

Deux
PIÈCES

pour

Flûte et Guitare

composées

par

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Oeuv. 35. Liv. 4.

à Leipzig

Prix 12 Gr.

Chez Breitkopf & Härtel.

Fürstenau

4 Kreis. Nr.
2 Einh.

2011.55A1

Flauto

Maestoso
Nº 1

f
dol
tr
mf
ritard
a tempo
f
1
2
Fine
dol
cres
f
D.C.

Nº 2
Allegro

tr
p
tr
p
p
p

Flauto

3



Flauto

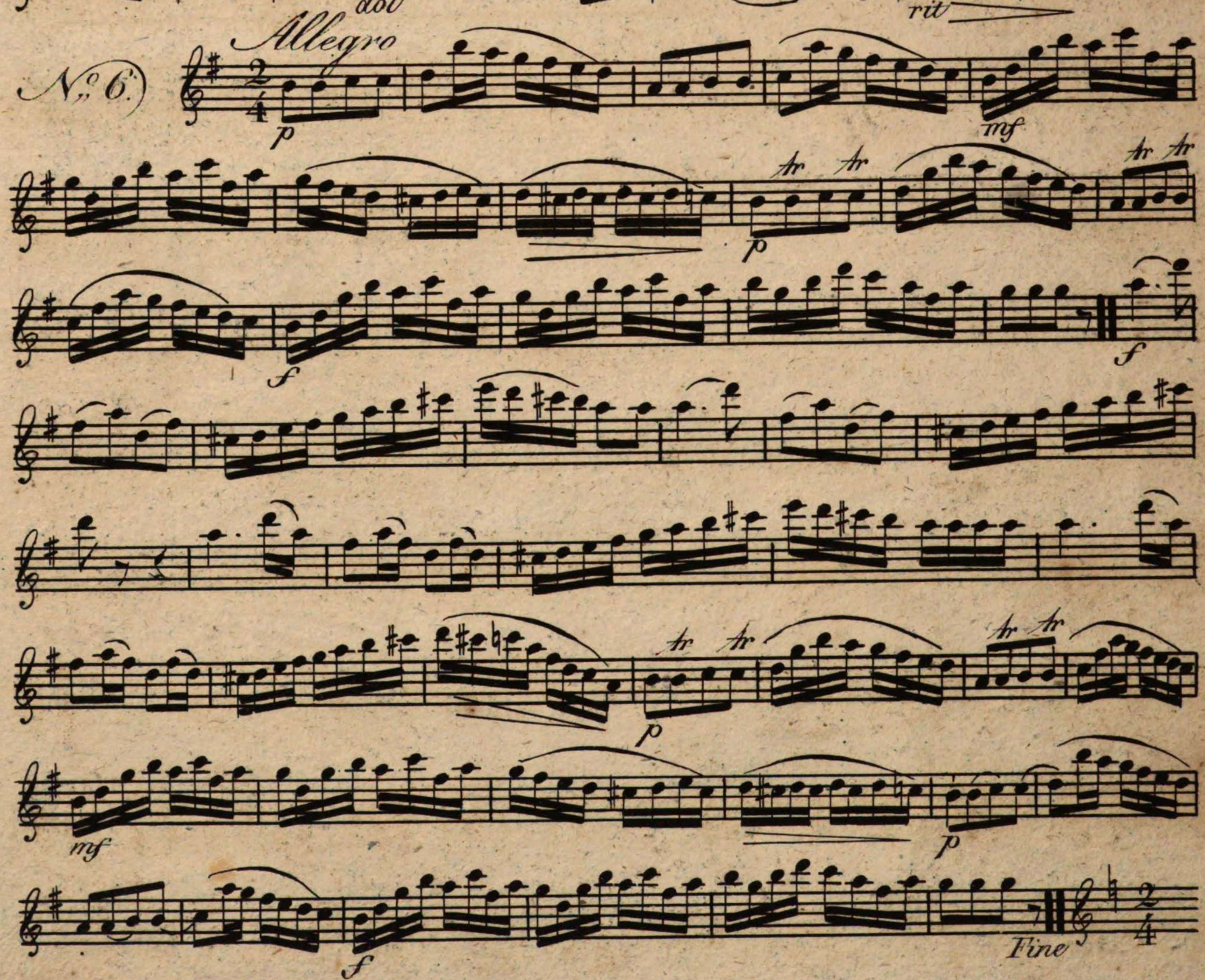
N^o 4) *Ecossaise*



N^o 5) *Andante*



N^o 6) *Allegro*



Flauto

5



2828

2311
MÜNCHEN

Flauto

N.º 9.
Burlesco

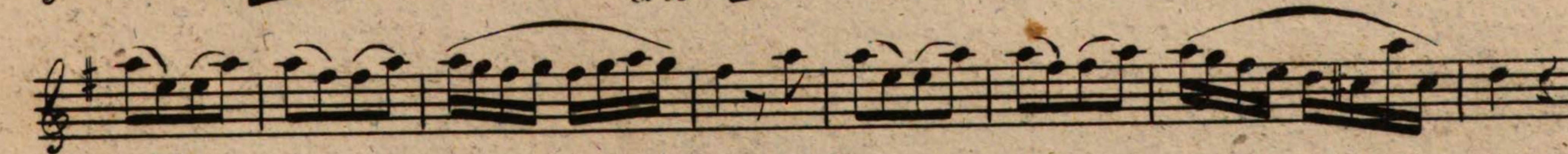
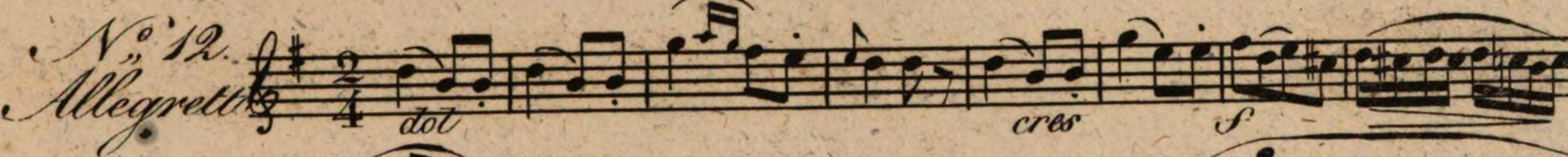
Flauto, N.º 9, Burlesco. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including p (piano), sf (sforzando), mf (mezzo-forte), and f (forte). The piece concludes with a double bar line on the twelfth staff.

N.º 10)
Andante

Flauto, N.º 10, Andante. The score consists of 2 staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slower tempo and dynamic markings including dol (dolce), cres (crescendo), mf (mezzo-forte), and p (piano). The piece concludes with a double bar line on the second staff.

Flauto

7



2828



ad. 4 Mus. pr. 2011. 5511

Maestoso Guitarre

N.º 1.

Maestoso

ritar.

Fine

D.C.

N.º 2.)
Allegro

Fine

D.C.



*Guitarre**N^o 3.*

Allegretto

p *mf* *f* *2 ritard a.t.* *p* *Minore* *Fine* *f* *p* *p* *p* *p* *p* *D.C.*

*N^o 4.**Ecosaise*

p *f*

*N^o 5.**Andante*

p *mf* *p* *mf* *cres*

Guitarre

3

p *mf* *p* *pp* *ritard* *mf*

N.º 6.)

Allegro

p *p* *f* *p* *mf*

Guitarre

N^o 7)

