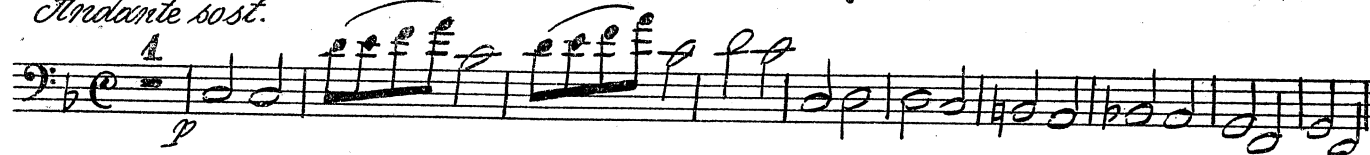
No 3.



Handwritten musical score for "No. 4" in G major, 3/4 time. The score consists of 16 measures, with measures 1-8 marked with a "p" (piano) dynamic and measures 9-16 marked with an "f" (forte) dynamic. The piece concludes with a "Coda" section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violoncello.

In Marinekreisen Walzer v. J. F. Fuchs.
Andante sost.



No 4.

Coda.

rall.

f

p

2

1

3

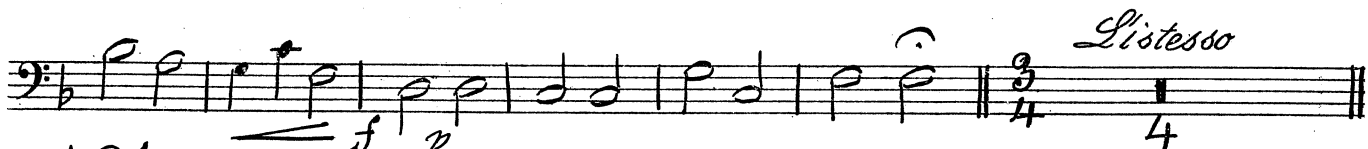
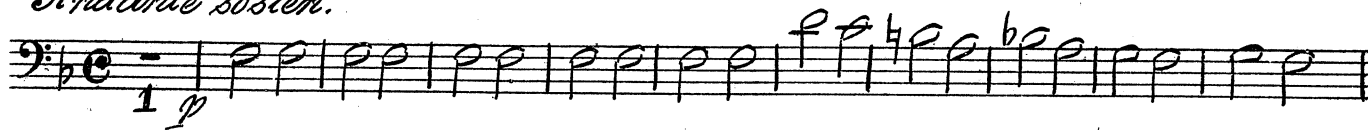
f

f

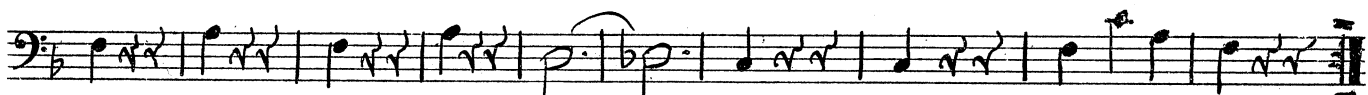
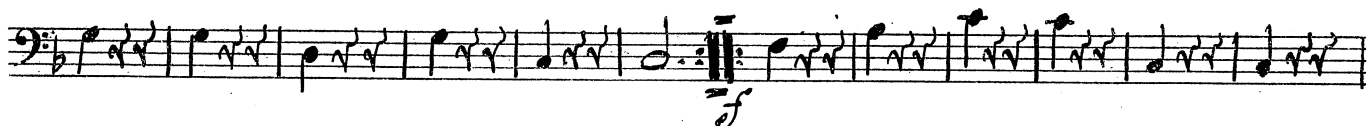
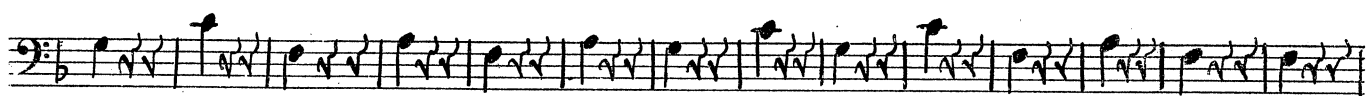
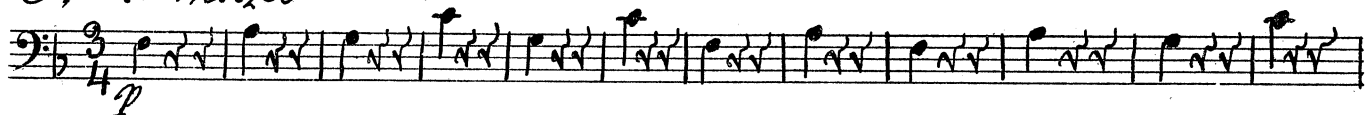
Basso.

„In Marinekreisen.“ Walzer v. F. Fuchs.

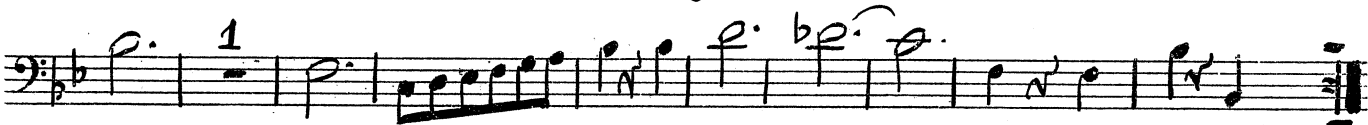
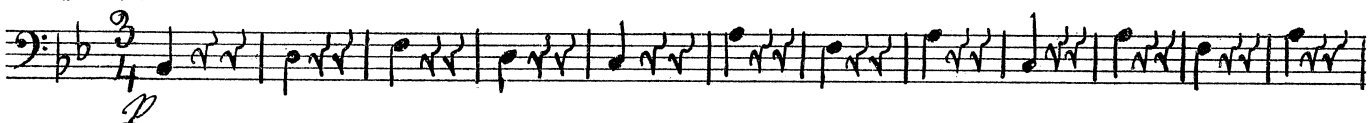
Andante sosten.



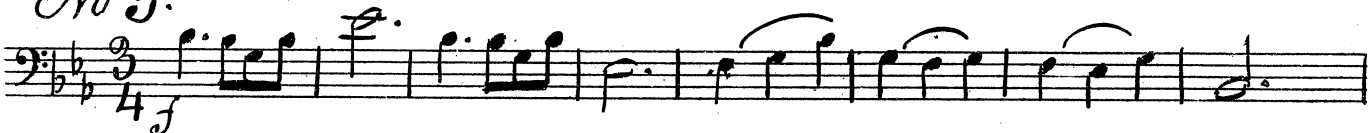
No. 1. Walzer.

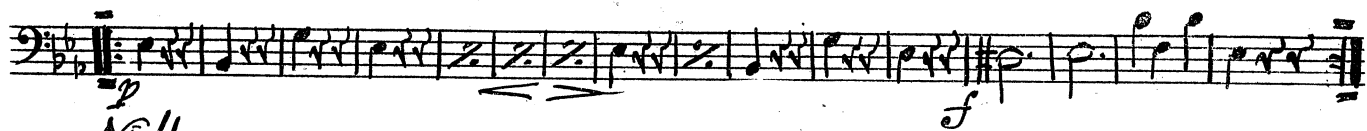


No. 2.



No. 3.





No 4.



Piccolo.

"Im Marinekreise" Walzer v. F. Jaksch.

Andante sostenuto.

L'istesso.



No 1. Walzer

16.



No 2



No 3.



2.

Piccolo.

Handwritten musical score for Piccolo, No. 4. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The first staff begins with a double bar line and a rest of 12 measures, followed by a series of notes and rests. The second staff begins with a double bar line and a rest of 10 measures, followed by a series of notes and rests. The third staff begins with a double bar line and a rest of 1 measure, followed by a series of notes and rests. The fourth staff begins with a double bar line and a rest of 1 measure, followed by a series of notes and rests. The fifth staff begins with a double bar line and a rest of 1 measure, followed by a series of notes and rests. The sixth staff begins with a double bar line and a rest of 16 measures, followed by a series of notes and rests. The seventh staff begins with a double bar line and a rest of 1 measure, followed by a series of notes and rests. The eighth staff begins with a double bar line and a rest of 1 measure, followed by a series of notes and rests. The ninth staff begins with a double bar line and a rest of 1 measure, followed by a series of notes and rests. The tenth staff begins with a double bar line and a rest of 1 measure, followed by a series of notes and rests. The score concludes with a double bar line.

