Johann Konrad

Geisthirt

(1672 - 1737)

Willkommen,
O süßer Bräutigam

For 2xCATB

A project by

for

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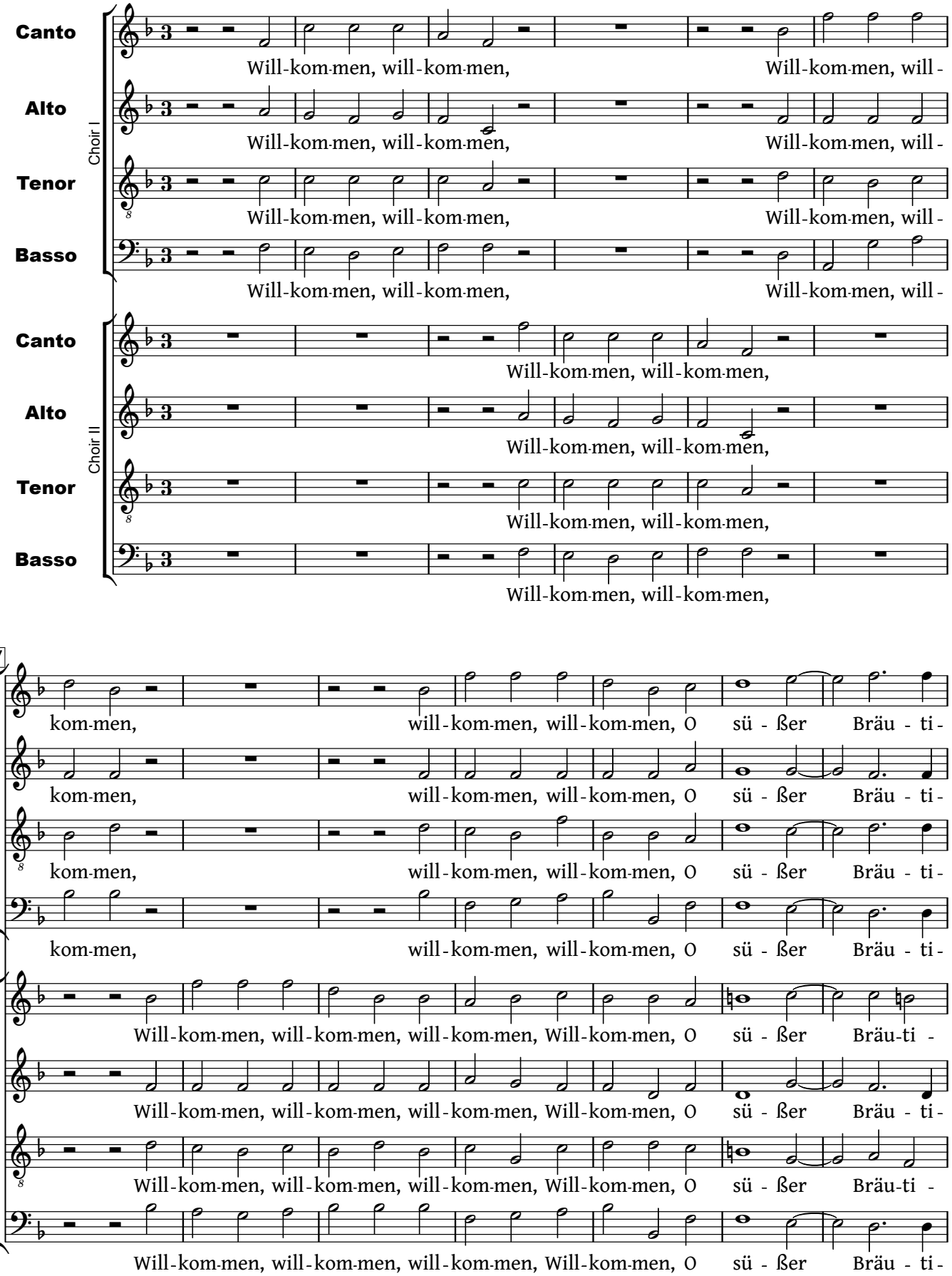
Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

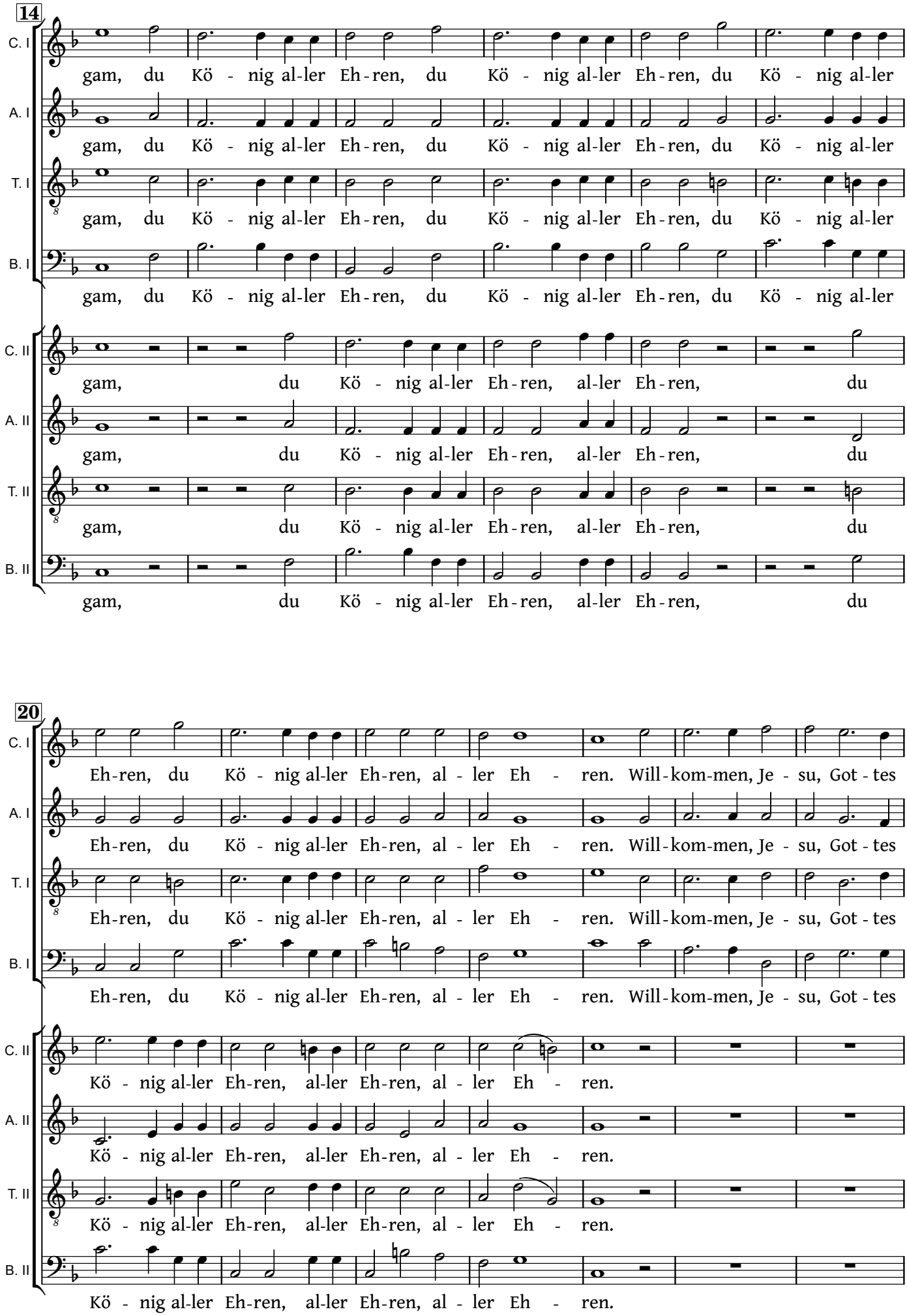
The lilypond source file is available on request to the typesetter.

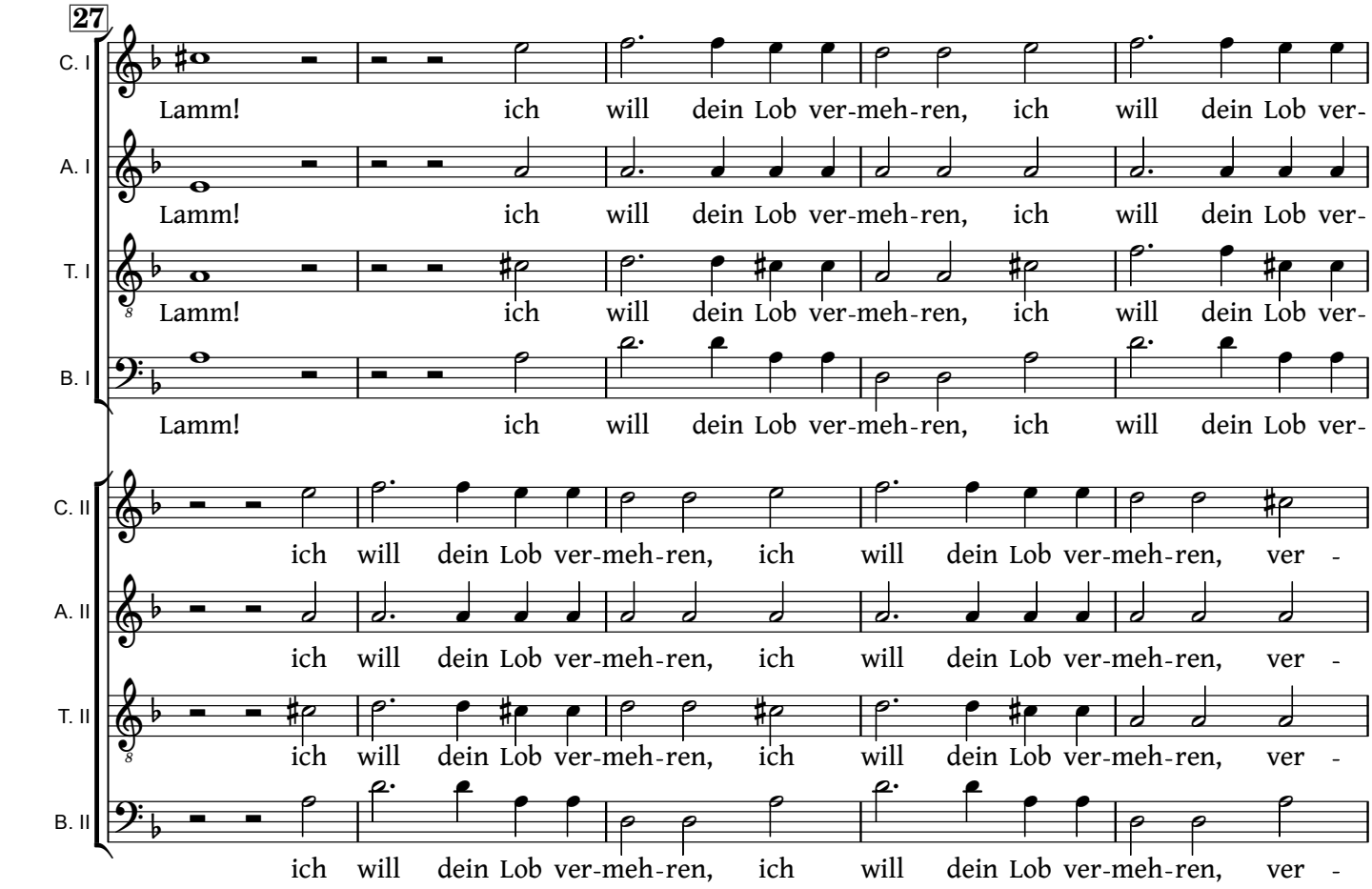
SLUB
Wir führen Wissen.

