

Six
QUINTETTI

Pour Flûte, Hautbois, Clarinette
Cor et Basson.

Dédiés
à Monsieur le Marquis de Sourdis
(Pair de France),
PAR ANTOINE REICHA.

N^o 1. à défaut de Hautbois, cette Partie peut s'exécuter par une Flûte avec la Patte en .

V. Sarrasin. Op. 88. Prix 7. 50.

1^{re} en Mi mineur.

2^e en Mi bémol.

3^e en Sol.



4^e en Ré mineur.

5^e en Si bémol.

6^e en Fa.

A PARIS,

Chez BOIELDIEU Jeune, Rue de Richelieu, N^o 30, au coin de celle Feytaud.

Propriété de l'Éditeur.

Déposé à la Direction

(658 659 660 661 662 663)

Barret & Coste

FRANCAIS
À LILLE

642

4. Mus. pte 63434-5

5. Kinde

LA

Bayrische
Staatsbibliothek
München

Fig 132/40486

TABLE METRONOMIQUE.

Pour servir à l'exécution des 48 Quintetti composés pour
Flûte, Hautbois, Clarinette, Cor et Basson, par

A. REICHA.

A Paris, chez BOIELDIEU J^{ne} rue de Richelieu, N^o 92, entre les rues S^t Marc et Feydeau.

(OPERA 88.) N^o 1.

INTRODUCTION, Andante... $\bullet = 63$. C
Allegro non troppo... $\bullet = 84$. $\frac{3}{4}$
Andante poco Allegretto... $\bullet = 60$. $\frac{2}{4}$
Minuetto, Allegro vivo... $\bullet = 104$. $\frac{3}{4}$
FINALE, Allegro... $\bullet = 112$. $\frac{2}{4}$

N^o 2.

INTRODUCTION, Lento... $\bullet = 50$. C
Allegro moderato... $\bullet = 76$. C
Minuetto, Allegro... $\bullet = 96$. $\frac{3}{4}$
Grazioso poco Andante... $\bullet = 66$. $\frac{2}{4}$
FINALE, Allegretto... $\bullet = 116$. $\frac{6}{8}$

N^o 3.

INTRODUCTION, Lento... $\bullet = 50$. $\frac{2}{4}$
Allegro assai... $\bullet = 116$. C
Andante... $\bullet = 60$. $\frac{2}{4}$
Minuetto, Allegro vivo... $\bullet = 144$. $\frac{3}{4}$
FINALE, Allegro vivace... $\bullet = 126$. C

N^o 4.

INTRODUCTION, Larghetto... $\bullet = 50$. $\frac{3}{4}$
Allegro assai... $\bullet = 116$. C
Andante... $\bullet = 58$. $\frac{2}{4}$
Minuetto, Allegretto... $\bullet = 108$. $\frac{3}{4}$
FINALE, Allegro... $\bullet = 116$. $\frac{2}{4}$

N^o 5.

INTRODUCTION, And^{te} cantabile... $\bullet = 66$. C
Allegro non troppo... $\bullet = 76$. C
Andante... $\bullet = 104$. $\frac{3}{4}$
Minuetto, Allegro... $\bullet = 116$. $\frac{3}{4}$
FINALE, Rondo Allegro... $\bullet = 104$. C

N^o 6.

INTRODUCTION, Adagio... $\bullet = 84$. $\frac{3}{4}$
Allegro moderato... $\bullet = 66$. C
Siciliano, Larghetto... $\bullet = 108$. $\frac{6}{8}$
Minuetto, Vivace... $\bullet = 112$. $\frac{3}{4}$
FINALE, Allegro... $\bullet = 112$. $\frac{2}{4}$

(OPERA 91.) N^o 1.

1^{er} Morceau { All^o moderato... $\bullet = 108$. C
Andante... $\bullet = 56$. $\frac{2}{4}$
Andante... $\bullet = 54$. $\frac{2}{4}$
Minuetto, Allegro... $\bullet = 100$. $\frac{3}{4}$
FINALE, Rondo Allegro... $\bullet = 104$. C

N^o 2.

INTRODUCTION, Adagio... $\bullet = 76$. C
Allegro assai... $\bullet = 108$. C
Andante... $\bullet = 52$. $\frac{2}{4}$
Minuetto, Allegro... $\bullet = 112$. $\frac{3}{4}$
FINALE, Allegro... $\bullet = 112$. C

N^o 3.

INTRODUCTION, Lento... $\bullet = 76$. $\frac{2}{4}$
Allegro assai... $\bullet = 144$. $\frac{6}{8}$
Adagio... $\bullet = 50$. $\frac{3}{4}$
Minuetto, Allegro vivo... $\bullet = 132$. $\frac{3}{4}$
FINALE, Allegretto... $\bullet = 138$. $\frac{2}{4}$

N^o 4.

INTRODUCTION, Adante... $\bullet = 63$. $\frac{3}{8}$
Allegro assai... $\bullet = 104$. C
Adagio cantabile... $\bullet = 84$. C
Minuetto, Allegro... $\bullet = 100$. $\frac{3}{4}$
FINALE, Allegro assai... $\bullet = 112$. $\frac{2}{4}$

N^o 5.