No. 4.

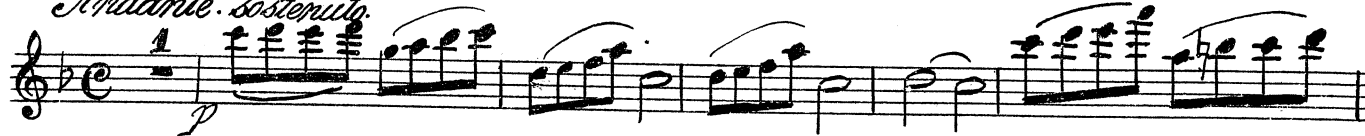
Loda.

a tempo.

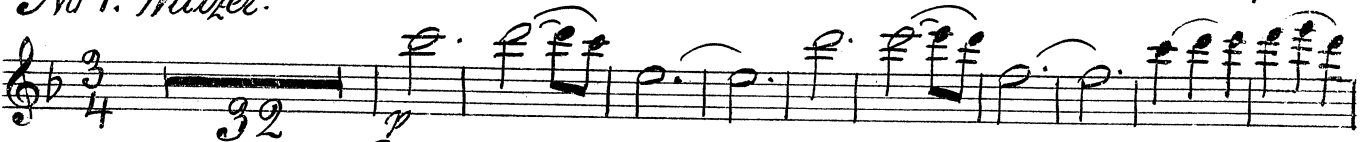
Flauto.

"In Marinekreiseri" Walzer. v. F. Fuchs.

Andante sostenuto.

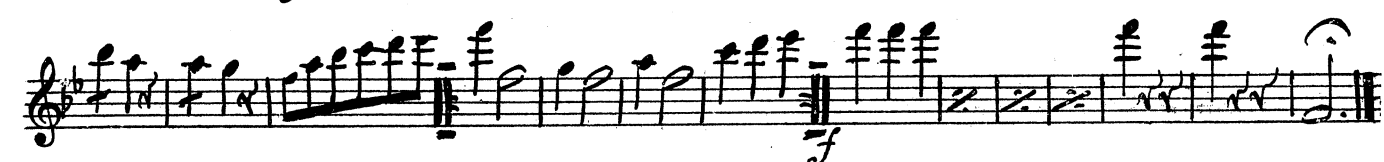
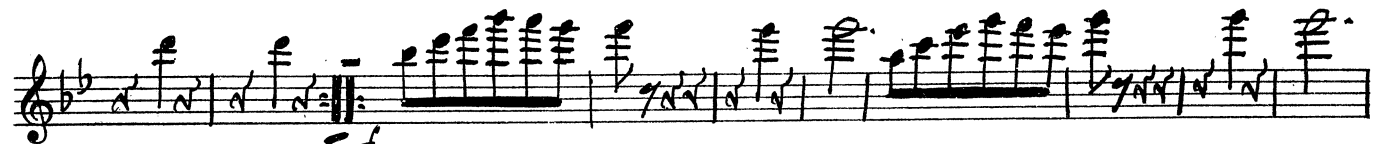
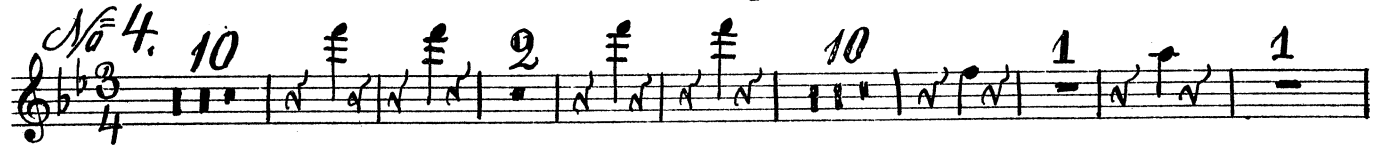
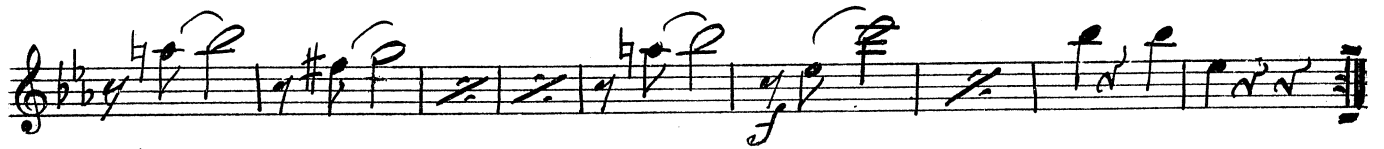


No 1. Walzer.



No 2.



Flauto

Oboe 1. u. 2.

„In Marinekreisen“ Walzer v. F. Jaksch.

Andante sostenuto.



Listens.

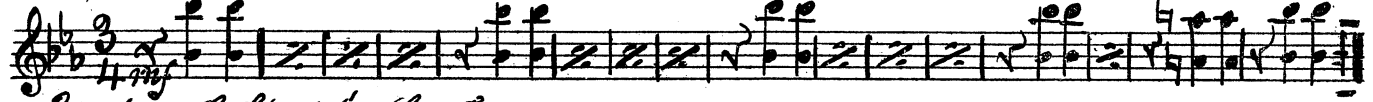
No 1. Walzer.



No 2.



No 3.



p

f

No 4.

p

2

2

1

f

Coda.

2

p

f

rall.