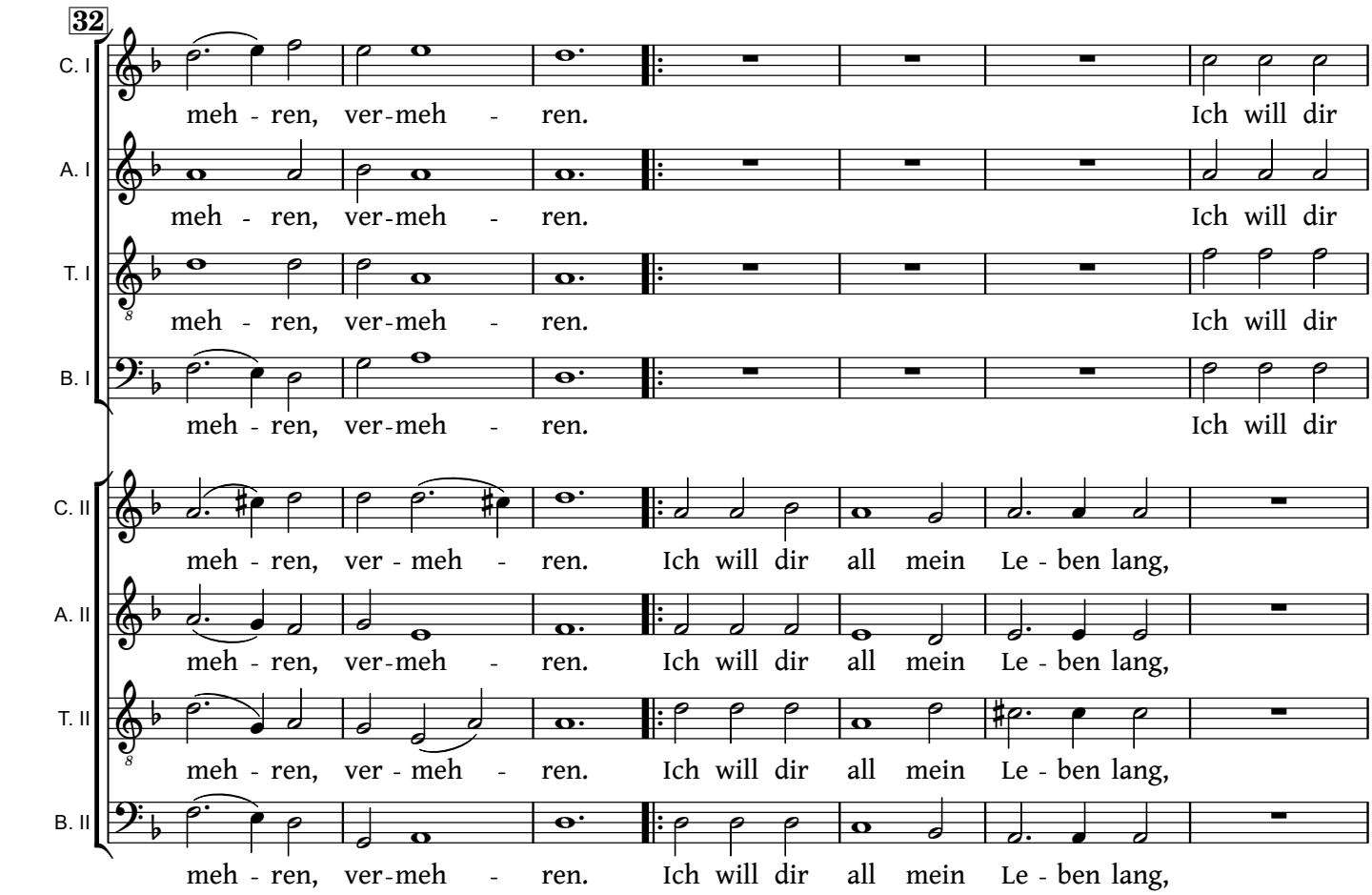
Willkommen, O süßer Bräutigam

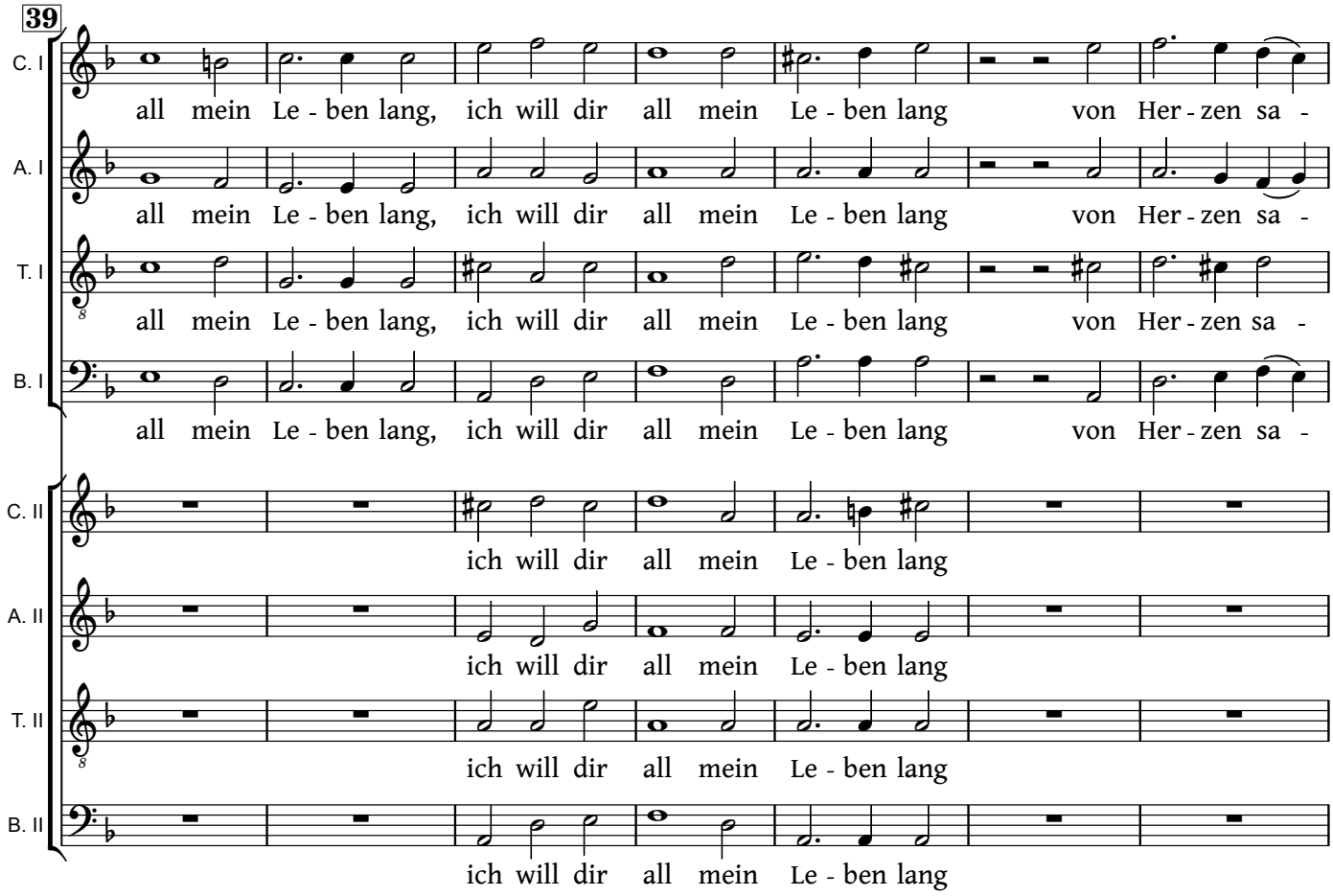
Johann Konrad Geisthirt
(1672 - 1737)

