

2.

CLARINETTO in C. (ut)

QUINTETTO.

Lento.

III.
INTRODUZIONE.

f *p* *f* *f* *pp* *All. assai.* *fp* *f* *fp* *cres* *f* *fp* *f* *ff* *p* *fp* *f* *p*

Handwritten musical score for Clarinet, page 3. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Dynamic markings: *p*, *fp*, *f*, *cres*.

Fingerings: 1, 2, 3.

Other markings: *solo*.

CLARINETTO

5.

Menuetto.

All.^o vivo.

Handwritten musical score for Clarinet, Menuetto, All. vivo. The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics including *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., accents, slurs). The piece concludes with a double bar line and a repeat sign. The page number 5 is visible in the top right corner.

Finale .
All.^o vivace

p *pp*

p

fp fp fp fp fp fp ff fp

f f *p*

f *cres* *f*

p

fp

p

f

CLARINETTO .

7.

poco Ralentando . *à tempo .*

p *mf* *f* *f* *p* *pp* *p* *f* *ff* *f* *f*

cres - - - - - *f*

Fine .