a tempo

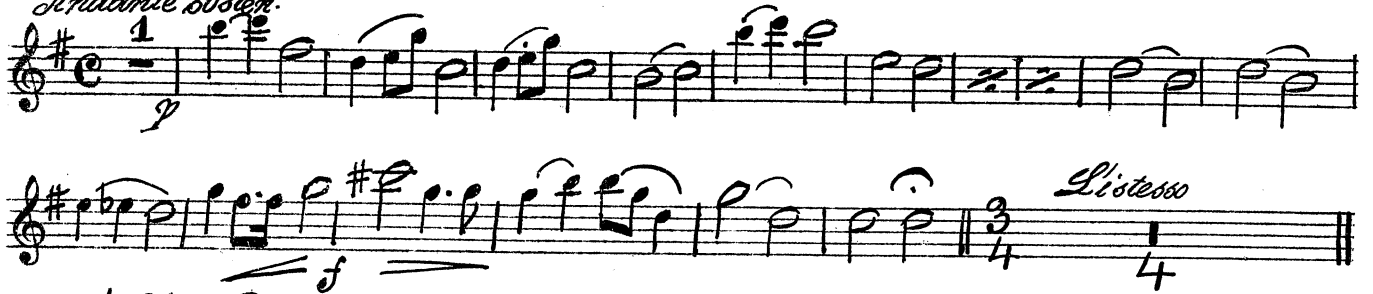
p

f

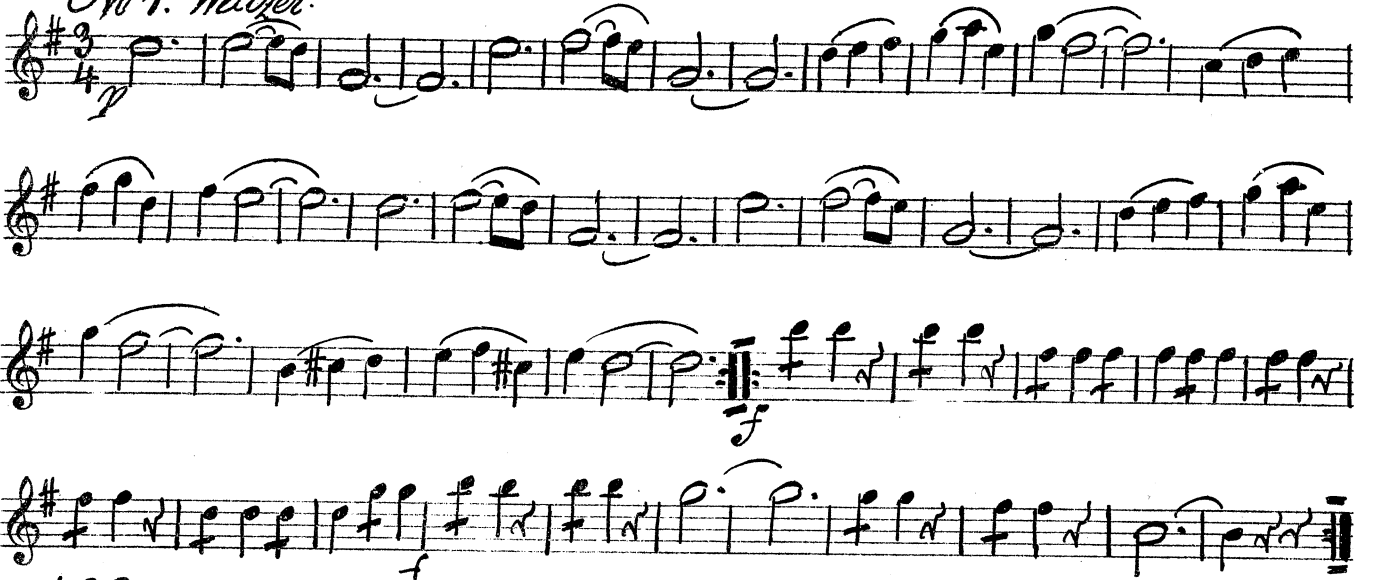
Clarinetto in B.

"Im Marinekreisen." Walzer v. F. Jaksch.

Andante sosten.



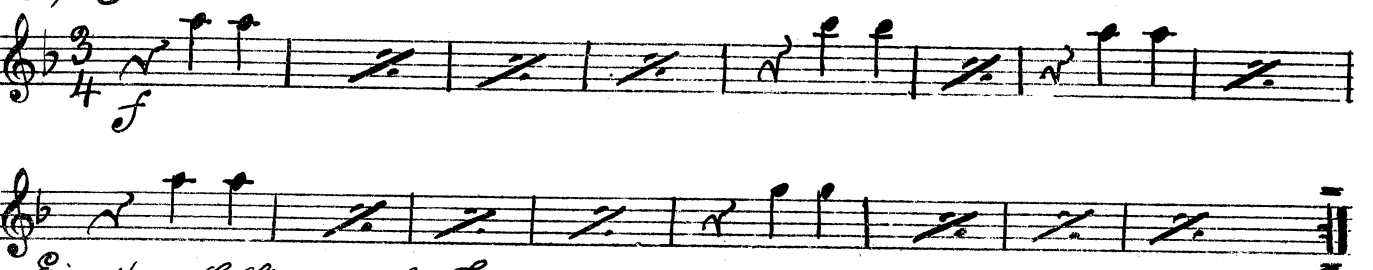
No 1. Walzer.



No 2



No 3.



No 4

f

p

4

4

1

f

f

Toda.

p

f

3

rall.

p

a tempo

4

f

f

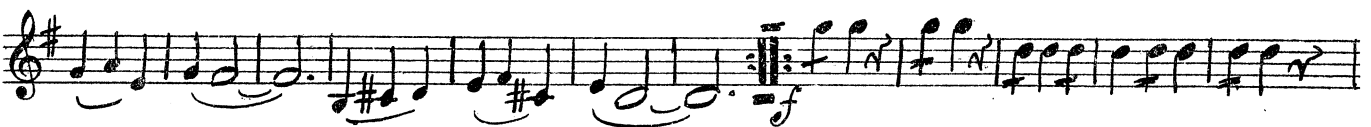
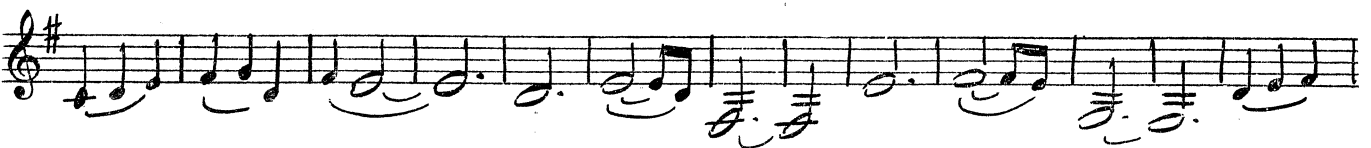
Clarinete II in B.

„In Marinekreisen.“ Walzer v. F. Jaksch.

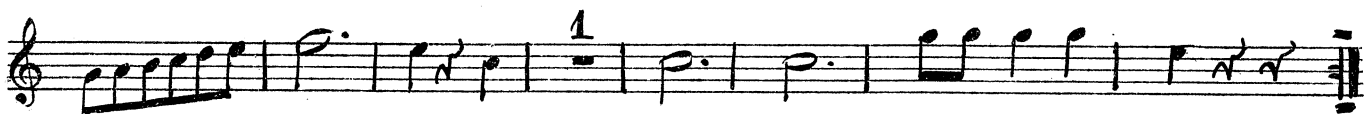
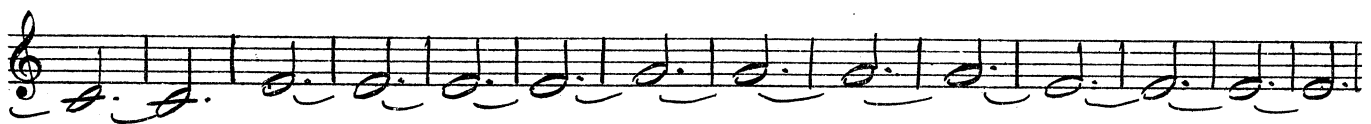
Andante sostenuto.



No 1. Walzer.



No 2.



No 3.



No 4.

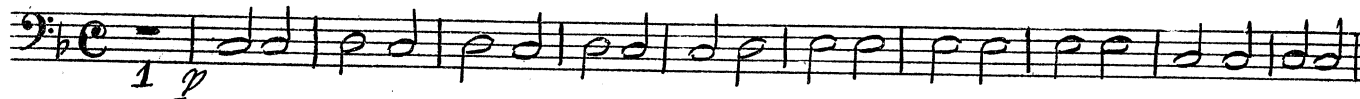
Coda.

rall. a tempo

Fagott I.

"In Marinekreisen" Walzer v. J. Jakisch.

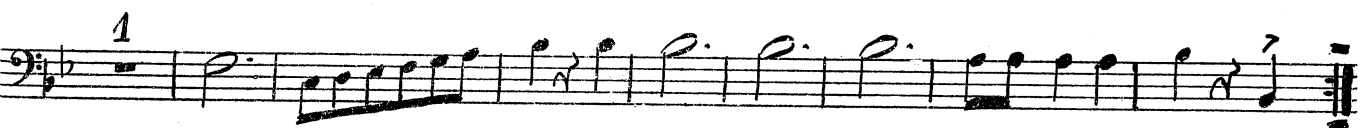
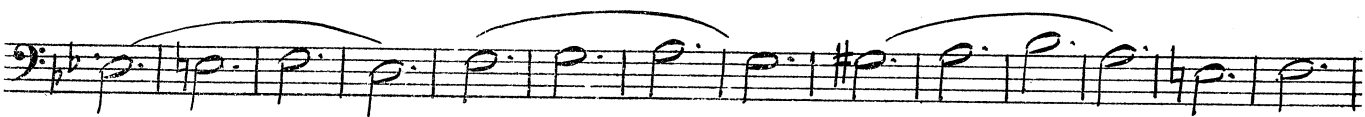
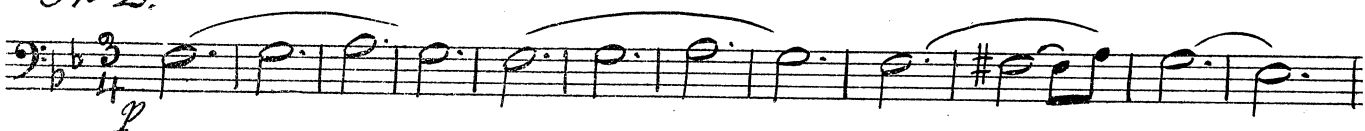
Andante sostenuto.