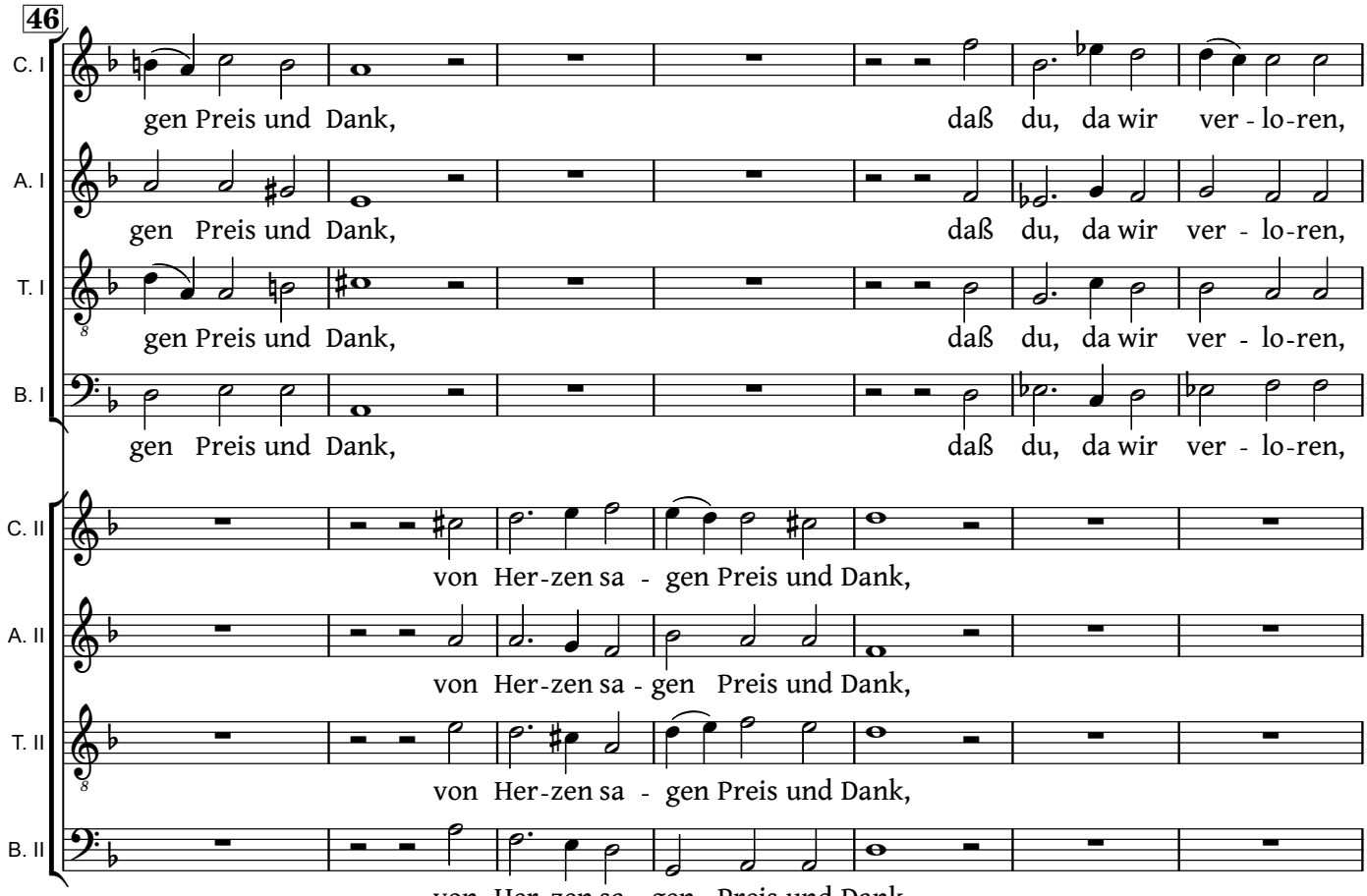


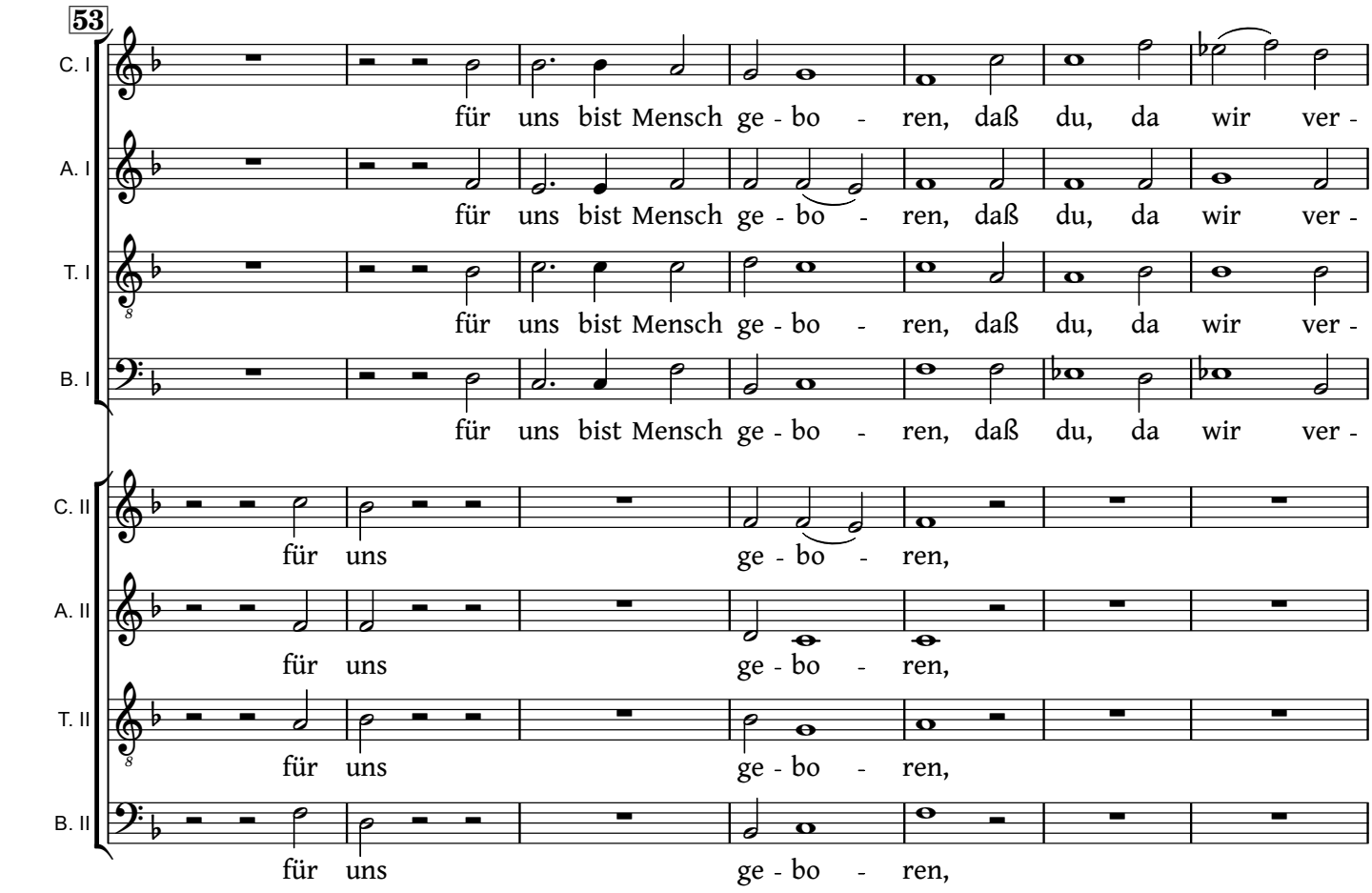

14
C. I
gam, du Kö - nig al-ler Eh-ren, du Kö - nig al-ler Eh-ren, du Kö - nig al-ler
A. I
gam, du Kö - nig al-ler Eh-ren, du Kö - nig al-ler Eh-ren, du Kö - nig al-ler
T. I
gam, du Kö - nig al-ler Eh-ren, du Kö - nig al-ler Eh-ren, du Kö - nig al-ler
B. I
gam, du Kö - nig al-ler Eh-ren, du Kö - nig al-ler Eh-ren, du Kö - nig al-ler
C. II
gam, du Kö - nig al-ler Eh-ren, al-ler Eh-ren, du
A. II
gam, du Kö - nig al-ler Eh-ren, al-ler Eh-ren, du
T. II
gam, du Kö - nig al-ler Eh-ren, al-ler Eh-ren, du
B. II
gam, du Kö - nig al-ler Eh-ren, al-ler Eh-ren, du
20
C. I
Eh-ren, du Kö - nig al-ler Eh-ren, al - ler Eh - ren. Will-kom-men, Je - su, Got - tes
A. I
Eh-ren, du Kö - nig al-ler Eh-ren, al - ler Eh - ren. Will-kom-men, Je - su, Got - tes
T. I
Eh-ren, du Kö - nig al-ler Eh-ren, al - ler Eh - ren. Will-kom-men, Je - su, Got - tes
B. I
Eh-ren, du Kö - nig al-ler Eh-ren, al - ler Eh - ren. Will-kom-men, Je - su, Got - tes
C. II
Kö - nig al-ler Eh-ren, al-ler Eh-ren, al - ler Eh - ren.
A. II
Kö - nig al-ler Eh-ren, al-ler Eh-ren, al - ler Eh - ren.
T. II
Kö - nig al-ler Eh-ren, al-ler Eh-ren, al - ler Eh - ren.
B. II
Kö - nig al-ler Eh-ren, al-ler Eh-ren, al - ler Eh - ren.

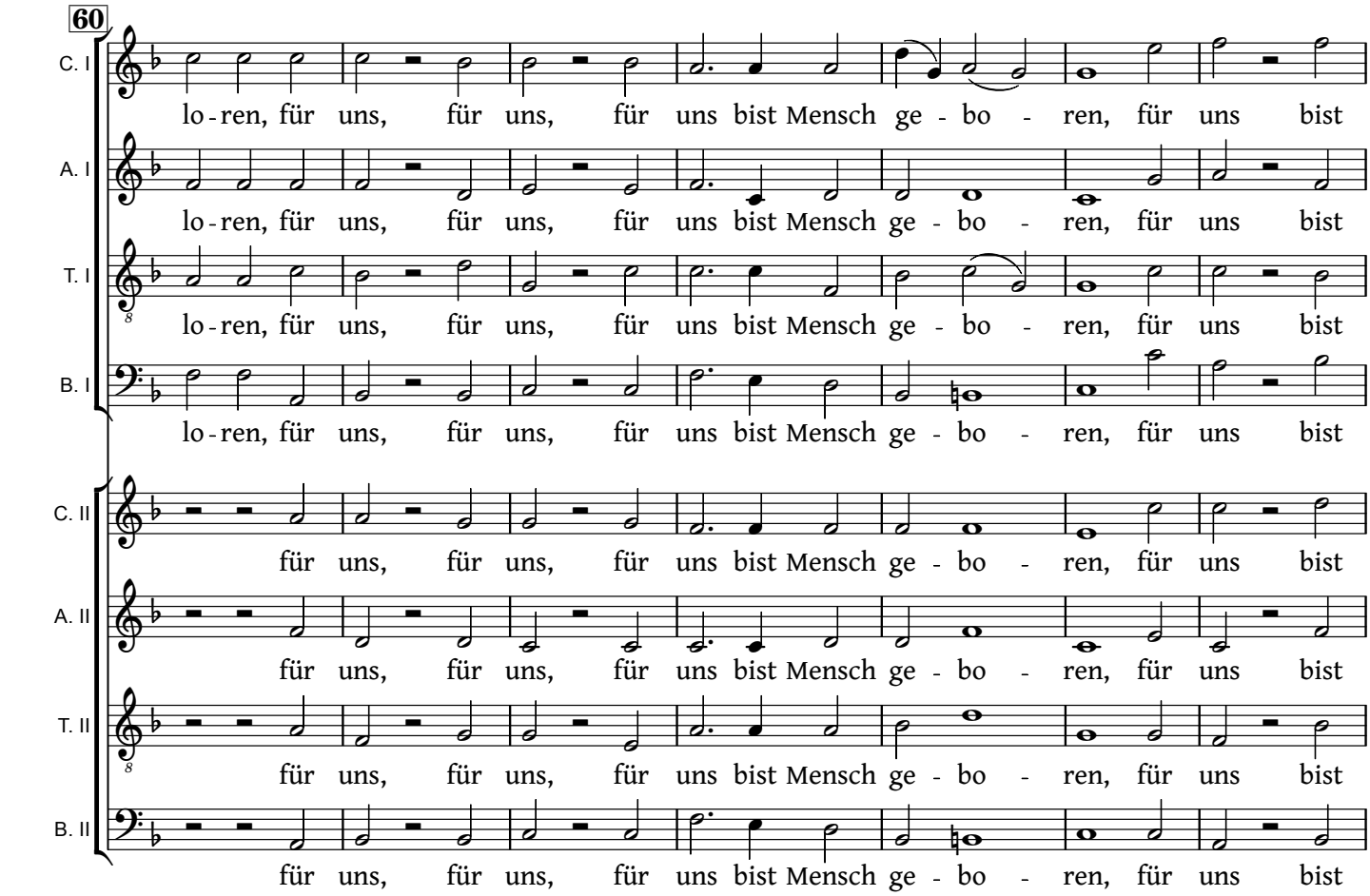

27
C. I
A. I
T. I
B. I
Lamm! ich will dein Lob ver-meh-ren, ich will dein Lob ver-
C. II
A. II
T. II
B. II
ich will dein Lob ver-meh-ren, ich will dein Lob ver-meh-ren, ver -

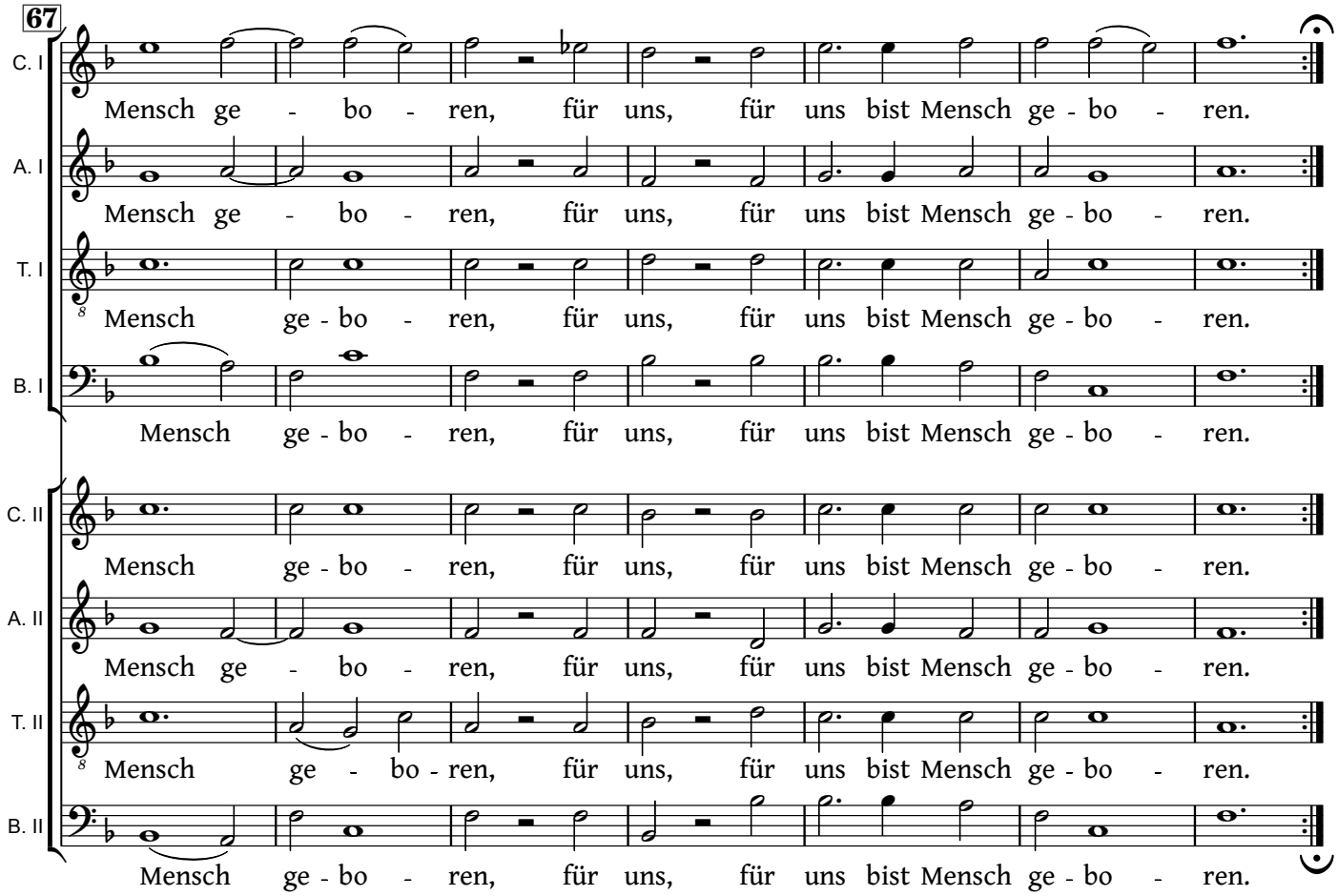

32
C. I
A. I
T. I
B. I
meh - ren, ver-meh - ren. Ich will dir
C. II
A. II
T. II
B. II
meh - ren, ver - meh - ren. Ich will dir all mein Le - ben lang,


