

J.S. Bach



Trauer-Ode

Tombeau de S.M. la Reine de Pologne

BWV 198

Oboe 2 e Oboe d'Amore 2

Prima Parte

I. Coro

Oboe
d'Amore

3

6

8

11

14

17

20

23

26

28

30

32

This image shows a page of musical notation for the Oboe 2 and Oboe d'Amore 2 parts of J.S. Bach's Trauer-Ode BWV 198. The score consists of 12 staves, each representing a measure of music. The measures are numbered 34, 37, 40, 43, 46, 49, 51, 53, 56, 59, 61, 64, and 66. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a single system with a treble clef. The notation is dense, with many sixteenth and thirty-second notes, and some measures contain complex rhythmic patterns and ornaments.

II. Recit. (Soprano) – III. Aria (Soprano) — TACET**IV. Recit (Alto)****(a tempo.)**

Fl.1 Fl.2 Ob.1

Oboe

V. Aria (Alto) — TACET**VI. Recit. (Tenore)****(a tempo)**

Oboe
d'Amore

Tenore

Ihr Le - ben ließ die Kunst zu Ster - ben in un-verrück - ter Ü - bung

3

sehn; un - möglich konnt' es dann geschehn, sich vor dem To - de zu entfärben.

6

Ach se - lig! wessen gro-ßer Geist sich ü-ber die Na - tur erhe-bet, vor

9

Gruft und Sär-gen nicht er - be-bet, wenn ihn sein Schöpfer schei - den heißt.

VII. Coro

Musical score for Oboe 2 and Oboe d'Amore 2, measures 1-67. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into systems of staves. The first system (measures 1-6) is labeled "Tenore, Viola" and "(Oboe)". The second system (measures 7-12) continues the melody. The third system (measures 13-17) continues the melody. The fourth system (measures 18-23) continues the melody. The fifth system (measures 24-29) continues the melody. The sixth system (measures 30-37) is labeled "Flauto I" and includes a first ending bracket (2) and a second ending bracket (4). The seventh system (measures 38-47) is labeled "(Oboe)". The eighth system (measures 48-53) continues the melody. The ninth system (measures 54-59) continues the melody. The tenth system (measures 60-66) continues the melody. The eleventh system (measures 67) concludes the first part with a final cadence.

Fine della Prima Parte

Seconda Parte

VIII. Aria (Tenore) — TACET

IX. Recit. (Basso)

(Arioso.)

Oboe

9 19

Basso

Land, er - hebt dich Stadt und

31 **Recit.**

Land.

X. Coro

Oboe
d'Amore

4

8

12

Fine

16

20

23

27

31

35

Da Capo