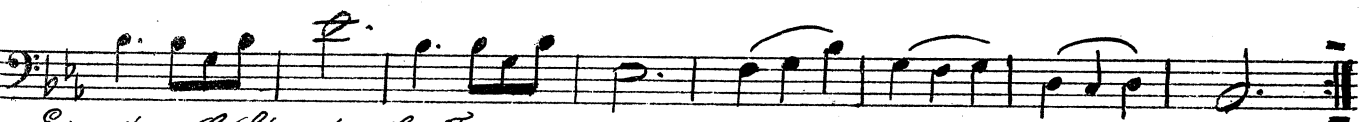
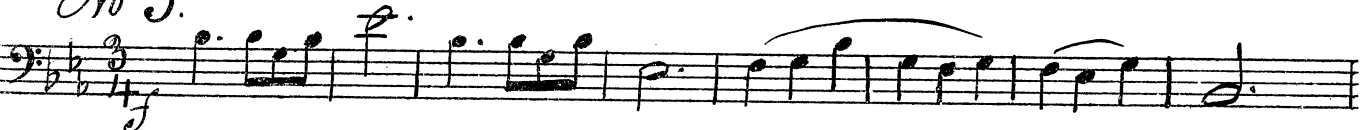
No 1. Walzer.



No 2.



No 3.



Eigenthum C. Schmidt & Co. Trieste.

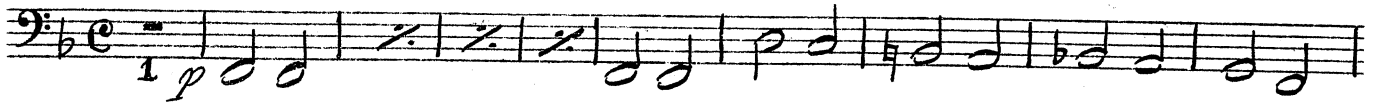
C. Sch. 390. 9. 6.

Handwritten musical score for "No. 4" in bass clef, 3/4 time, key of B-flat major. The score consists of 14 staves. It begins with a treble clef and a key signature of two flats. The first staff is marked "No. 4" and "3/4". The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as tempo markings like "rall." and "a tempo". The piece concludes with a "Coda." section. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

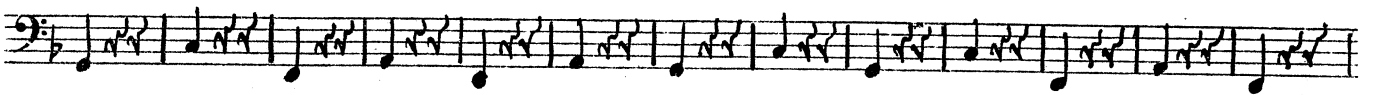
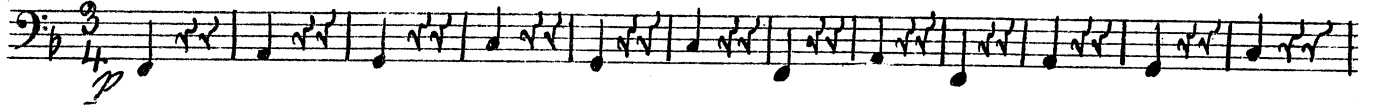
Fagott II.

"In Marinekreisen" Walzer v. F. Jaksch.

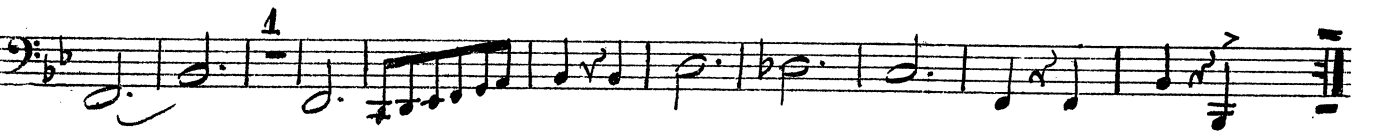
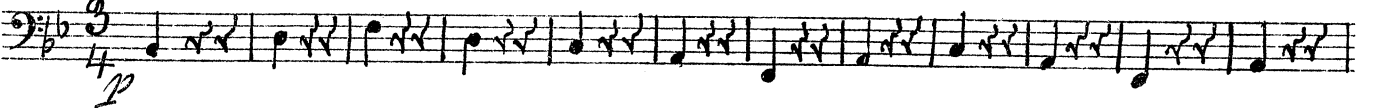
Andante sostenuto.



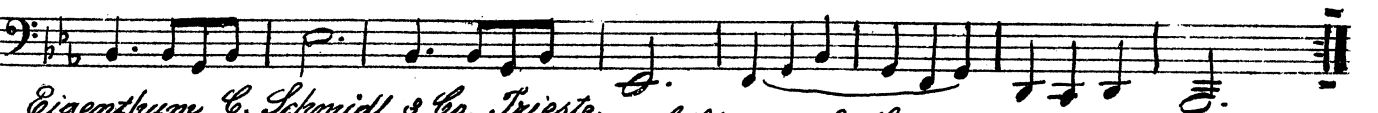
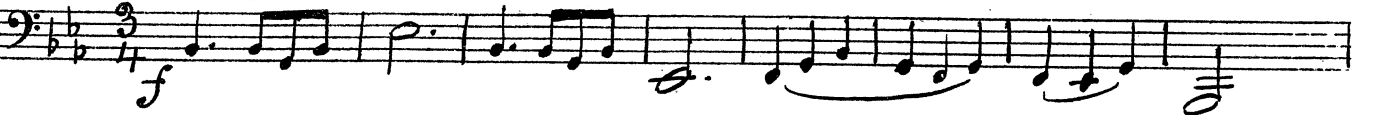
No 1. Walzer.



No 2.



No 3.



Eigenthum C. Schmidl & Co. Trieste.

C. Sch. 390 9. & C.

Fagott II.

p
No 4.

f

p

f

Corda.

p

f

rall.
p

f

Corno I in F.

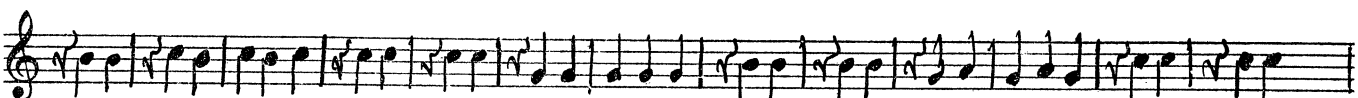
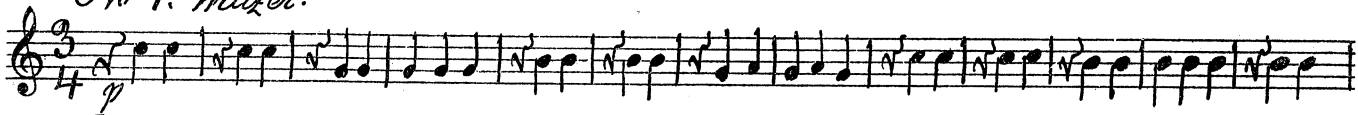
„In Marinekreisen“ Walzer v. F. Jaksch.

Andante sosten.

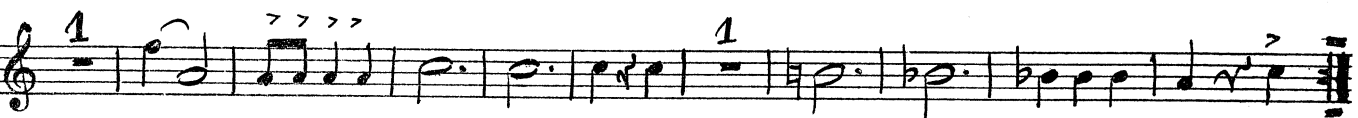
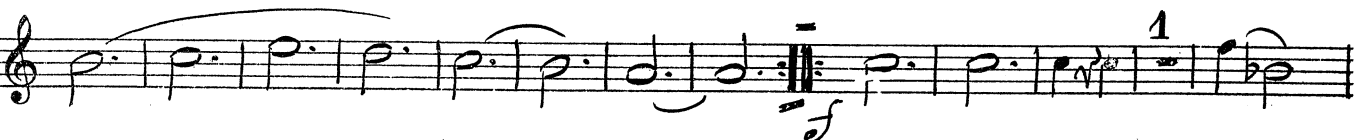
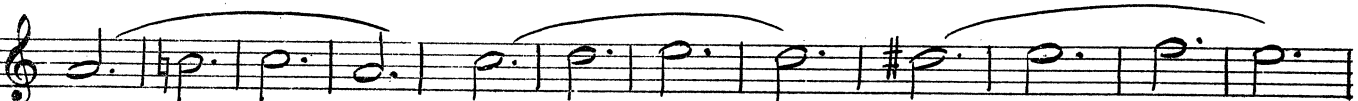
Solo



No 1. Walzer.