39
C. I
all mein Le - ben lang, ich will dir all mein Le - ben lang von Her - zen sa -
A. I
all mein Le - ben lang, ich will dir all mein Le - ben lang von Her - zen sa -
T. I
all mein Le - ben lang, ich will dir all mein Le - ben lang von Her - zen sa -
B. I
all mein Le - ben lang, ich will dir all mein Le - ben lang von Her - zen sa -
C. II
ich will dir all mein Le - ben lang
A. II
ich will dir all mein Le - ben lang
T. II
ich will dir all mein Le - ben lang
B. II
ich will dir all mein Le - ben lang


46
C. I
gen Preis und Dank, daß du, da wir ver - lo - ren,
A. I
gen Preis und Dank, daß du, da wir ver - lo - ren,
T. I
gen Preis und Dank, daß du, da wir ver - lo - ren,
B. I
gen Preis und Dank, daß du, da wir ver - lo - ren,
C. II
von Her - zen sa - gen Preis und Dank,
A. II
von Her - zen sa - gen Preis und Dank,
T. II
von Her - zen sa - gen Preis und Dank,
B. II
von Her - zen sa - gen Preis und Dank,


53
C. I
für uns bist Mensch ge - bo - ren, daß du, da wir ver -
A. I
für uns bist Mensch ge - bo - ren, daß du, da wir ver -
T. I
für uns bist Mensch ge - bo - ren, daß du, da wir ver -
B. I
für uns bist Mensch ge - bo - ren, daß du, da wir ver -
C. II
für uns ge - bo - ren,
A. II
für uns ge - bo - ren,
T. II
für uns ge - bo - ren,
B. II
für uns ge - bo - ren,


60
C. I
lo - ren, für uns, für uns, für uns bist Mensch ge - bo - ren, für uns bist
A. I
lo - ren, für uns, für uns, für uns bist Mensch ge - bo - ren, für uns bist
T. I
lo - ren, für uns, für uns, für uns bist Mensch ge - bo - ren, für uns bist
B. I
lo - ren, für uns, für uns, für uns bist Mensch ge - bo - ren, für uns bist
C. II
für uns, für uns, für uns bist Mensch ge - bo - ren, für uns bist
A. II
für uns, für uns, für uns bist Mensch ge - bo - ren, für uns bist
T. II
für uns, für uns, für uns bist Mensch ge - bo - ren, für uns bist
B. II
für uns, für uns, für uns bist Mensch ge - bo - ren, für uns bist



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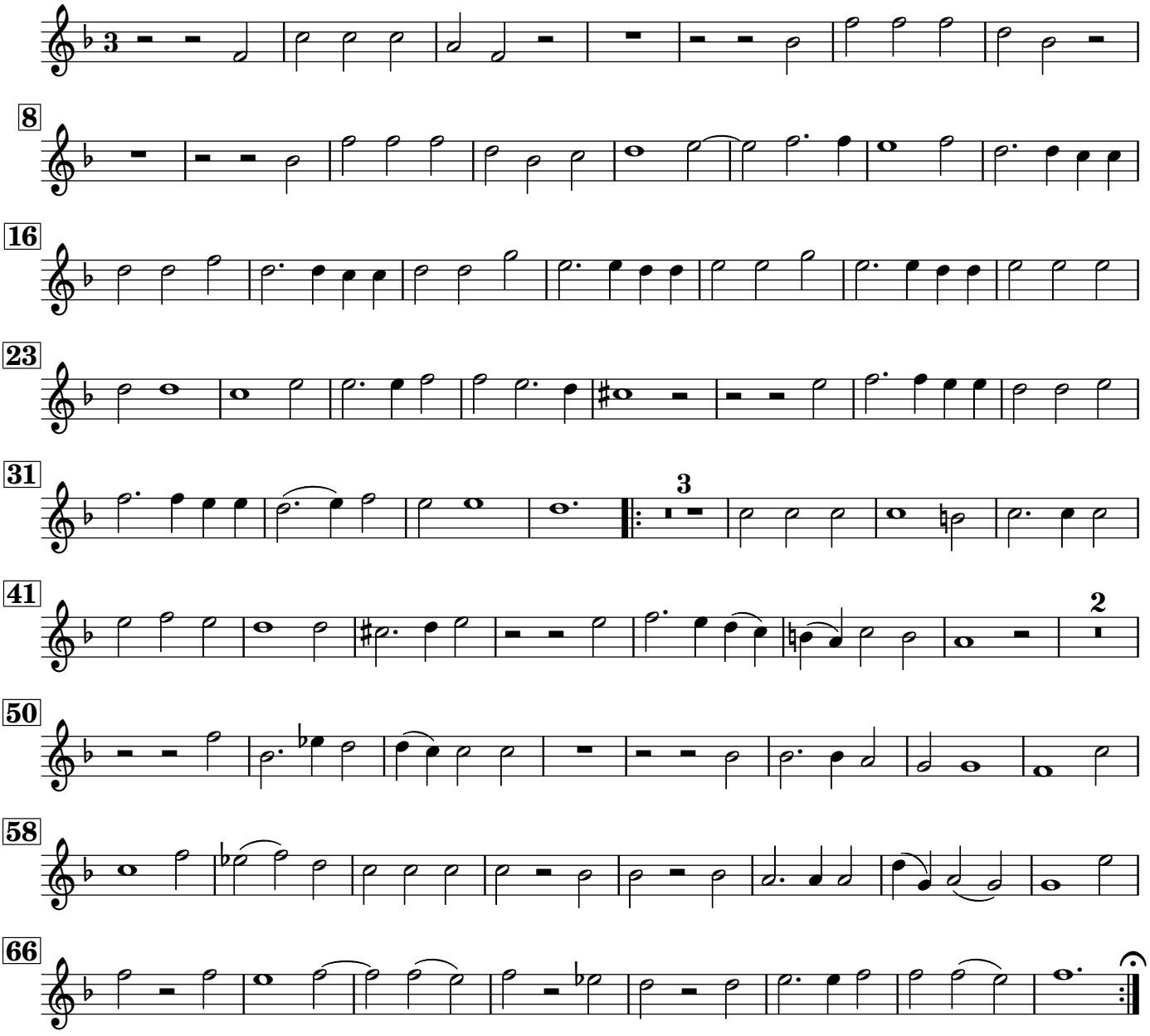
Willkommen, O süßer Bräutigam

— Colla parte Canto I —

Johann Konrad Geisthirt



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Willkommen, O süßer Bräutigam

— Colla parte Alto I —

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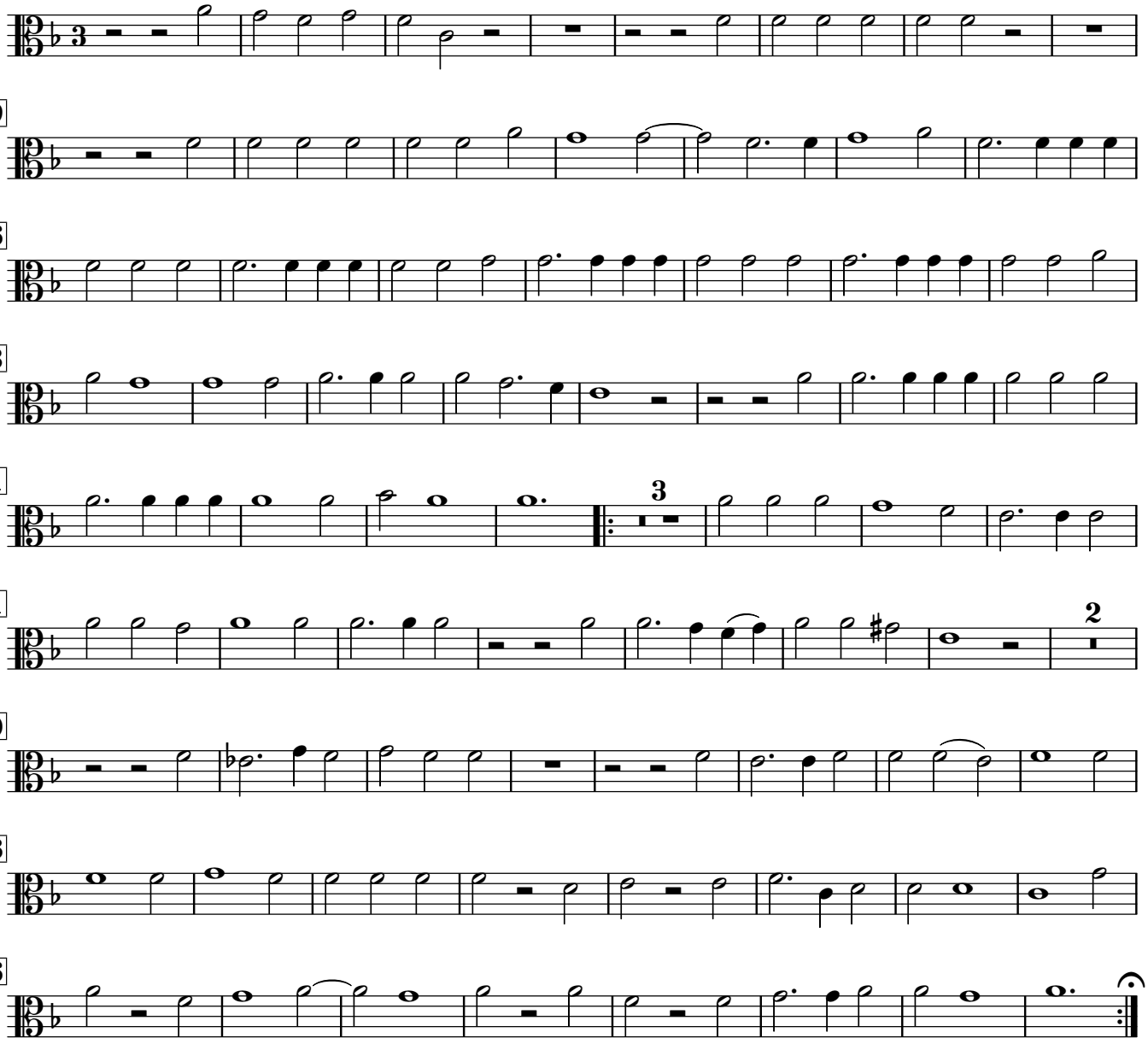

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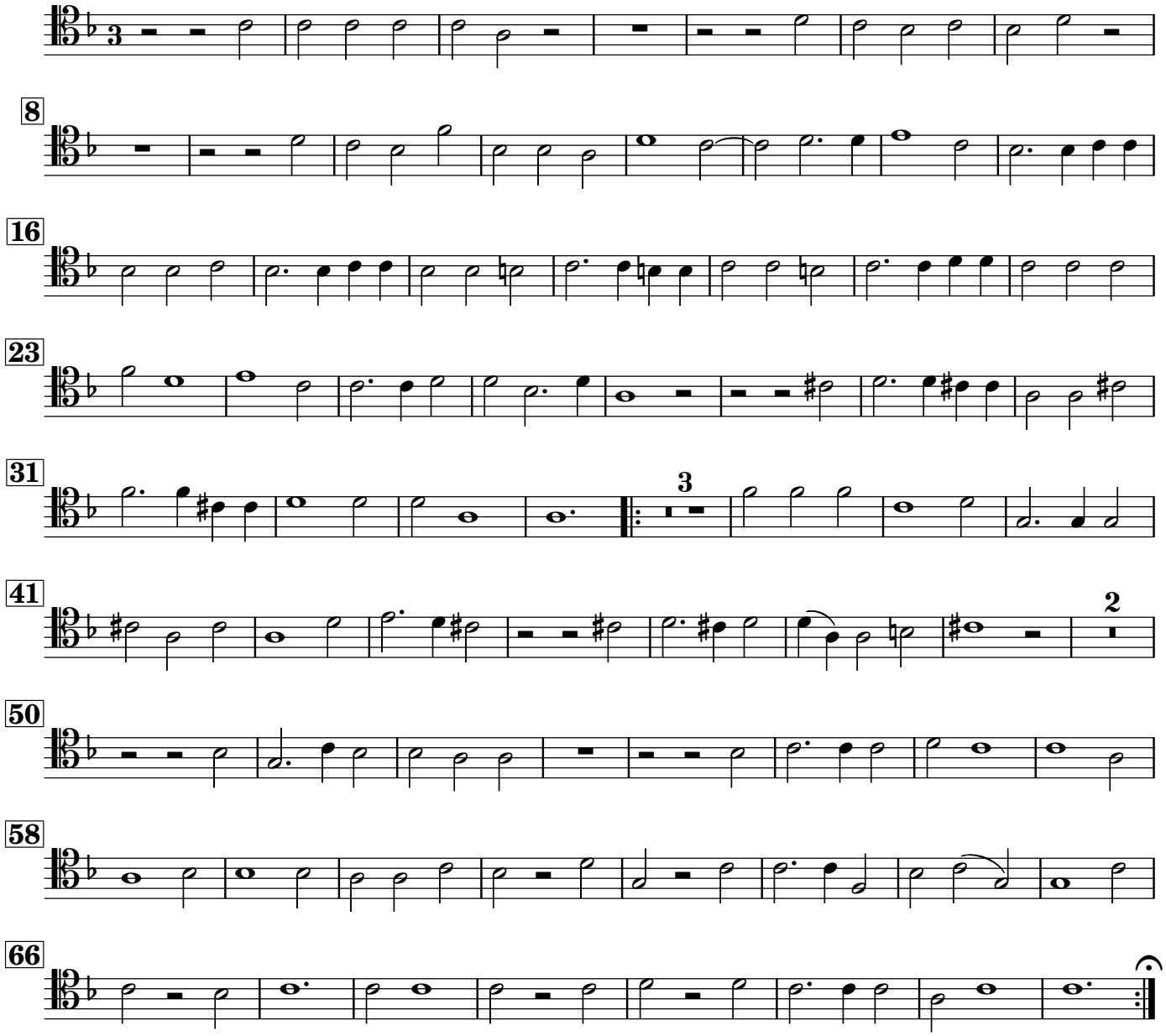
Willkommen, O süßer Bräutigam

