

POPULAR COMPOSITIONS

FOR VIOLIN AND PIANOFORTE

	S. D.	NET
ALBERT, B. Réverie, Op. 11	2 0	
BACH, J. S. Air from the Suite in D (on the fourth String) by <i>August Wilhelmj</i>	2 0	
— The same with Organ or String Quartett	2 6	
BARNES, ETHEL. Romance in G	2 0	
CARRODUS, J. T. L'Adieu, Romance — Le Retour	2 0	
CHOPIN, F. 5 Nocturnes, arranged by <i>August Wilhelmj</i> :		
Op. 9, No. 2	2 0	
Op. 27, No. 2	2 0	
Op. 32, No. 1	2 0	
Op. 32, No. 2	2 0	
Op. 37, No. 1	2 0	
— Paraphrase sur la Romance du Concerto, Op. 11, arr. by <i>A. Wilhelmj</i>	2 0	
COOKE, G. F. L'Adoration	2 0	
D'ALQUEN, F. Scena cantante	2 0	
D'EGVILLE, L. H. Gavotte in A	2 0	
ESPOSITO, M. Sonate	5 0	
GILLET, E. 6 Morceaux:		
No. 1. Sérénade	2 0	
2. Andante con moto	1 6	
3. Elégie	2 0	
4. Madrigal	2 0	
5. Mélancolie	1 6	
6. Pastorale	2 0	
GRAUN, GEORGE. Boléro	2 0	
— Danse Diabolique	2 0	
HAUSER, M. Lieder ohne Worte. In 2 Books each	2 0	
No. 1. Liebeslied Op. 11, No. 1.		
2. Wiegenlied Op. 11, No. 2.		
3. Schifferlied Op. 16, No. 1.		
4. Die Launenhafte		
Op. 16, No. 2.		
5. Abendlied Op. 24.		
6. Dorflied Op. 29, No. 5.		
7. Sehnsucht Op. 23.		
8. Minnelied Op. 29, No. 1.		
9. Frühlingserwachen		
Op. 29, No. 2.		
10. Deutsches Volkslied		
Op. 29, No. 3.		
11. Sicilianisches Hirtenlied		
Op. 21, No. 4.		
12. An die Heimath, Ungarischer I Op. 26.		
13. Original Ungarischer II		
Op. 29, No. 6.		
14. Impromptu Op. 21.		
15. Scherzo Op. 22.		
16. Die Blume Op. 27, No. 1.		
17. Der Traum Op. 27, No. 2.		
18. Das Fischermädchen		
Op. 27, No. 3.		
19. Das Wiedersehen		
Op. 27, No. 4.		
Separate Nos. each	1 0	
HENDERSON, J. B. Mazurka brillante	2 0	
HERING, CARL. Easy and Melodious Violin Pieces:		
No. 1. Präludium, Marsch, Liedchen, Intermezzo and Ungarisch	2 0	
2. A la Spaniola and Idylle	2 0	
3. Rondino, Canzonetta and Siciliano	2 0	

