



PETITE FLUTE en Mi b

N°2. BERR. Allegretto.

La Clochette  
de PAGANINI.

Morceau de repos.

Musical score for Petite Flute in B-flat, featuring the piece 'La Clochette de Paganini' by Berr. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 14 staves of music. The piece is marked 'Allegretto' and 'Morceau de repos'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. A first ending is marked 'Fin. 1' and a second ending is marked 'Fin. 2'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

D.C.

PETITE CLARINETTE en Mi b

N°2. BERR. Allegretto.

La Clochette  
de PAGANINI.

Morceau de repos.

Musical score for Petite Clarinette in B-flat, featuring the piece 'La Clochette de Paganini' by Berr. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 14 staves of music. The piece is marked 'Allegretto' and 'Morceau de repos'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. A first ending is marked 'Fin. 1' and a second ending is marked 'Fin. 2'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

D.C.

1<sup>er</sup> BASSON .

N<sup>o</sup> 2. BERR. Allegretto.

La Clochette  
de PAGANINI.

Morceau de repos.

The first bassoon part consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The piece starts with a 'Morceau de repos' (rest piece) marked with a piano (*p*) dynamic. The first staff contains the initial notes, followed by a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures. The third staff features a melodic line with a piano (*p*) dynamic. The fourth staff shows a dynamic shift to forte (*f*) and back to piano (*p*). The fifth staff continues with alternating dynamics. The sixth staff has a '2.' marking above it. The seventh staff ends with a 'Fin.' marking and a piano (*p*) dynamic. The eighth and ninth staves continue with rhythmic patterns. The tenth staff concludes with a 'D.C.' (Da Capo) marking.

2<sup>me</sup> BASSON .

N<sup>o</sup> 2. BERR. Allegretto.

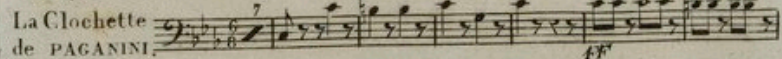
La Clochette  
de PAGANINI.

Morceau de repos.

The second bassoon part consists of ten staves of music, mirroring the first part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The piece starts with a 'Morceau de repos' (rest piece) marked with a piano (*p*) dynamic. The first staff contains the initial notes, followed by a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures. The third staff features a melodic line with a piano (*p*) dynamic. The fourth staff shows a dynamic shift to forte (*f*) and back to piano (*p*). The fifth staff continues with alternating dynamics. The sixth staff has a '2.' marking above it. The seventh staff ends with a 'Fin.' marking and a piano (*p*) dynamic. The eighth and ninth staves continue with rhythmic patterns. The tenth staff concludes with a 'D.C.' (Da Capo) marking.

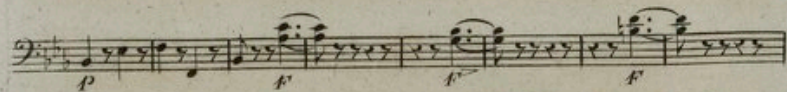
1<sup>er</sup> et 2<sup>o</sup> TROMBONNE.

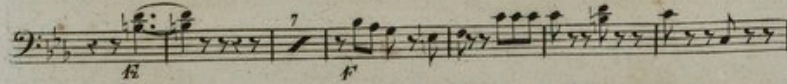
N<sup>o</sup> 2. BERR. Si l'on a qu'un Trombone il faut jouer le plus bas

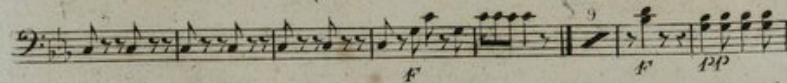
La Clochette de PAGANINI. 

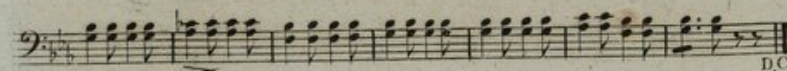
Morceau de repos.





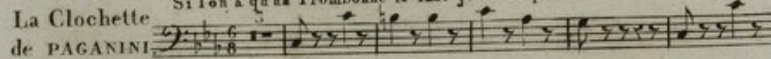




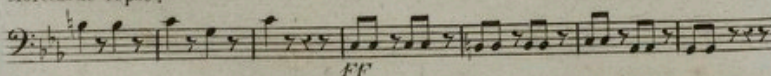


5<sup>me</sup> TROMBONNE.


N<sup>o</sup> 2. BERR. Si l'on a qu'un Trombone il faut jouer le plus bas

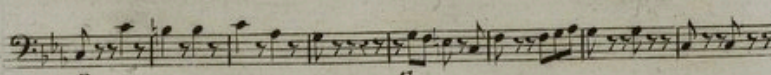
La Clochette de PAGANINI. 