— Colla parte Tenore I —

Johann Konrad Geisthirt



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Willkommen, O süßer Bräutigam

— Colla parte Basso I —

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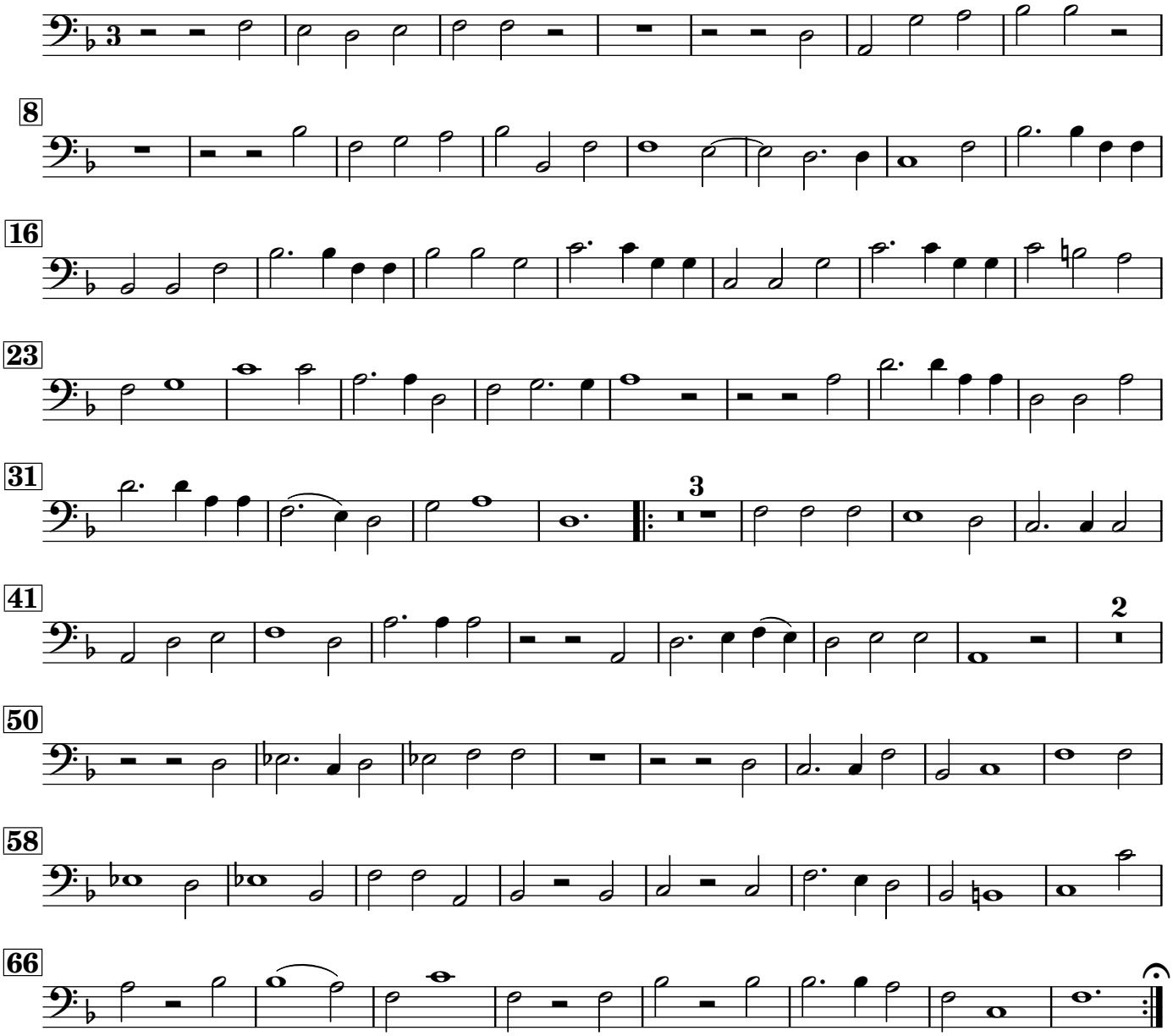

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— Colla parte Canto II —

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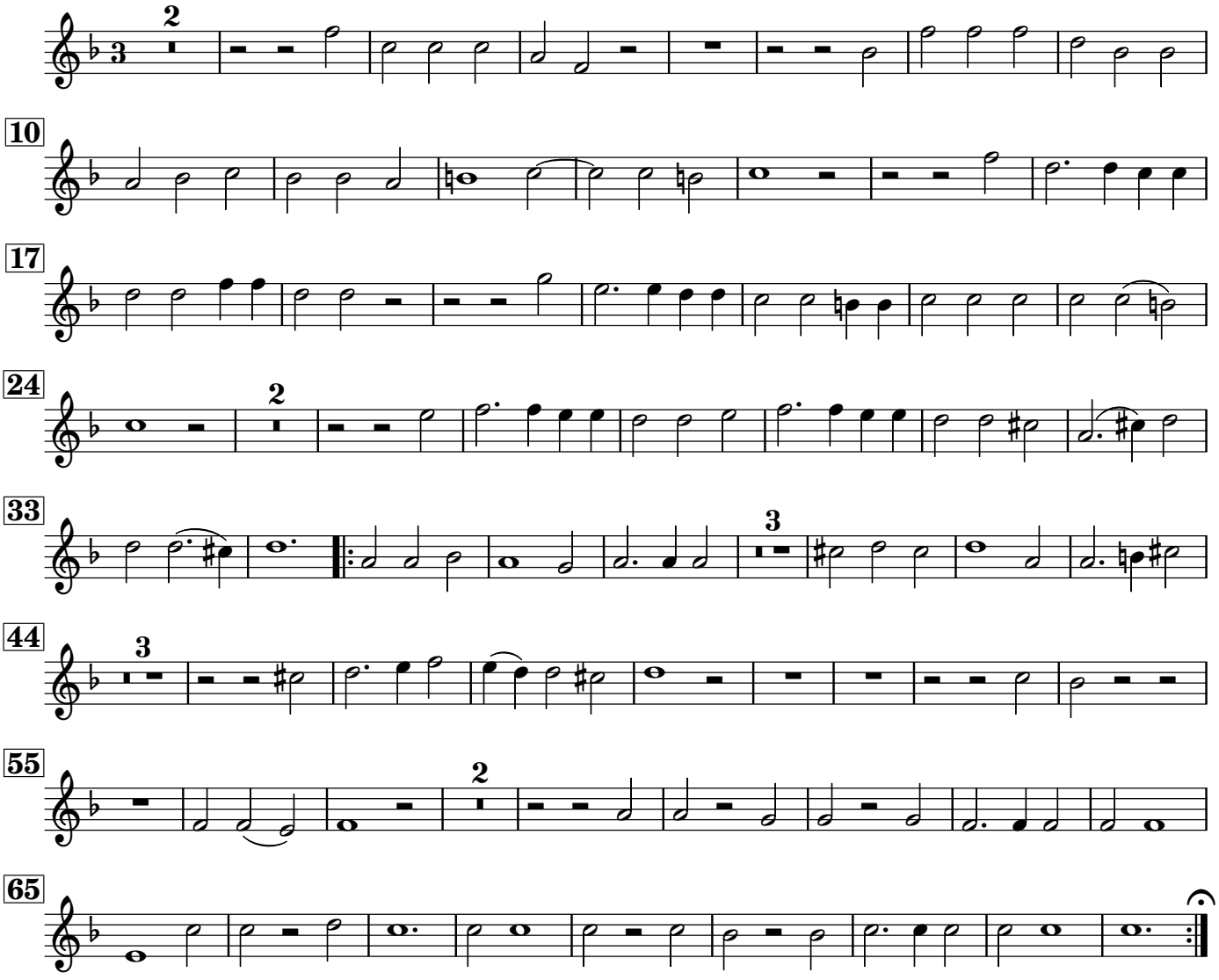

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— Colla parte Alto II —

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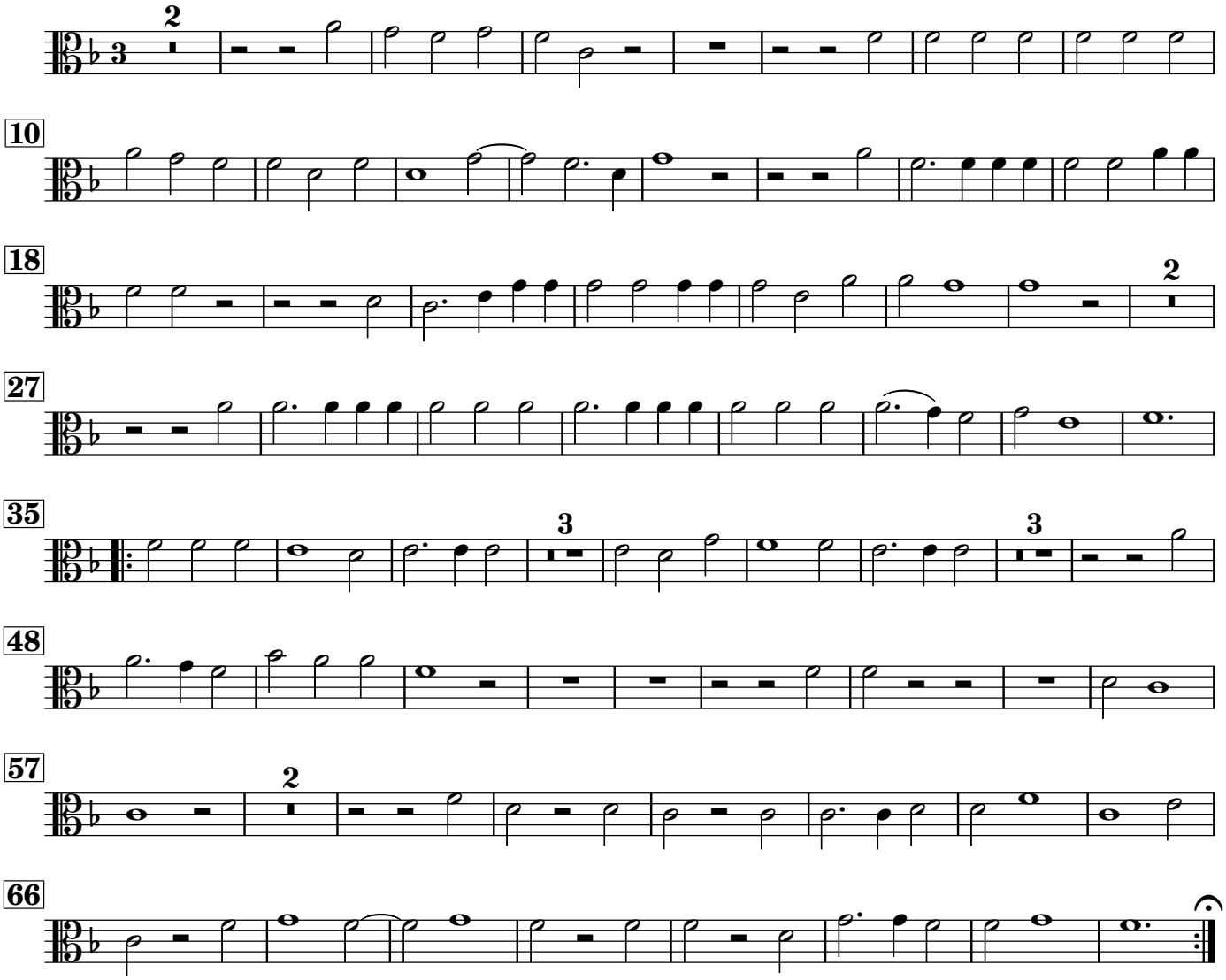