No 2.



No 3.



No. 4.

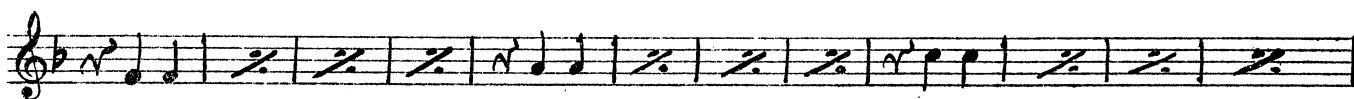
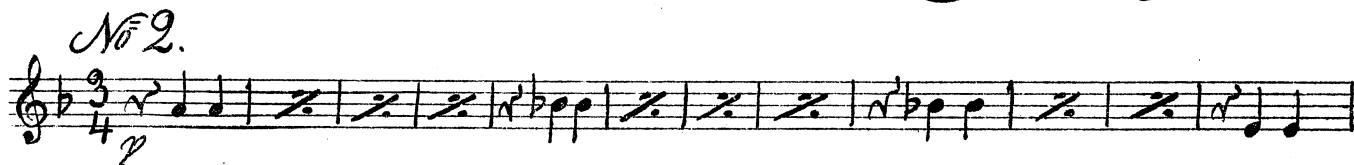
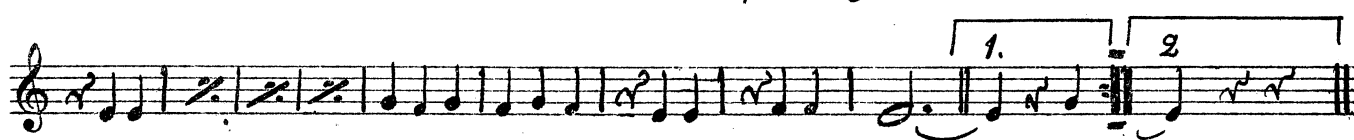
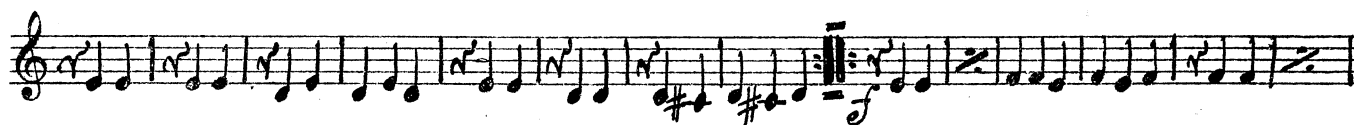
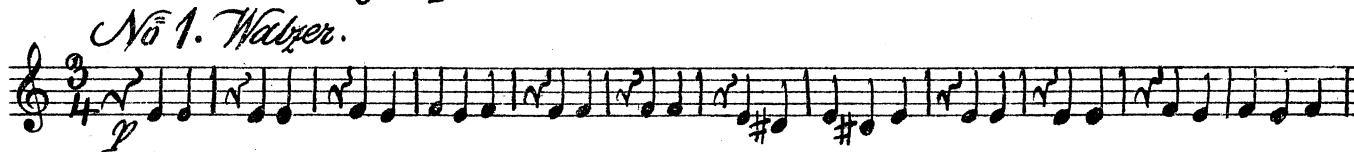
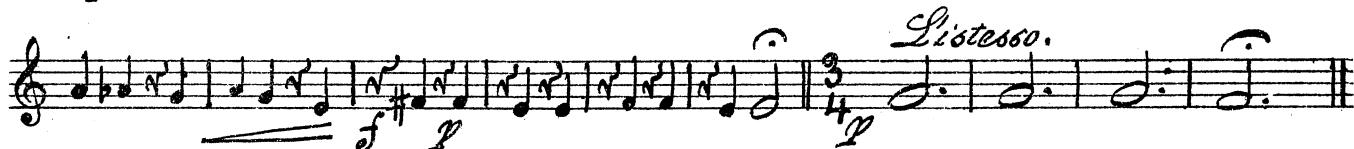
Coda.

rall. *a tempo*

Corno II in F.

„Im Marinekreise.“ Walzer v. F. Jaksch.

Andante sostenuto.



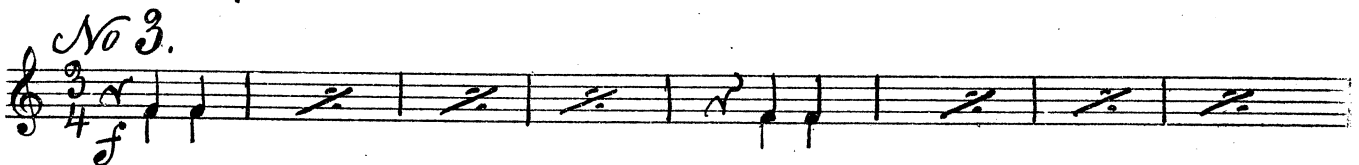
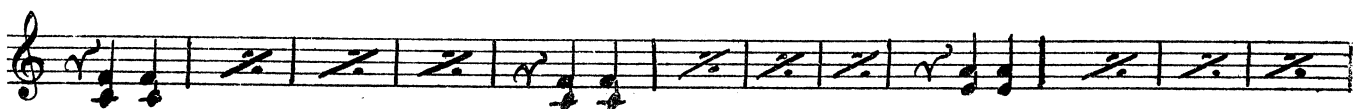
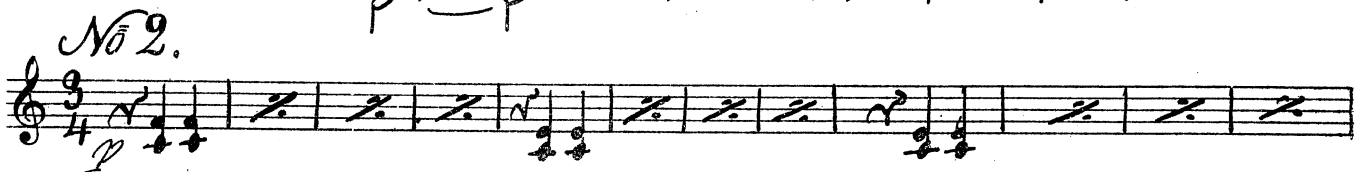
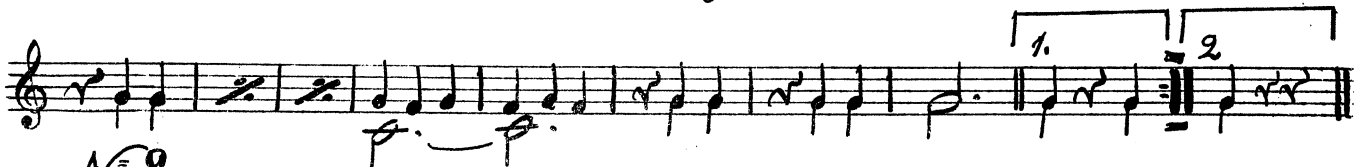
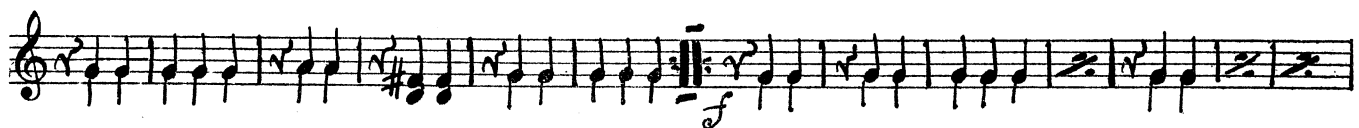
Corno II in F.

