

# Quatuor n°23, op.48

pour 2 violons, alto et basse (1834)

Violon II

George ONSLOW  
(1784-1853)

Allegro grazioso e moderato (♩. = 76)

Introduzione

1

*p*

*pp*

8

16

*p*

24

*f*

30

*p*

36

*p*

43

*f*

*f*

51

*p*

59

*p*

*p legato*

66

*p*

*p*

*morendo*

*pp*

*p*

1. 2. 1.

73 *con energia*  
*p* **1** *ff*

81

89 *p*

96 *cresc.* *f* *p*

103 *ff* *p*

111 *toujours sur 2 cordes*

118 *cresc. poco a poco*

122 *sempre più cresc.* *f*

126 *cresc. sempre*

130 *ff* *dim.*

135 *p* *pp*

142 Musical staff 142: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A *pp* dynamic marking is present at the end of the staff.

150 Musical staff 150: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A *ff* dynamic marking is present at the beginning of the staff.

155 Musical staff 155: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A *p* dynamic marking is present. A first ending bracket labeled '1' is shown above the staff.

163 Musical staff 163: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. *p* dynamic markings are present at the beginning and middle, and a *f* dynamic marking is at the end. A first ending bracket labeled '1' is shown above the staff.

172 Musical staff 172: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. *f* and *p* dynamic markings are present.

179 Musical staff 179: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. *p* dynamic markings are present. The word *legato* is written below the staff.

188 Musical staff 188: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A *p* dynamic marking is present.

195 Musical staff 195: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. *p* and *f* dynamic markings are present. A first ending bracket labeled '1' is shown above the staff.

204 Musical staff 204: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. *dolce* and *rf* dynamic markings are present.

210 Musical staff 210: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. *cresc.*, *p*, *pp*, and *ppp* dynamic markings are present. The word *smorzando* is written below the staff.

Andante (♩ = 116)

*p* *p* 1

11

*p* *stacc.* *rfp*

20

*rfp* *f* *p* *rfp* *rfp* *f*

26

*p* *pp*

36

*p* *pp*

44

*p* *f* *ff*

52

2 *sec* *pp* *p* 1 *p*

63

*p* *p*

73

*ff* *p*

80 Musical staff 80: Treble clef, key signature of two flats. Starts with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*.

90 Musical staff 90: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest, then a quarter note F4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp* and *p*.

98 Musical staff 98: Treble clef, key signature of two flats. Features a series of chords and triplets. Dynamics: *f*, *ff*, *sec*, *pp*.

106 Musical staff 106: Treble clef, key signature of two flats. Includes performance directions: *Pizz.* and *Arco*. Dynamics: *p*.

115 Musical staff 115: Treble clef, key signature of two flats. Starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

126 Musical staff 126: Treble clef, key signature of two flats. Features a series of chords and triplets. Dynamics: *p*, *f*, *pp*.

134 Musical staff 134: Treble clef, key signature of two flats. Features a series of chords and triplets. Dynamics: *cresc.*, *f*, *ff*, *fp*, *p*.

143 Musical staff 143: Treble clef, key signature of two flats. Includes performance direction: *Pizz.*

**Presto** (♩ = 108) *Tutta forza*

Scherzo

7 *ff* *p*

18 *pp* *ppp*

30 *p* *ff* *pp*

45

58 *ff* *pp*

69

80 *ff* *pp*

91 *ff* *pp*

102 *p* *cresc.* *f* *ff*

132 *Tutta forza* *ff*

146

159

*pp* *ppp*

172a

Andante grazioso (♩ = 80)

*p* *f* *p*

180b

*pp* *f* *p* *ten.* *ten.* *ten.*

192

Presto 7

Tutta forza

*ff* *p*

210

*pp* *ppp*

222

*p* *ff* *pp*

238

*pp*

251

*ff* *pp*

262

*ff*

273

*pp*

284

*ff* *pp*

300 2 3 4 5 6 7 8 9 14

*p cresc. - - - - - f ff*

324 *Tutta forza*

*ff*

337

349

*pp ppp*

361

373

*f ff*

384 *Andante* *Presto*

*pp p f pp pp*

394

*pp ff ff ff*

Finale *Allegro vivace* (♩ = 92)

*pp*

12 *staccato*

*f pp*

23



35 *cresc.* *f* *ff*

46 *ff* *ff* *pp* *legatissimo* *dim.*

60

74 *rf* *pp*

89 *cresc.* *f* *p* *f* *p* *pp*

103 1 1

117 5 *p* *f* *p* *f*

134 *p* *rf* *pp* 1

147 *f* *f* 1 1 1

160 1 *pp* *ff*

174 2 3 4 5 6 7 8 9 10 11 *p* 5

193

*f* *p* *f*

205

*p*

216

*p* *f* *pp* 1

227

1 *f*

239

*pp* 1

252

*f* *ff* *ff* *ff*

263

*p* *pp* *legatissimo*

278

*p*

291

*ff* *pp*

306 *f* *p* *rf* *pp* 1