1^{er} Morceau { Allegro... $\bullet = 92$. C
Adagio... $\bullet = 69$. $\frac{3}{8}$
Poco Adagio... $\bullet = 54$. $\frac{3}{4}$
Minuetto, Allegro... $\bullet = 112$. $\frac{3}{4}$
FINALE, Allegro vivace... $\bullet = 120$. C

N^o 6.

MARCIA, Poco Adagio... $\bullet = 56$. C
Allegro vivace... $\bullet = 100$. $\frac{3}{4}$
Larghetto... $\bullet = 50$. $\frac{2}{4}$
Minuetto, Vivace... $\bullet = 132$. $\frac{3}{4}$
FINALE, { Capriccio, All^o assai... $\bullet = 120$. C
Lento... $\bullet = 66$. $\frac{3}{8}$

(OPERA 99.) N^o 1.

INTRODUCTION, Lento... $\bullet = 72$. $\frac{3}{8}$
Allegro... $\bullet = 96$. $\frac{6}{8}$
Andante... $\bullet = 84$. $\frac{2}{4}$
Minuetto, Allegro scherzo... $\bullet = 116$. $\frac{3}{4}$
FINALE, Allegro assai... $\bullet = 116$. C

N^o 2.

INTRODUCTION, Larghetto... $\bullet = 92$. $\frac{3}{8}$
Allegro... $\bullet = 100$. C
Andante... $\bullet = 52$. $\frac{2}{4}$
Minuetto, Allegro... $\bullet = 104$. $\frac{3}{4}$
FINALE, Allegro poco vivo... $\bullet = 112$. C

N^o 3.

INTRODUCTION, Lento... $\bullet = 54$. $\frac{3}{8}$
Allegro, alternativement... $\bullet = 88$. C
 $\bullet = 96$. $\frac{3}{4}$
Andante... $\bullet = 66$. C
Minuetto, Allegro... $\bullet = 96$. $\frac{3}{4}$
FINALE, { Andante... $\bullet = 56$. $\frac{2}{4}$
All^o poco vivace... $\bullet = 112$. C

N^o 4.

INTRODUCTION, Andante... $\bullet = 52$. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
Allegro spiritoso... $\bullet = 92$. C $\frac{3}{4}$ $\frac{5}{4}$
Andante... $\bullet = 50$. $\frac{2}{4}$
Minuetto, Scherzo... $\bullet = 104$. $\frac{3}{4}$
FINALE, Allegro assai... $\bullet = 116$. C

N^o 5.

INTRODUCTION, Andante... $\bullet = 92$. $\frac{6}{8}$
Allegro... $\bullet = 96$. C
Andante... $\bullet = 88$. $\frac{3}{8}$
Minuetto, Allegro... $\bullet = 100$. $\frac{3}{4}$
FINALE, { Lento... $\bullet = 66$. $\frac{6}{8}$
Allegro spiritoso... $\bullet = 112$. C

N^o 6.

INTRODUCTION, Andante... $\bullet = 54$. $\frac{3}{4}$
Allegro poco vivo... $\bullet = 108$. C
Andante... $\bullet = 92$. $\frac{3}{8}$
Minuetto, Allegro... $\bullet = 96$. $\frac{3}{4}$
FINALE, Allegro vivo... $\bullet = 100$. C

*) Dans la mesure à $\frac{5}{4}$ de l'Andante, comme dans celle à $\frac{3}{4}$ de l'Allegro, c'est toujours le mouvement ou la durée de la noire qui doit guider l'exécutant.

4 Mus. pt. 63734-5

QUINTETTO

Tenuto Tenuto Tenuto Tenuto

ALLEGRO

non troppo.

642

FLUTE.

Handwritten musical score for Flute, page 642. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp, ff). The piece includes first and second endings (I and II) and concludes with a double bar line.

FLUTE.

ANDANTE.

3 8

12

Fz.

3

3

fp

pp

5

tr

3

8

calando.

p

Fz.

5

10

2

pp

5

1

1

This is a handwritten musical score for a flute part. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'ANDANTE.' at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'fp' (fortissimo piano), 'pp' (pianissimo), 'p' (piano), and 'Fz.' (fizz). There are also articulation marks like 'tr' (trill) and 'Fz.' (fizz). The score is divided into sections by tempo changes: 'ANDANTE.' at the beginning and 'calando.' (ritardando) later on. There are also some numerical markings above the staves, possibly indicating fingerings or measures. The paper is aged and shows some wear.

FLUTE.

FLUTE.

fp Cres

MENUETTO

Allegro.

mf f p

p f

TRIO.

p f

M: Da Capo.

FLUTE

FINALE.

RONDEAU.

Allegro.

8 *mf.*

16 *f* *mf.* *f*

18 *p*

8 *mf.*

8 *p*

FLUTE

7

Handwritten musical score for Flute, page 7. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f', 'mf', 'p', and 'ff'. Fingerings (1-5) and breath marks (tr) are also present. The manuscript is on aged, slightly stained paper.