Handwritten musical score for Corno II in F. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff is marked 'No 4.' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo markings *rall.* (rallentando) and *a tempo* are present. The piece concludes with a final double bar line on the eleventh staff.

Corno 3 u 4 in F.

„Im Marinereisen“. Walzer v. F. Jaksch.

Andante sosten.



No 4.

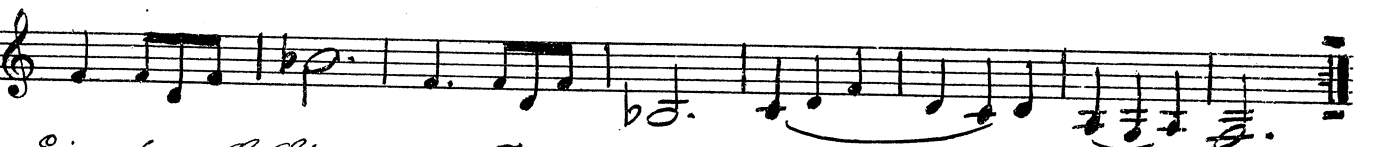
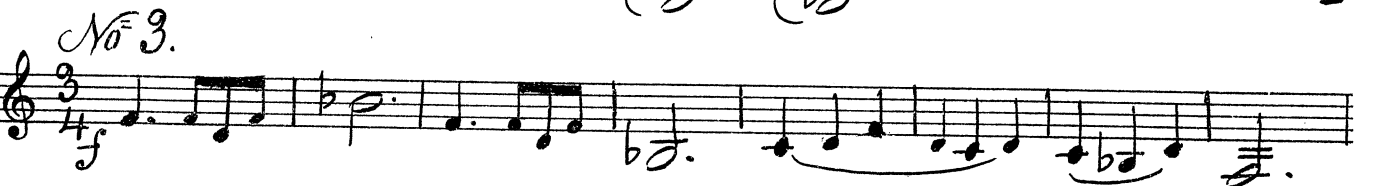
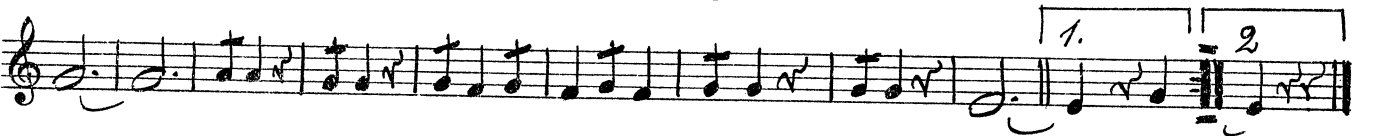
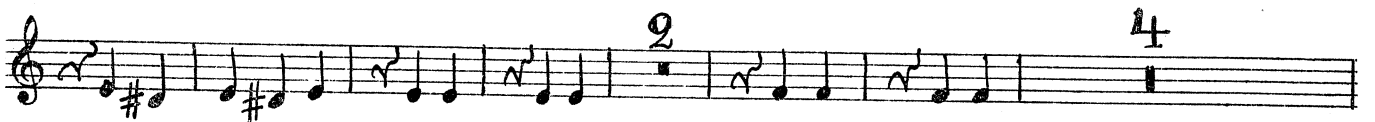
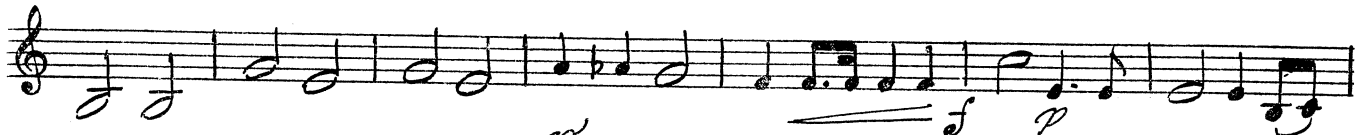
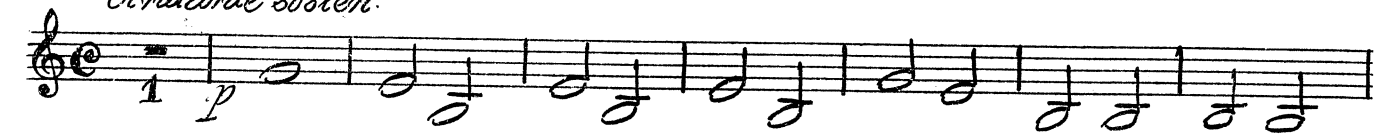
Coda.

rall. a tempo.

Tromba I in F.

"In Marinekreisen." Walzer v. F. Jakisch.

Andante sosten.



Tromba 1 in F.

2

p

f

No 4.

10

2

11

Coda

16

f

rall.

a tempo

p

4

2

2

4

2

f

Tromba II in F.

"In Marinekreisen" Walzer v. F. Jaksch.

Andante sosten.

13. 1

Lo stesso.

Nº 1. Walzer. 2 4

2

2 4 2

1. 2

Nº 2. 32 4

3

Nº 3.

Eigenthum C. Schmidt & Co. Trieste.

C. Sch. 390 P. 8.

Trombone I. II.

"In Marinekreisen" Walzer v. F. Jaksch.

Andante sostenuto.

4

p *f* *p*

Lo stesso. 3

No 1. Walzer. 32

f

No 2 32 *a 2.* 4

f

No 3. a 2. 4

f

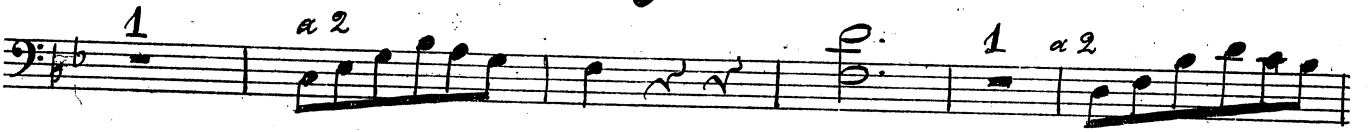
4

p *f*

2 No 4.

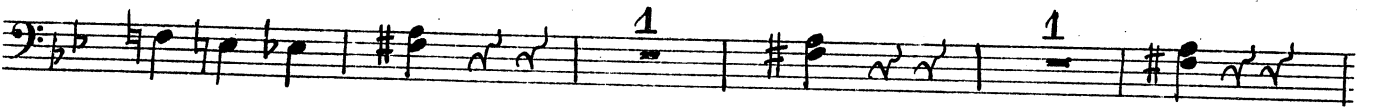
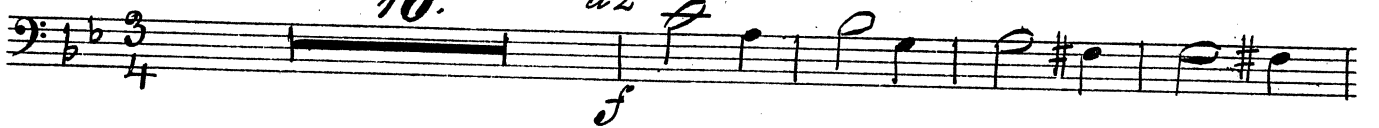
Trombone I & II

32



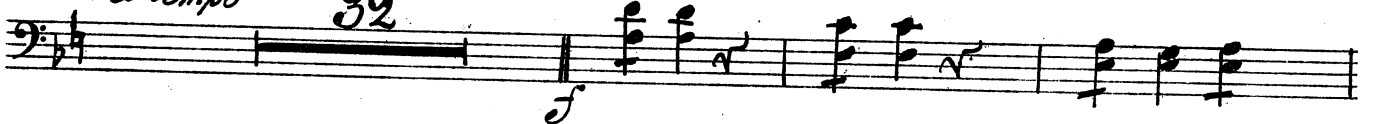
Coda

16.



a tempo

32



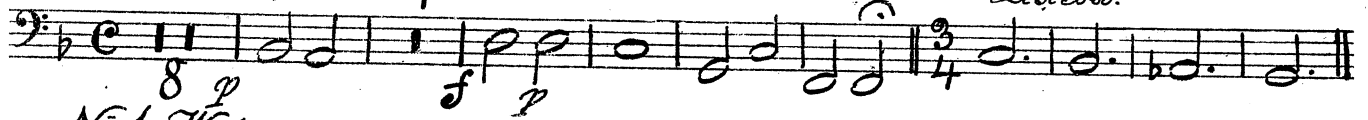
Trombone III.