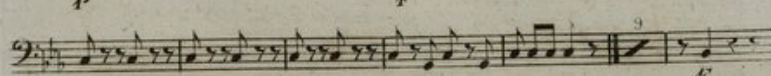
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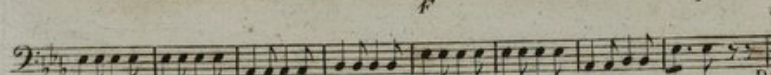












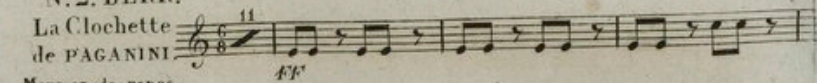
TROMPETTE en Mi b

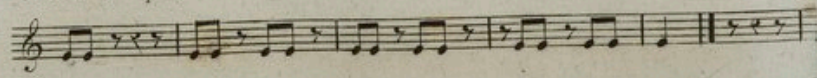
N<sup>o</sup> 2. BERR.

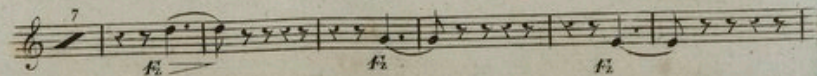
La Clochette

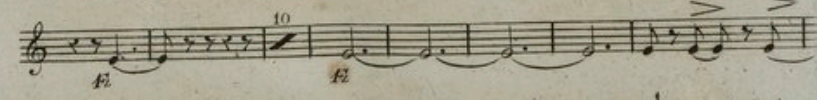
de PAGANINI

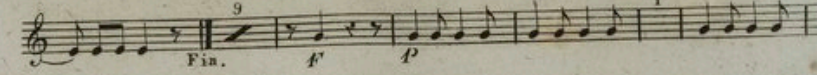
Morceau de repos.

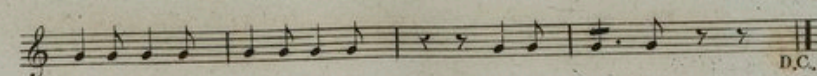













5<sup>o</sup> COR en Mi b ad lib:

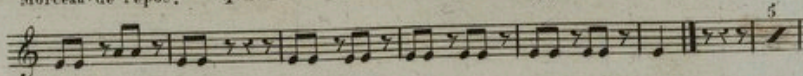
N<sup>o</sup> 2. BERR.

La Clochette

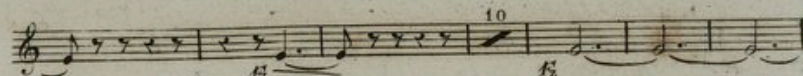
de PAGANINI

Morceau de repos.



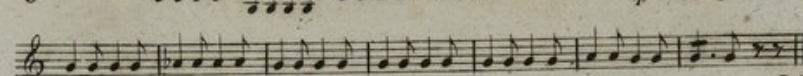












1<sup>er</sup> COR en Mi b

N<sup>o</sup> 2. BERR. Allegretto.  
La Clochette. Solo.  
de PAGANINI.  
Morceau de repos.

Musical score for the 1st Horn part. It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is marked with dynamics such as *p*, *ff*, *fz*, and *p*. A *Solo.* section is indicated above the fifth staff. The piece concludes with a *Fin.* marking above the eighth staff and a *D.C.* (Da Capo) instruction at the end of the tenth staff.

2<sup>me</sup> COR en Mi b

N<sup>o</sup> 2. BERR. Allegretto.  
La Clochette. Solo.  
de PAGANINI.  
Morceau de repos.

Musical score for the 2nd Horn part. It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is marked with dynamics such as *p*, *ff*, *fz*, and *p*. A *Solo.* section is indicated above the fifth staff. The piece concludes with a *Fin.* marking above the eighth staff and a *D.C.* (Da Capo) instruction at the end of the tenth staff.

SERPENT

N<sup>o</sup> 2. BERR. All<sup>to</sup> 5  
la Clochette  
de PAGANINI.  
Morceau de repos.

D. C.

CAISSE ROULANTE

N<sup>o</sup> 2. BERR.  
la Clochette  
de PAGANINI.  
Morceau de repos.

D. C.

GROSSE CAISSE

N<sup>o</sup> 1. BERR.  
la Clochette  
de PAGANINI.  
Morceau de repos.

D. C.

5<sup>me</sup> CLARINETTE en Si b

N<sup>o</sup> 2. BERR. Allegretto  
La Clochette  
de PAGANINI.  
Morceau de repos.

BUGLE en Si b ad lib:

N<sup>o</sup> 2. BERR. Allegretto  
La Clochette  
de PAGANINI.  
Morceau de repos.