

C. DE M.  
N°

*H. L. Aubel*

A Madame  
*Alice HAINGUERRON*  
Née *BLOUNT*.



Pour  
*PIANO*

**H. L. D'AUBEL**

OP. 18.

PR. 4 F.

PARIS  
MAISON ARTISTIQUE, H. L. D'AUBEL EDITEUR  
rue Olivier, 8.

N  
AAA



# 1.<sup>re</sup> MAZURKA

H. L. D'AUBEL.

à Madame Alice HAINGUERLOT  
Née BLOUNT.

Andantino (96 - ♩)  
Con malinconia.

*rinf: rit.*

PIANO.

Ped ♦ Ped ♦ Ped ♦

Ped ♦ Ped ♦ Ped ♦ Ped ♦ Ped ♦

Ped ♦ Ped ♦ Ped ♦ Ped ♦

Ped ♦ Ped ♦ Ped ♦ Ped ♦ Ped ♦ Ped ♦

Più vivo e leggiero.

Ped ♦ Ped ♦ Ped ♦ Ped ♦ Ped ♦



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment. Pedal markings are present below the bass line.

Second system of musical notation. Continuation of the piece. The right hand has a more active melodic line. Pedal markings are present below the bass line.

Third system of musical notation. The right hand includes a triplet. The instruction *ben staccato il canto.* is written above the staff. The dynamic marking *ff* is present. Pedal markings are present below the bass line.

Fourth system of musical notation. The right hand features a triplet. Pedal markings are present below the bass line.

Fifth system of musical notation. The right hand features a triplet. Pedal markings are present below the bass line.

Sixth system of musical notation. The right hand features a triplet. Pedal markings are present below the bass line.



*mf*

Ped ◆ Ped ◆ Ped ◆ Ped ◆ Ped ◆

Ped ◆ Ped ◆ Ped ◆ Ped ◆

Ped ◆ Ped ◆ Ped ◆ Ped ◆ Ped ◆

*1º Tempo.*

*p*

Ped ◆ Ped ◆ Ped ◆

*rit:*

Ped ◆ Ped ◆ Ped ◆ Ped ◆ Ped ◆



*rit: ten:*

Ped Ped Ped Ped

*rit: rit:*

Ped Ped Ped Ped Ped Ped

*ben legato. de cre*

Ped Ped Ped Ped Ped Ped

*scen do. pp mo*

Ped Ped Ped Ped Ped Ped

*ren do ppp*

Ped Ped Ped Ped Ped