"Im Marinekreise" Walzer v. F. Jaksch.

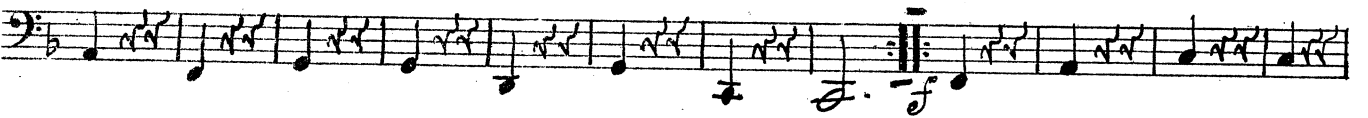
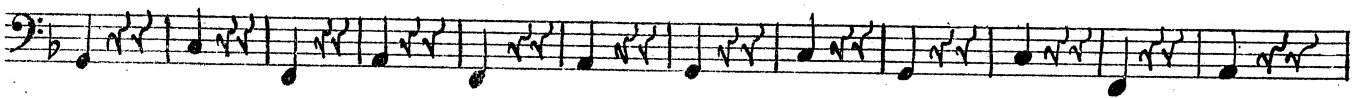
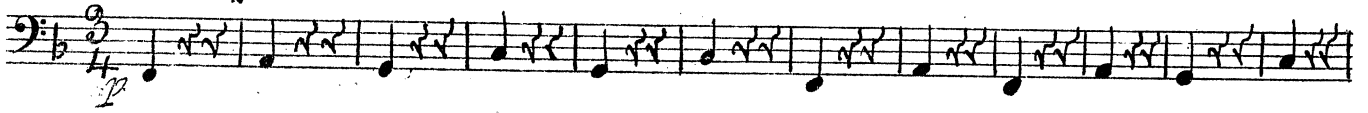
Andante sosten.

4

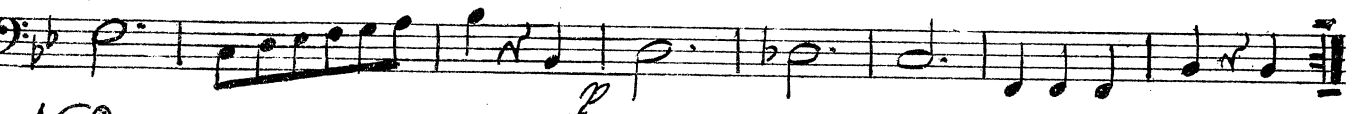
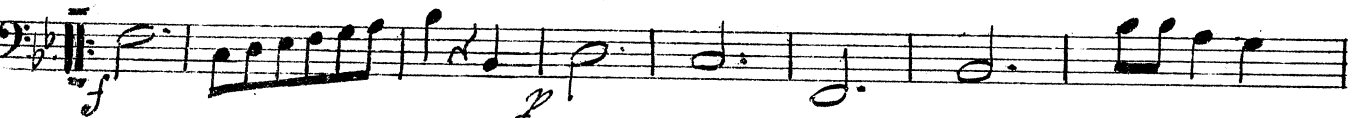
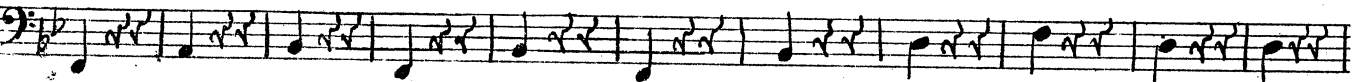
Allegretto.



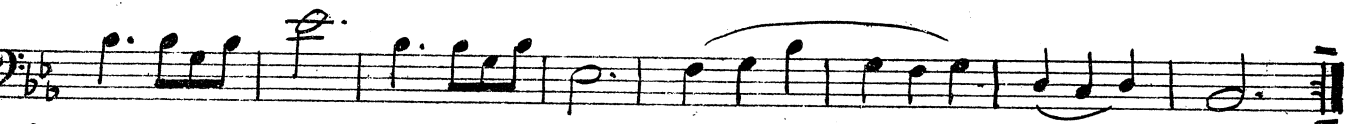
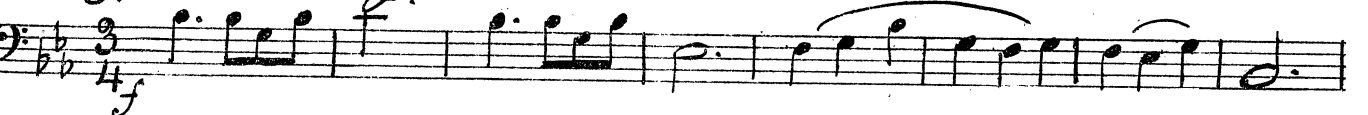
No 1. Walzer.



No 2.

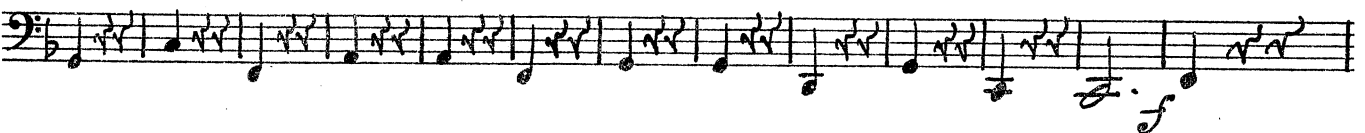
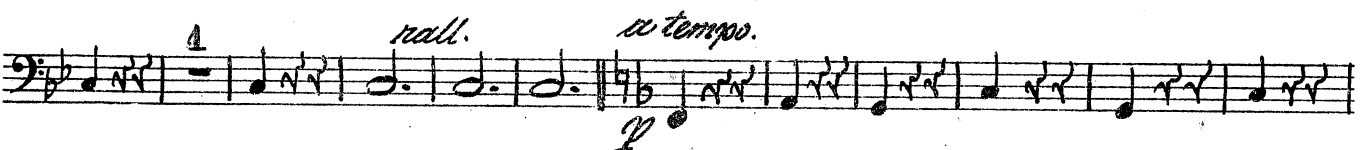
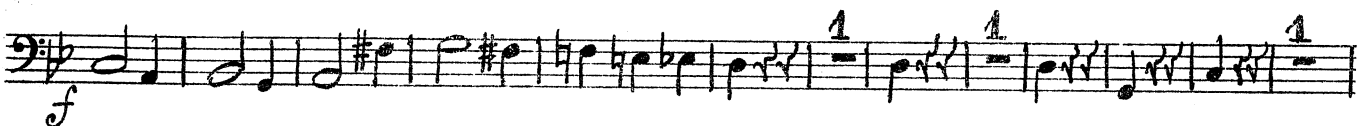


No 3.





Coda.



Timpani in F. u. C.

„In Marinekreisen“ Walzer v. F. Jaksch.

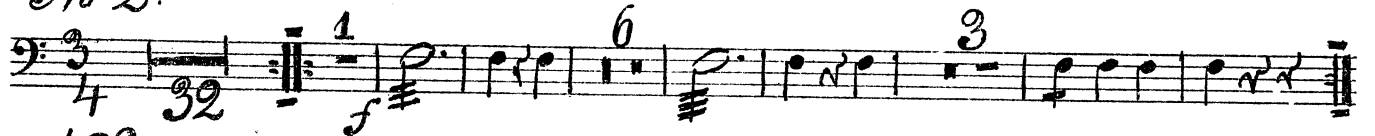
Andante sosten.

Allegro.