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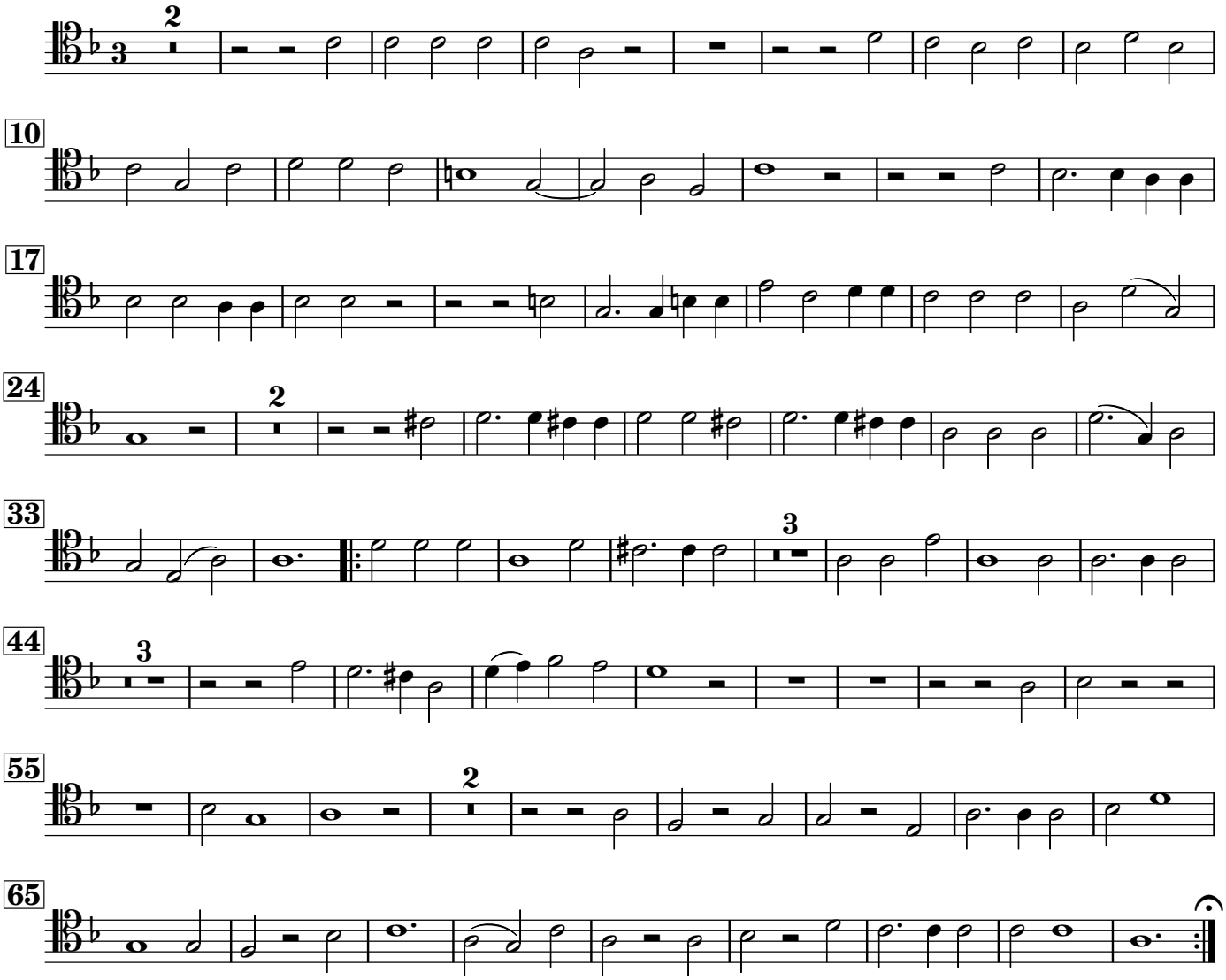
— Colla parte Tenore II — Johann Konrad Geisthirt



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— Colla parte Basso II —

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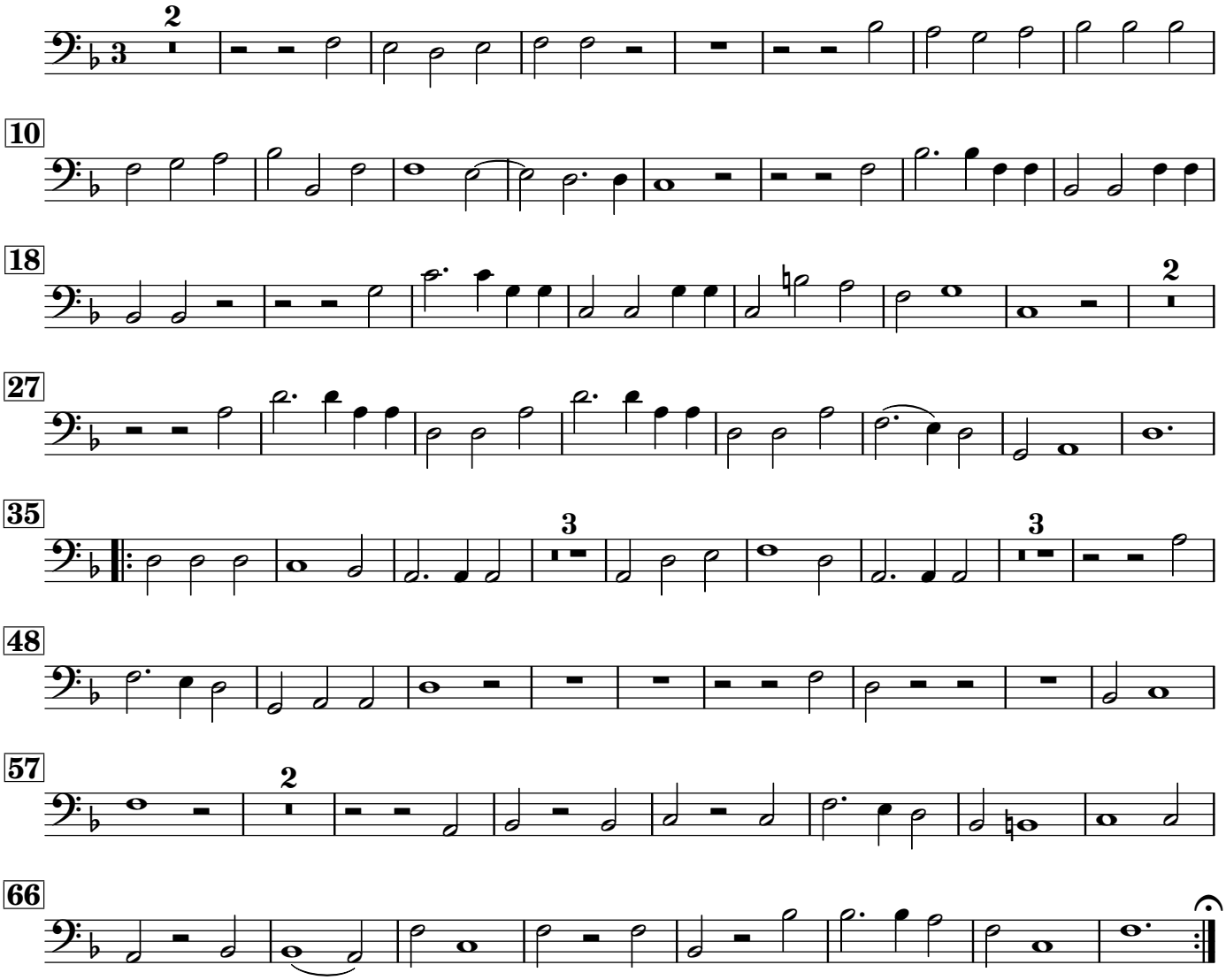

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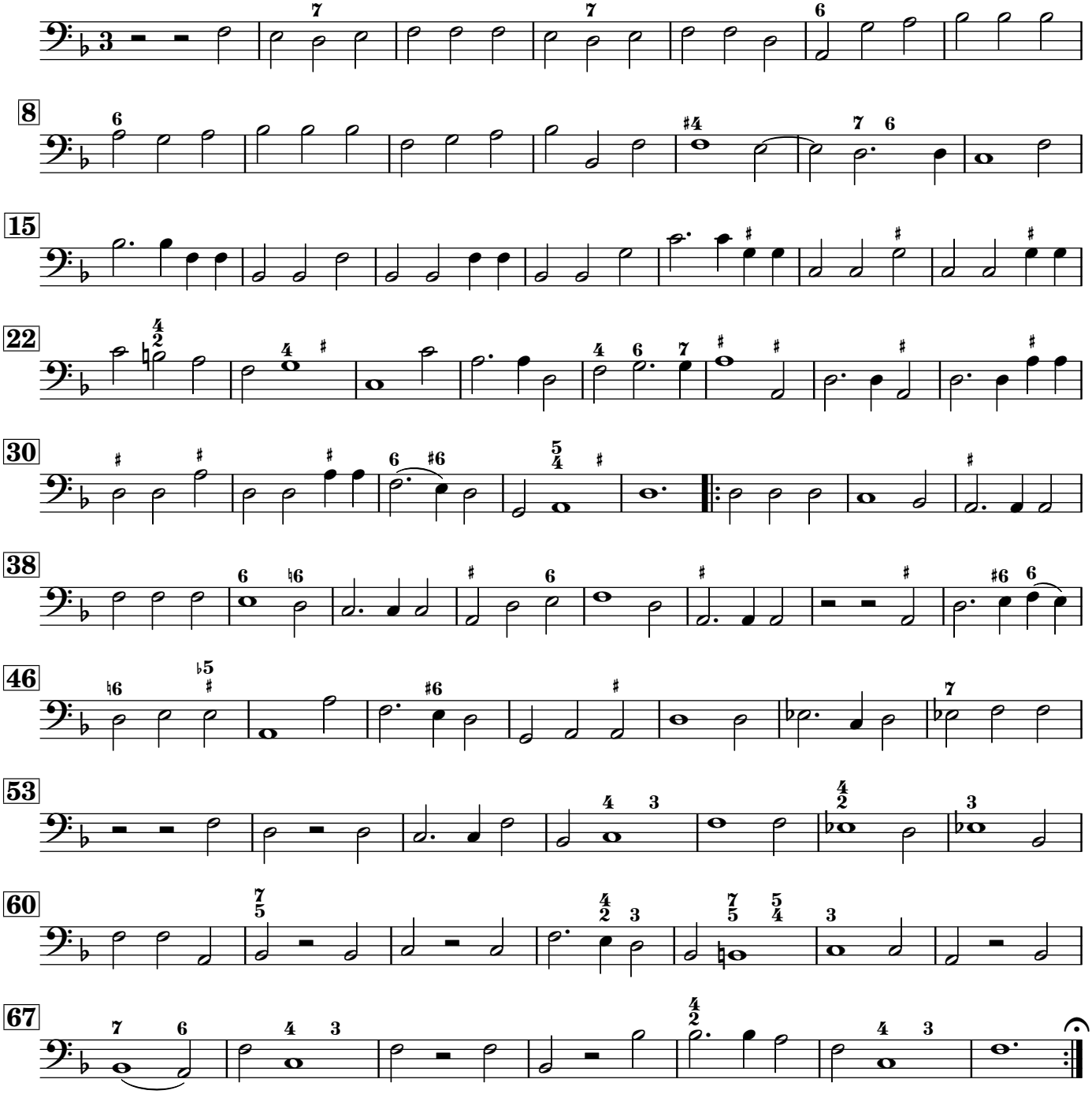
— Continuo from Basso I / II — Johann Konrad Geisthirt