	S. D.	NET
HERING, CARL. Easy and Melodious Violin Pieces:		
No. 4. Bohémienne, Marschlied and Idylle	2 0	
5. A la Tedesco and Lied	2 0	
6. Tarentella	2 0	
HERVEY, ARTHUR. Romance (in D) — Sérénade	2 0	
HUDSON, ARTHUR. Sérénade facile	1 6	
JENSEN, ADOLF. Träumerei arr. by <i>August Wilhelmj</i>	2 0	
KAISER, W. (Guido Papini): 6 Easy Pieces, Op. 3:		
No. 1. Romance (Die Thräne)	2 0	
2. Valse (Junge Tänzer)	2 0	
3. Barcarolle (Kleine Barke)	2 0	
4. Ronde Champêtre (Der Schäfer u. die Schäferinnen)	2 0	
5. Mélodie (Abendlied)	2 0	
6. Air de Chasse (Auf der Jagd)	2 0	
LABALESTRIER, G. Canzonetta	2 0	
LASSERRE, J. Romance sans Paroles	2 0	
LUDWIG, JOSEPH. Romance in E	2 0	
MEURANT, EUGENE. Concertstück	2 0	
MOZART, W. A. Larghetto from the Clarinet Quintett, arr. by <i>August Wilhelmj</i>	2 0	
NACHEZ, T. Mazurka, Op. 20	2 0	
— Largo, Mélodie religieuse, Op. 20	2 0	
— The Same, Organ Part	2 0	
— 2me Romance, Op. 29	2 0	
PAPINI, GUIDO. 6 Morceaux lyriques, Op. 64.		
No. 1. Tendresse, Romance	2 0	
2. Notturmo	2 0	
3. Un Sourire, Valse	2 0	
4. Rêve de Bonheur, Mélodie	2 0	
5. L'Aurore, Romance	2 0	
6. La Petite Marquise	2 0	
— Andante (in A), for 2 Violins with Pianoforte	2 6	
— The same, for Violin, Cello with Pianoforte	2 6	
PEINIGER, OTTO. Morceaux célèbres, Vol. II	2 0	
— Classical Pieces:		
No. 1. <i>Handel</i> , Larghetto und Variation	2 0	
2. <i>Rameau</i> , Rigodon	2 0	
3. <i>Corelli</i> , Giga	2 0	
4. <i>Locatelli</i> , Aria	2 0	
5. <i>Monsigny</i> , Chaconne	2 0	
6. <i>Monsigny</i> , Rigodon	2 0	
— Old English Music:		
No. 1. <i>A. Smith</i> , Largo (G min.)	2 0	
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3. <i>J. Gibbs</i> , Grave & Corno	2 0	
4. <i>J. C. Mantel</i> , Larghetto and Allegro	2 0	
5. <i>R. Jones</i> , Air and Jig	2 0	
— 3 Easy Waltzes: No. 1. in D, No. 2. in G, No. 3. in F each	2 0	
POZNANSKI, I. B. Légende (in G)	2 0	
— Six Morceaux de Salon:		
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3. 5me Gavotte	2 0	
4. 3me Romance	2 0	
5. La Course	2 0	
6. Sur le Lac, Barcarolle	2 0	

	S. D.	NET
SCHÖNBERGER, B. Boléro, Op. 8, arr. by <i>A. Simonetti</i>	2 0	
SCHOTT & Co's. Melodious Gems, arr.:		
No. 1. <i>Wagner</i> , R. Quintet from The Mastersingers of Nuremberg (Grimshaw)	1 6	
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THOMAS, E. W. 6 Romances	3 0	
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— Romance in C	2 0	
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— Rondo Grazioso Op. 41	2 0	
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— Pastorella Op. 31	2 0	
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2. Valse	1 6	
3. Gavotte	1 6	
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WILHELMJ, AUG.		
No. 1. Romance in E	2 0	
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3. <i>Chopin, F.</i> Nocturne, Op. 9, No. 2	2 0	
4. — Nocturne, Op. 27, No. 2	2 0	
5. — Nocturne, Op. 32, No. 1	2 0	
6. — Paraphrase (Romance du Concerto) Op. 11	2 0	
7. <i>Mozart, W. A.</i> Larghetto, (Clarinet-Quintet)	2 0	
8. <i>Jensen, A.</i> Träumerei	2 0	
9. <i>Chopin, F.</i> Nocturne, Op. 32, No. 2	2 0	
10. — Nocturne, Op. 37, No. 1	2 0	

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MOUVEMENT DE VALSE.

VIOLIN.

PAR I. B. POZNANSKI.

Andante. Tempo di Valse.

8

p *espress:*

Cres:

mf

1. 2. *gru*

loco.
Cres.

p

poco rit: a tempo.

Cres:
Dim:

p

p meno mosso sino al fine.

f

To my Friend H. DYKE ACLAND,
MALVERN.

ÉLEVATION

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BY

EDWARD ELGAR

OP. 11.

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