

J.S. Bach



Trauer-Ode

Tombeau de S.M. la Reine de Pologne

BWV 198

Viola da Gamba 2

Prima Parte

I. Coro

This musical score is for the first part of the first movement of J.S. Bach's Trauer-Ode BWV 198, specifically for the Viola da Gamba 2 part. The score is written in G major (one sharp, F#) and common time (C). It consists of 30 measures, organized into 10 systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff of each system begins with a measure number (1, 3, 5, 7, 10, 13, 16, 19, 22, 24, 26, 28, 30). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.

32

34

37

40

43

46

49

52

55

58

60

62

64

66

II. Recit. (Soprano) – III. Aria (Soprano) — TACET

IV. Recit (Alto)

(a tempo.)

Fl.1 Fl.2 Ob.1 Vln.1 Vln.2 Vla. VdG.1 (V.d.G.) pizzicato

5

8

V. Aria (Alto)

4

8

Alto

Wie starb_____ die Hel - - din so___ ver-gnügt,___ wie

11

starb_____ die Hel-din, die Hel-din so___ ver-gnügt,___ wie starb_____ die

14

Hel-din so__ ver-gnügt, ver- gnügt,-- wie starb____ die Hel- din so__ ver-gnügt, wie starb__

This system contains measures 14, 15, and 16. The music is in D major (two sharps) and 3/4 time. The treble staff has a melody with lyrics, and the bass staff provides a rhythmic accompaniment. Measure 14 ends with a repeat sign.

17

die Hel- din so__ ver-gnügt, wie starb die Hel- din so ver-gnügt,

This system contains measures 17, 18, and 19. The melody continues in the treble staff, and the bass staff continues with its accompaniment. Measure 19 ends with a repeat sign.

20

wie__ starb die Hel- din, wie starb__

This system contains measures 20, 21, and 22. The treble staff has a long note in measure 20, followed by a melodic line. The bass staff continues with a steady accompaniment. Measure 22 ends with a repeat sign.

23

die Heldin, die Hel- din so__ ver-gnügt!__

This system contains measures 23, 24, and 25. The treble staff has a long note in measure 23, followed by a melodic line. The bass staff continues with a steady accompaniment. Measure 25 ends with a repeat sign.

26

This system contains measures 26, 27, and 28. The treble staff has a long note in measure 26, followed by a melodic line. The bass staff continues with a steady accompaniment. Measure 28 ends with a repeat sign.

29

Wie

V.S.

This system contains measures 29, 30, and 31. The treble staff has a long note in measure 29, followed by a melodic line. The bass staff continues with a steady accompaniment. Measure 31 ends with a repeat sign.

34

mu-tig hat ihr Geist ge-rungen, da sie des To-des Arm be-zwungen, noch eh er ih-re Brust be-siegt, noch

37

eh, noch eh er ih-re Brust be-siegt!

40

Wie

44

mu-tig hat ihr Geist ge-run-gen, da sie des To-des Arm be-zwungen, noch

46

eh er ih-re Brust be-siegt, noch eh er ih-re Brust be-siegt, noch eh er ih-re

49

Brust be-siegt, noch eh er ih-re Brust be-siegt,

52

noch eh er ih-re Brust be-siegt,

55

Wie starb die Hel - din so ver-gnügt, wie

58

starb die Hel-din, die Hel-din so ver-gnügt, wie starb die

61

Heldin so ver-gnügt, ver-gnügt, wie starb die Hel-din so ver-gnügt, wie starb die

65

Hel-din so ver-gnügt, wie starb die Hel-din so ver-gnügt, wie starb die Hel - din, wie

68

starb

71

die Heldin, die Hel - din so ver-gnügt!

74

77

tr

VI. Recit. (Tenore) — TACET

(a tempo) **8** *Tenore*

und Sär-gen nicht er - be-bet, wenn ihn sein Schöpfer schei-den heißt.

VII. Coro

8

14

20

26

32

38

43

49

54

61

67

Fine della Prima Parte

Seconda Parte

VIII. Aria (Tenore)

5

9

13

17

21

25

29

33

37

41

45

49

52

56

60

64

68

73

77

81

87

91

IX. Recit. (Basso) — TACET

9 (Arioso.) 21 Recit. 3 Basso

denn da es

35 dich ver - lo - ren hat, verliert es sei - ner Au - gen Wei - de.

X. Coro

4

8

12 Fine

15

19

23

27

32

36 Da Capo