The continuo score is proposed by the editor from the two bass parts



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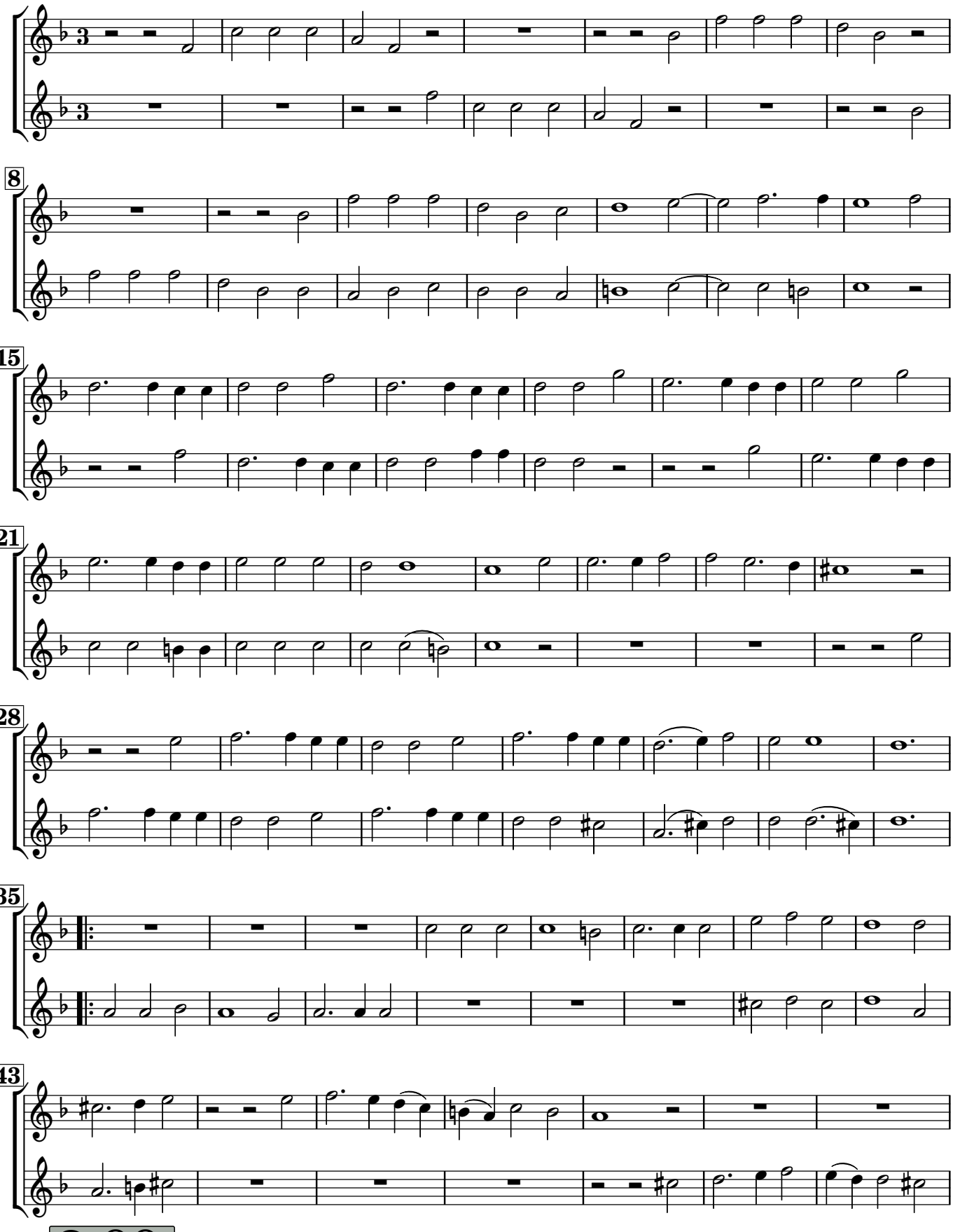
Willkommen, O süßer Bräutigam

— Colla parte Canto I / II —

Johann Konrad Geisthirt



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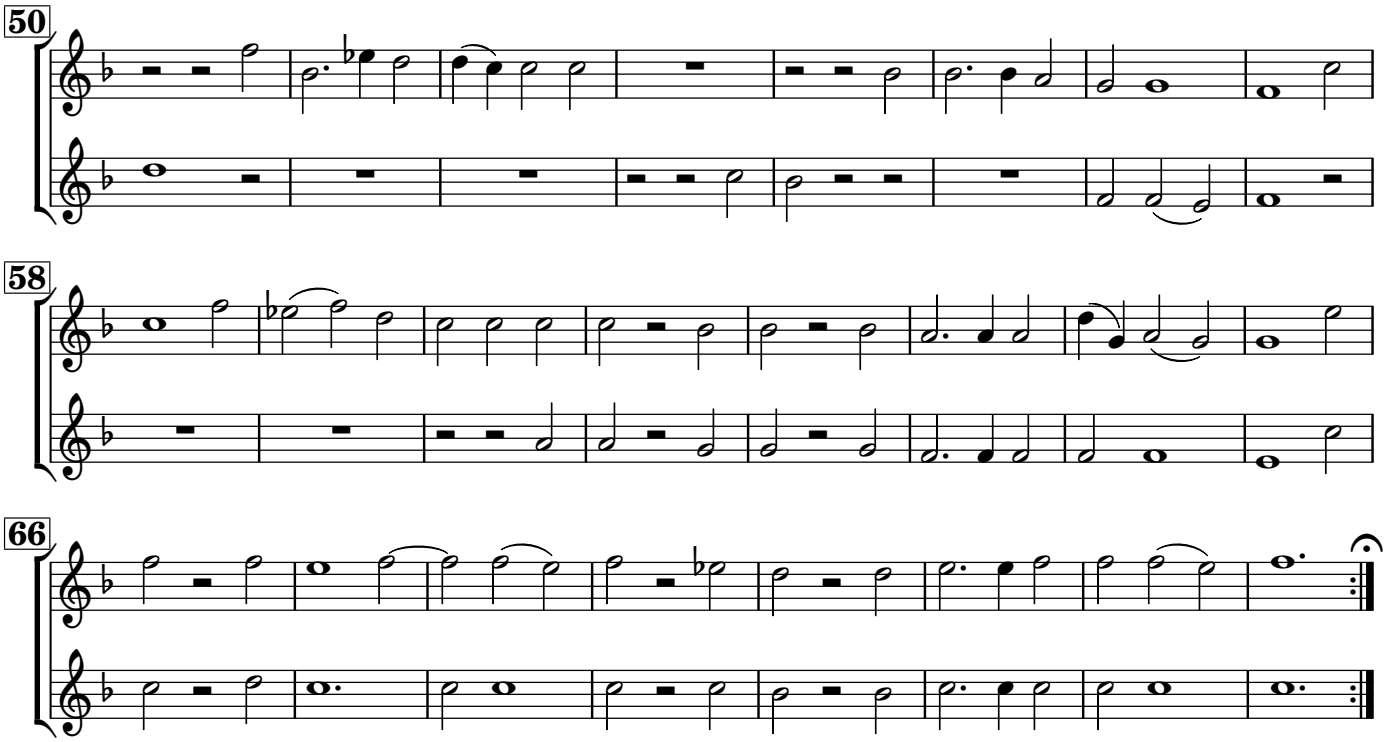

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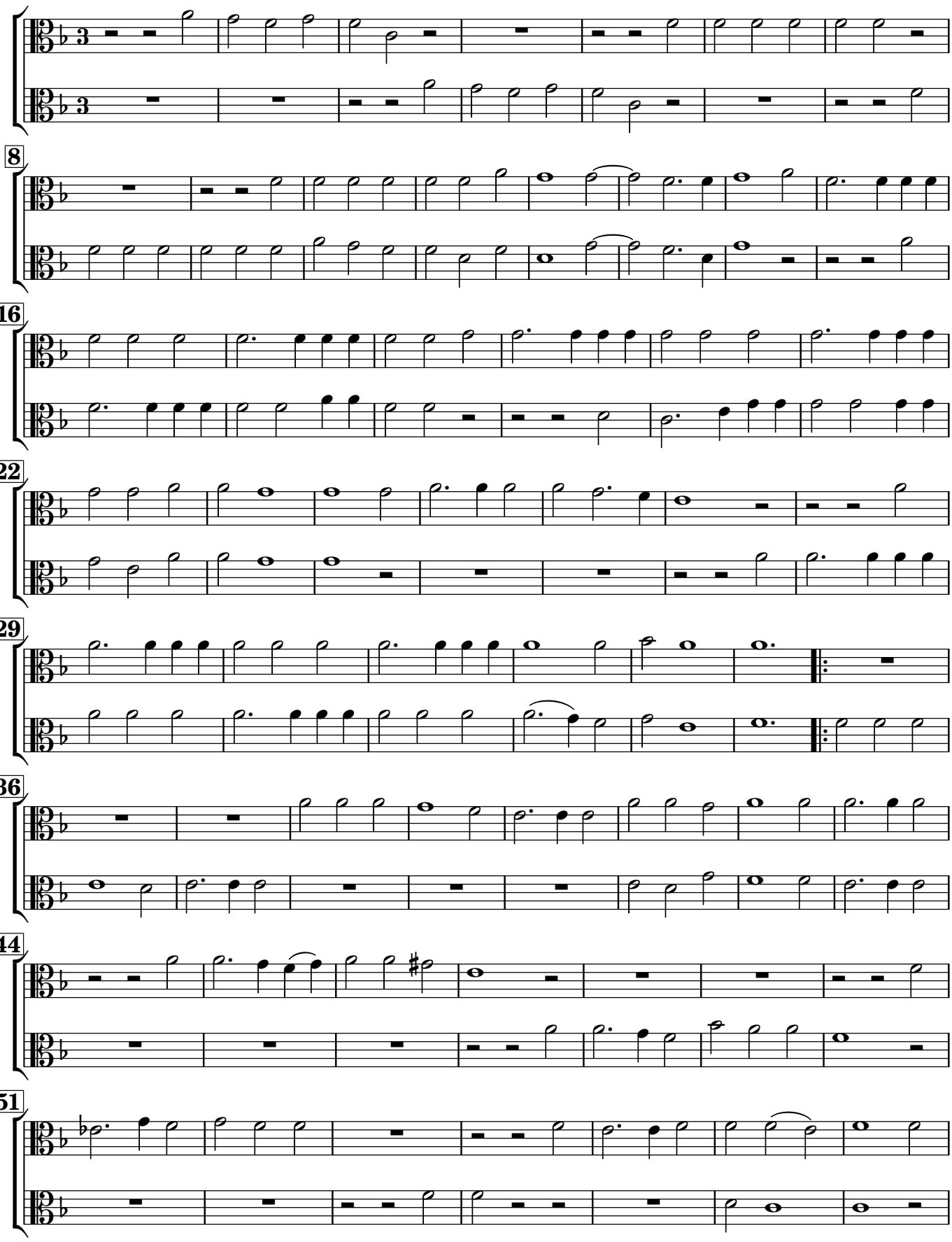
Willkommen, O süßer Bräutigam

— Colla parte Alto I / II —

Johann Konrad Geisthirt



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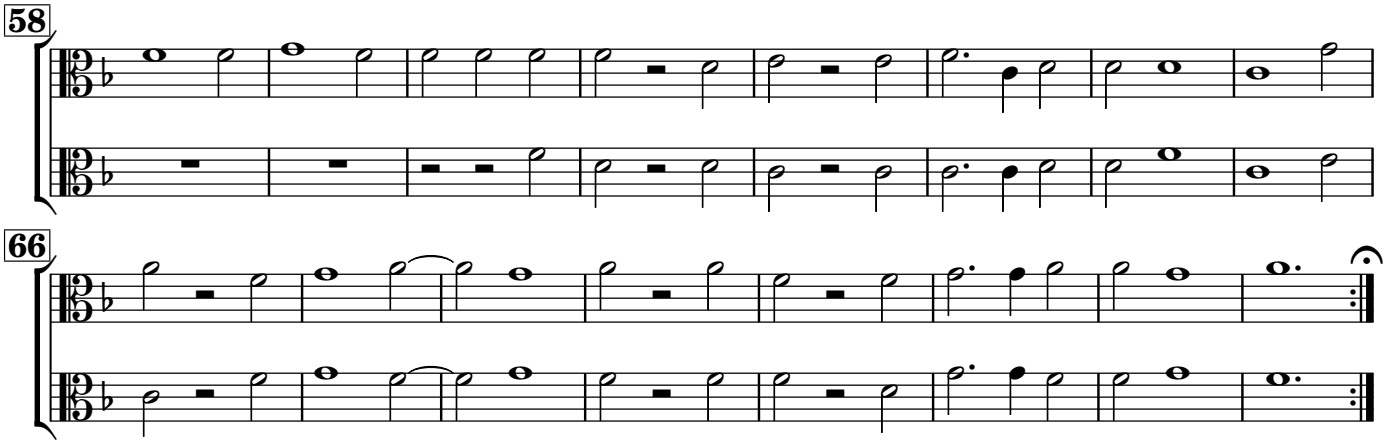