Tempo di Minuetto

First system: *p* *mf*

Second system: *p*

Third system: *f* *p*

Fourth system: *f*

Fifth system: *Vine* *p*

Sixth system: *f*

Seventh system: *p* *mf*

Eighth system: *rit* *p* *mf*

Ninth system: *f*

Tenth system: *D.C.*

N^o 8)

Eccosaie

N^o 9.

Burlesco

Guitarre

5

Handwritten musical score for guitar, measures 1-10. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a *dol* (dolce) marking. The first six measures consist of a continuous eighth-note melody. At measure 7, there is a double bar line followed by a key signature change to A major (two sharps). The final two measures (9 and 10) feature a simple harmonic accompaniment with a bass line of eighth notes and a treble line of chords. Fingerings 1 and 2 are indicated above the notes in measures 9 and 10.

N.^o 10.
Andante

Handwritten musical score for guitar, measures 11-20. The music is written on a single staff in A major (two sharps) and 2/4 time. It begins with a *p* (piano) marking. The first six measures consist of a continuous eighth-note melody. At measure 7, there is a double bar line followed by a key signature change to A minor (no sharps or flats). The final two measures (9 and 10) feature a simple harmonic accompaniment with a bass line of eighth notes and a treble line of chords. Fingerings 1 and 2 are indicated above the notes in measures 9 and 10. The score includes various dynamic markings: *p*, *cres*, *mf*, *f*, *pp*, and *mf*.

Guitarre

N^o 11)

Ecosaise

N^o 12)

Allegretto

