

N^o 4

QUARTETTO

for

Flute, Violin, Tenor,

And

Violoncello

COMPOSED

BY

W. A. MOZART.

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VIOLONCELLO

Adagio

QUARTETTO IV

Violoncello part of Quartetto IV, Adagio. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Adagio. The piece begins with a dynamic of *p* (piano) and features various musical notations including slurs, ties, and dynamic markings such as *rinf* (rinforzando), *cresc* (crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *dol* (dolce). The score includes a section marked *All.º Molto* (Allegretto Molto) starting at measure 20. The piece concludes with a final dynamic of *pp*.

Violoncello part of Quartetto IV, Adagio. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Adagio. The piece begins with a dynamic of *p* (piano) and features various musical notations including slurs, ties, and dynamic markings such as *rinf* (rinforzando), *cresc* (crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *dol* (dolce). The score includes a section marked *All.º Molto* (Allegretto Molto) starting at measure 20. The piece concludes with a final dynamic of *pp*.

VOLONCELLO

3

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system with various dynamics and articulations.

Staff 1: Begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, some beamed together.

Staff 2: Continues the melodic line. Dynamics include *Cresc* and *f*.

Staff 3: Features a more active melodic line with eighth notes. Dynamics include *Cresc* and *ff*.

Staff 4: Includes a triplet of eighth notes. Dynamics include *ff*.

Staff 5: Features a melodic line with a *p* dynamic marking.

Staff 6: Continues the melodic line with a *p* dynamic marking.

Staff 7: Includes a *Cresc* marking and a *f* dynamic marking.

Staff 8: Features a melodic line with a *ff* dynamic marking.

Staff 9: Includes a *pp* dynamic marking.

Staff 10: Features a melodic line with a *1* marking above it.

Staff 11: Includes a *1* marking above it.

Staff 12: Features a melodic line with a *1* marking above it.

Staff 13: Includes a *1* marking above it.

Staff 14: Features a melodic line with a *1* marking above it.

Staff 15: Ends with a double bar line. Dynamics include *rinf*, *rinf*, *rinf*, *rinf*, *p*, *rinf*, *rinf*, *rinf*, *f*, *p*, *p/p*, and *rinf*.

VIOLONCELLO

RONDO
Allegretto

Violoncello score for Rondo in D major, Allegretto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece begins with a dynamic of *p* (piano) and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures with fingerings (1, 2, 7) and articulation marks (accents, slurs). The piece concludes with a *cresc* (crescendo) marking.

8 *p* *rinf p* *f* *rinf* *p* *cresc* 2 *f* 7 *pp* 1 *f* *p* *f* *p* 2 *f* *p* *cresc*

3
VIOLONCELLO

5

This page of a musical score for Violoncello contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line on the final staff.

f *ff* *p* *rinf* *rinf* *rinf* *ff* *p* *rinf* *p* *f* *p* *f* *pp* *Cresc* *Cresc* *Cresc* *f* *p* *f*