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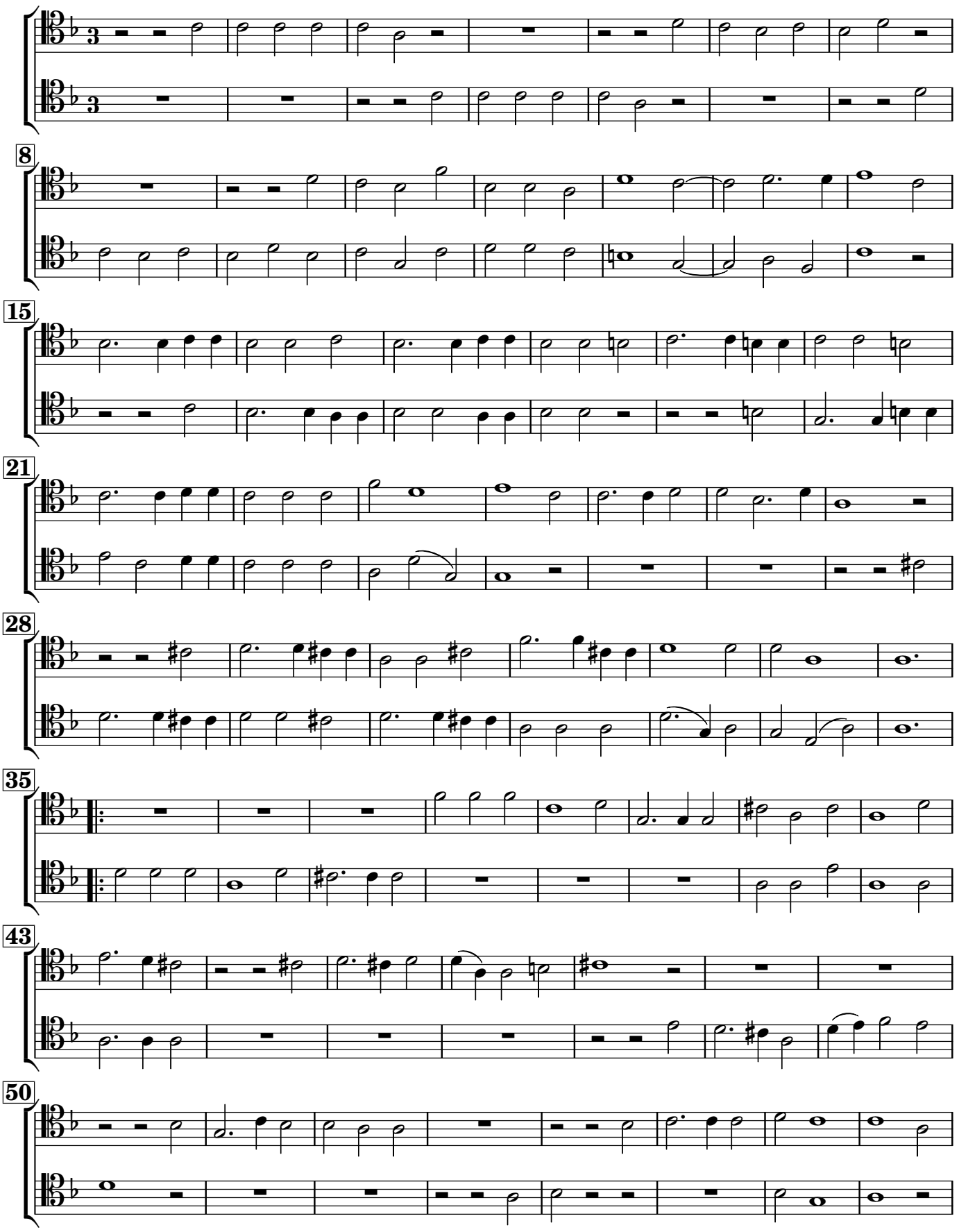
— Colla parte Tenore I / II — Johann Konrad Geisthirt



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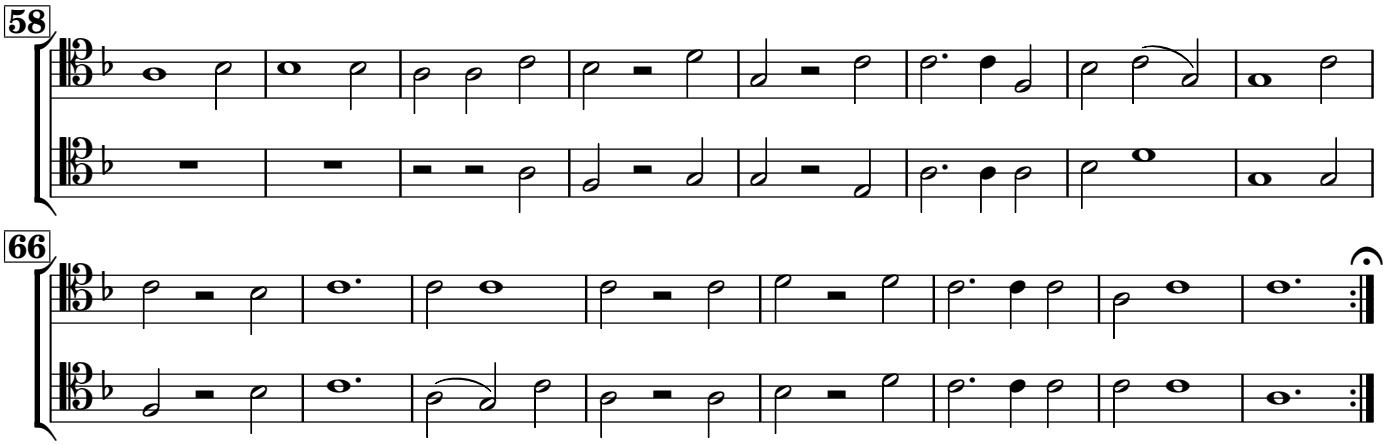

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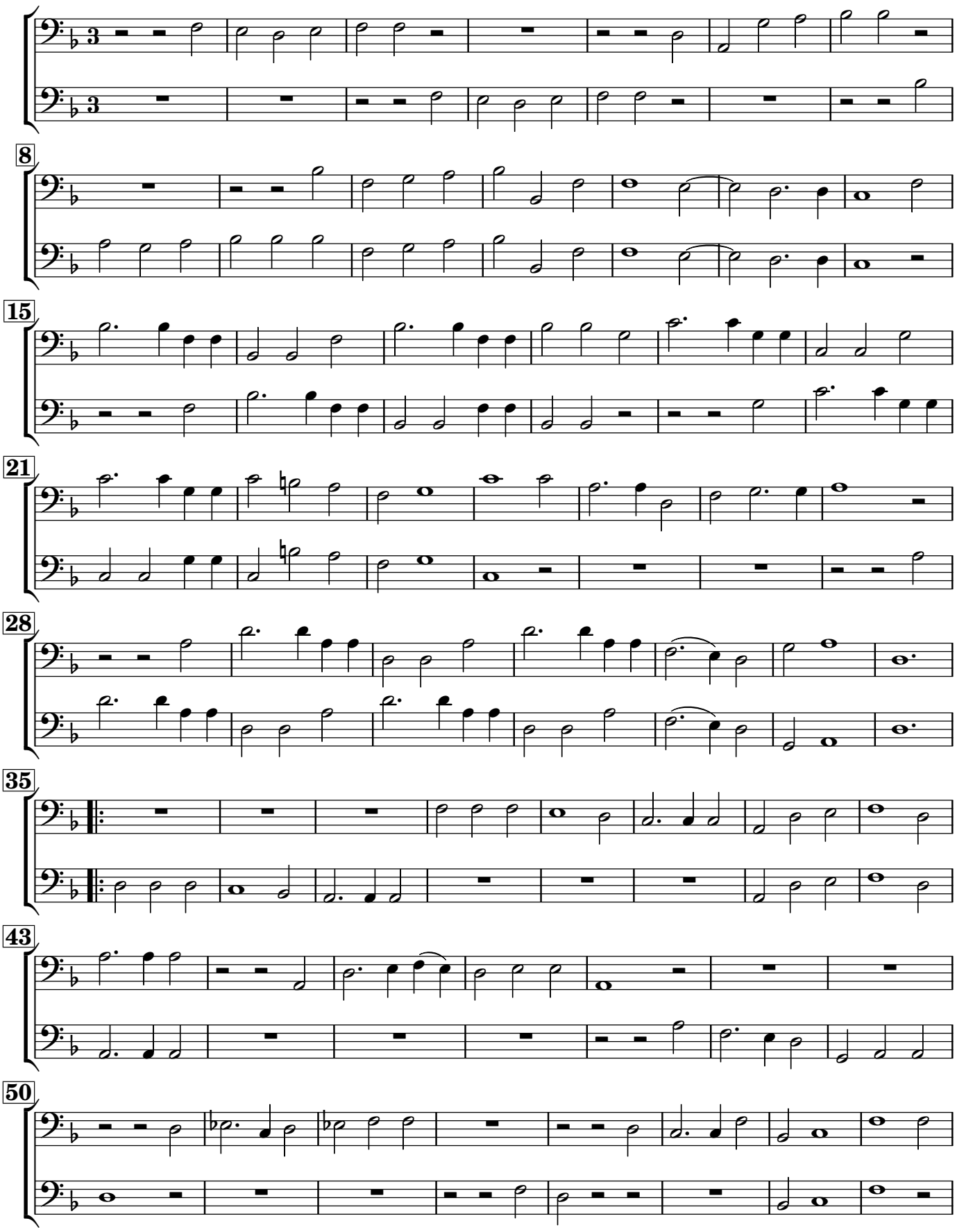
Willkommen, O süßer Bräutigam

— Colla parte Basso I / II —

Johann Konrad Geisthirt



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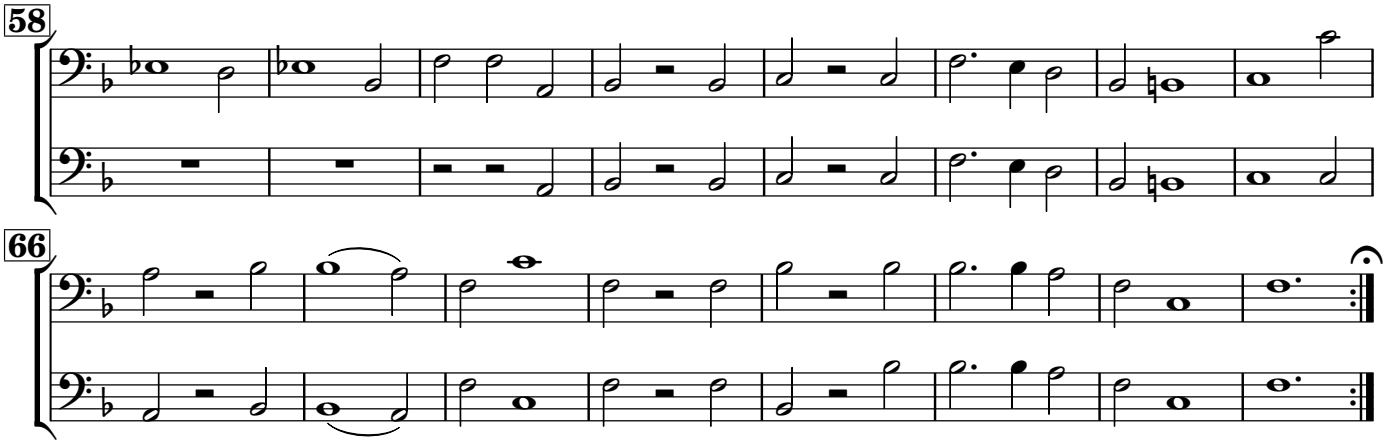

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