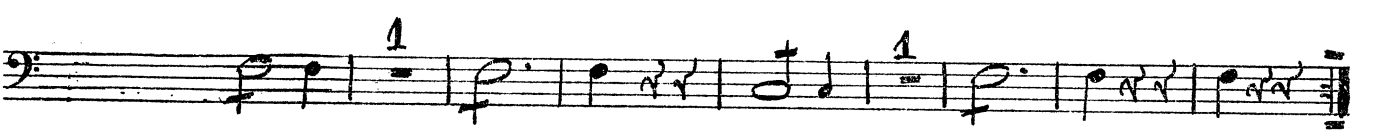
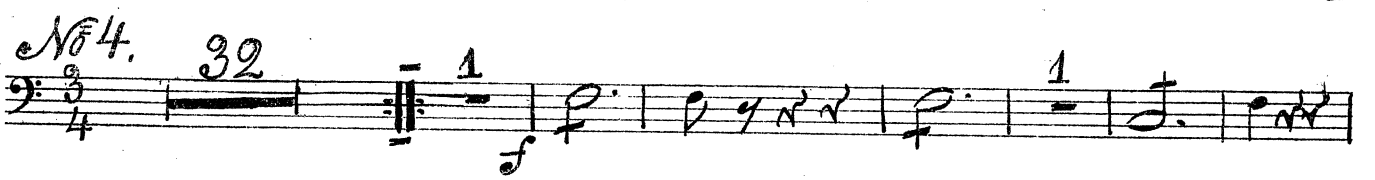
Nº 1. Walzer.



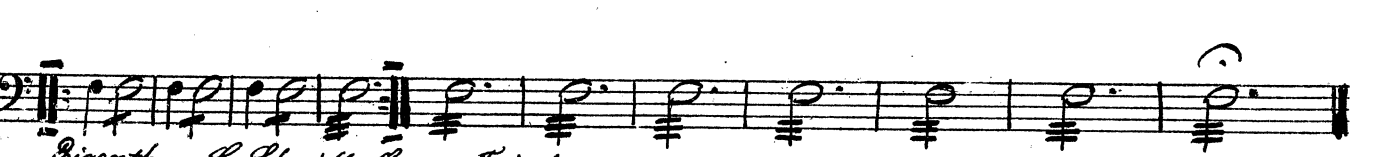
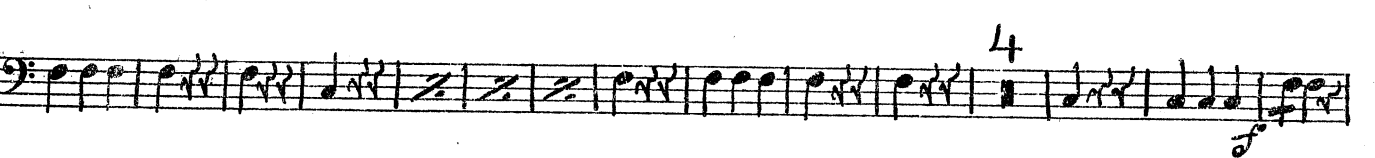
Nº 2.



Nº 3.



Coda.



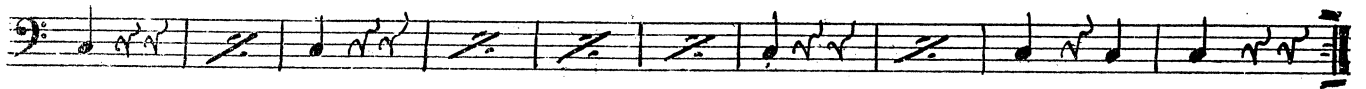
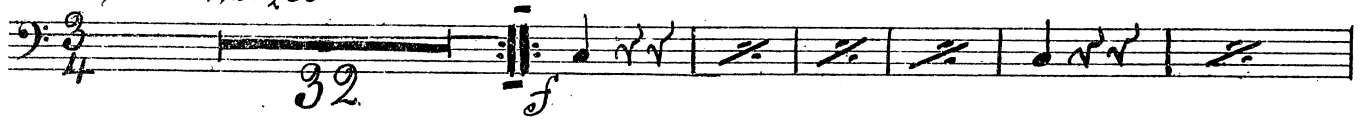
Cassa.

"In Marinekreisen" Walzer v. F. Jakisch.

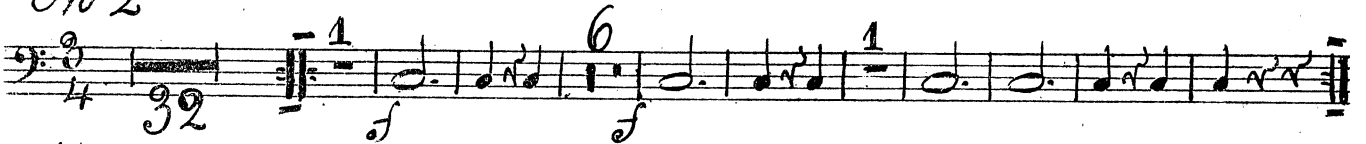
Andante sosten.



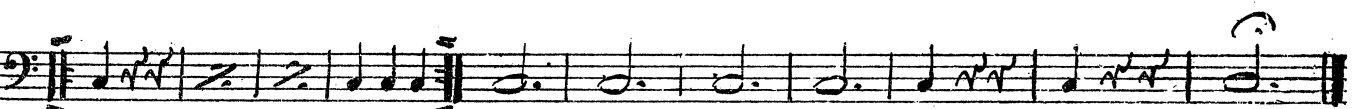
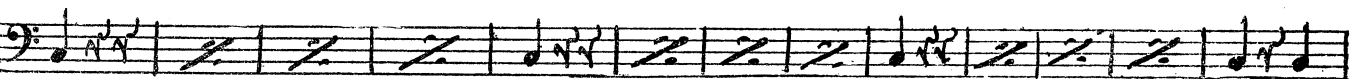
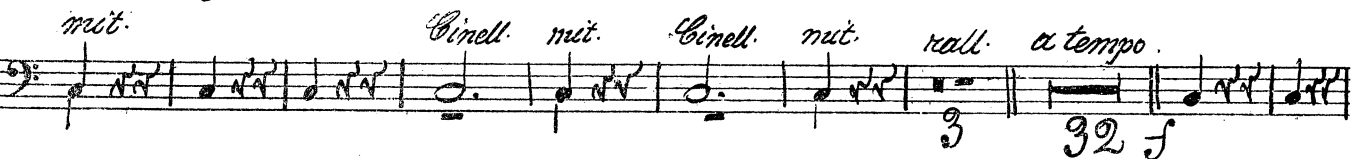
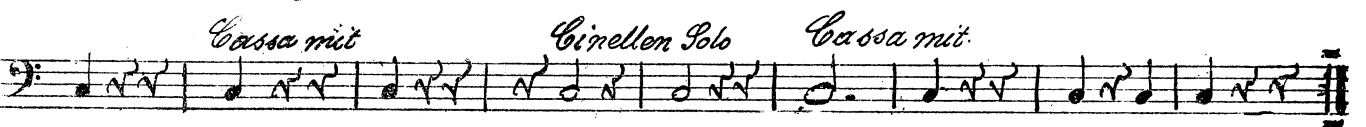
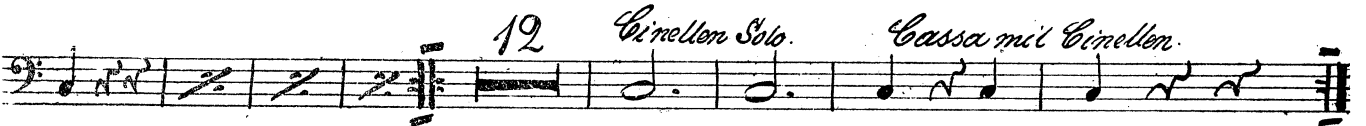
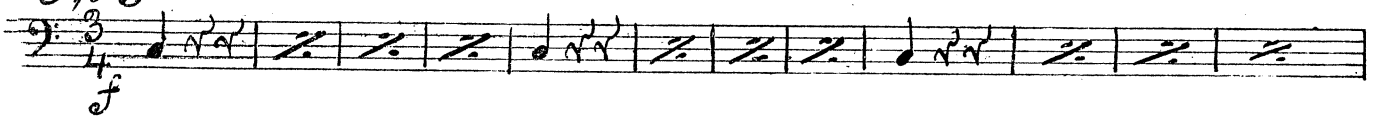
No 1. Walzer.



No 2



No 3



Tamb. piccolo.

Andante sosten. "In Meereskreisen" Walzer von F. Jaksch.

