

Henry Heiffert.

Compositionen u. Bearbeitungen für Violine und Klavier.

Compositions for violin with Pianoforte * Compositions pour violon et piano.

Drei leichte Stücke. (Three easy pieces)	netto
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DR. ROKOTNITZ G. M. B. H. BERLIN SO. 26.

Leid und Freud.

Aufführungsrecht vorbehalten.

Romance.

H. Seiffert.

Andante.

Violine.

Piano.

Violine.

Piano.

mf

p

cresc.

cresc.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic phrase marked "Ossia cresc." and a dynamic marking of *p* (piano). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also in F# major and common time, featuring a steady eighth-note bass line and chords in the right hand.



Second system of musical notation. The top staff continues the melodic line with various intervals and a final flourish. The bottom staff continues the piano accompaniment, maintaining the eighth-note bass line and harmonic support.



Third system of musical notation. The top staff features a melodic line with a dynamic marking of *p* (piano) and a crescendo leading to a *mf* (mezzo-forte) section. The bottom staff continues the piano accompaniment with a steady eighth-note bass line.



Fourth system of musical notation. The top staff concludes the melodic line with a final cadence. The bottom staff concludes the piano accompaniment with a final chord. The system ends with a double bar line.

Leid und Freud.

Romance.

Violine.

H. Seiffert.

Andante.

3

mf

cresc.

Ossia
cresc.

cresc.

p

mf

p