

PETITS DUOS

POUR PIANO ET VIOLON
sur des motifs d'opéras favoris

N^o 2.

Le Barbier de Seville de ROSSINI.

G. WICHTL. OP. 92.

Allegro.

VIOLINO.

The musical score for the Violino part is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegro.' and the initial dynamic is 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a piano (p) dynamic. The second staff continues the melodic line. The third staff features a piano-piano (pp) dynamic and an accent (^) over a note. The fourth staff includes a crescendo (cres.) and a cent (cen) marking. The fifth staff has a 'do' marking and a 'molto' marking. The sixth staff features a forte (f) dynamic and a piano (p) dynamic. The seventh staff continues the melodic line. The eighth staff features a piano (p) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece.

VIOLINO.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. Measures 1-4 consist of eighth-note ascending and descending runs. Measures 5-6 feature sixteenth-note runs. Measures 7-10 include sixteenth-note runs with slurs and a crescendo marking (*cres.*) above the staff.

All.^o maestoso.

Violino musical score, measures 11-20. The tempo changes to *All.^o maestoso*. Measures 11-12 are marked *f* and feature sixteenth-note runs. Measures 13-14 are marked *p* and feature eighth-note runs. Measures 15-16 are marked *f* and feature sixteenth-note runs. Measures 17-18 are marked *p* and feature eighth-note runs. Measures 19-20 are marked *f* and feature sixteenth-note runs. The score includes various dynamic markings (*f*, *p*) and articulation marks (accents).



Allegro.

