

I

Allegro (♩=100)

Ignacio Massun



II

Adagio ($\text{♩}=60$)

Cello

Musical score for Cello, Adagio ($\text{♩}=60$). The score consists of 36 measures, grouped into lines of 5, 3, 3, 4, 4, 3, 3, 4, and 4 measures respectively. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics range from *pp* (pianissimo) to *f* (forte).

Measures 1-5: *mf* (mezzo-forte).
 Measures 6-8: *p* (piano).
 Measures 9-11: *f* (forte).
 Measures 12-15: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).
 Measures 16-20: *p* (piano), *mf* (mezzo-forte).
 Measures 21-23: *f* (forte), *p* (piano), *mp* (mezzo-piano).
 Measures 24-26: *f* (forte), *p* (piano).
 Measures 27-29: *mf* (mezzo-forte), *f* (forte).
 Measures 30-32: *mp* (mezzo-piano).
 Measures 33-36: *pp* (pianissimo).

III

Menuetto - Moderato ($\text{♩} = 90$)

Cello

7

13

18

23

30

36

43

50

60

f

mf

p

ff

mp

f

mf

p

f

mf

p

f

mp

pizz

mp

D.C. al Fine
arco

IV

Finale - Andante (♩.=50)

Violoncello.

6

11

16

21 1.

28

33

39

45

50

55

2 violin I

rit molto.....

Tempo I

mf

mf

f

ff

p

62



67



72



78



85



90



97



102

