

2^e

SINFONIE

CONCERTANTE

Pour Deux Clarinettes

Exécutée au Concert Spirituel



PAR

Mess. Solere et Wächter

COMPOSÉE

Par M.^r Solere

Prix 4 5 4

A PARIS

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N° 627.

V. m.
3102.
2

Vm 76988

Imbault

M^r SOLEBEIL
SINFONIE
Concertante.
Pour Clarinette.

CLARINETTO I.^{mo}All.^o*tutti*

The musical score for Clarinet I consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *pp* (pianissimo), *FF* (fortissimo), and *p* (piano). Articulations like trills (*tr*) and slurs are used throughout. The score begins with a treble clef and a common time signature. The music is written in a single system, with the staves connected by a brace on the left. The final staff ends with a double bar line and a repeat sign.

CLARINETTO I.^{mo}

4

CLARINETTO I.^{mo}

FF *tutti* FF PP

Solo

tutti P *Solo* *tutti* P

FF

PP *Solo*

386

CLARINETTO I^{mo}

5

8

II

tutti **FF**

Solo

tutti **FF**

Cadenza

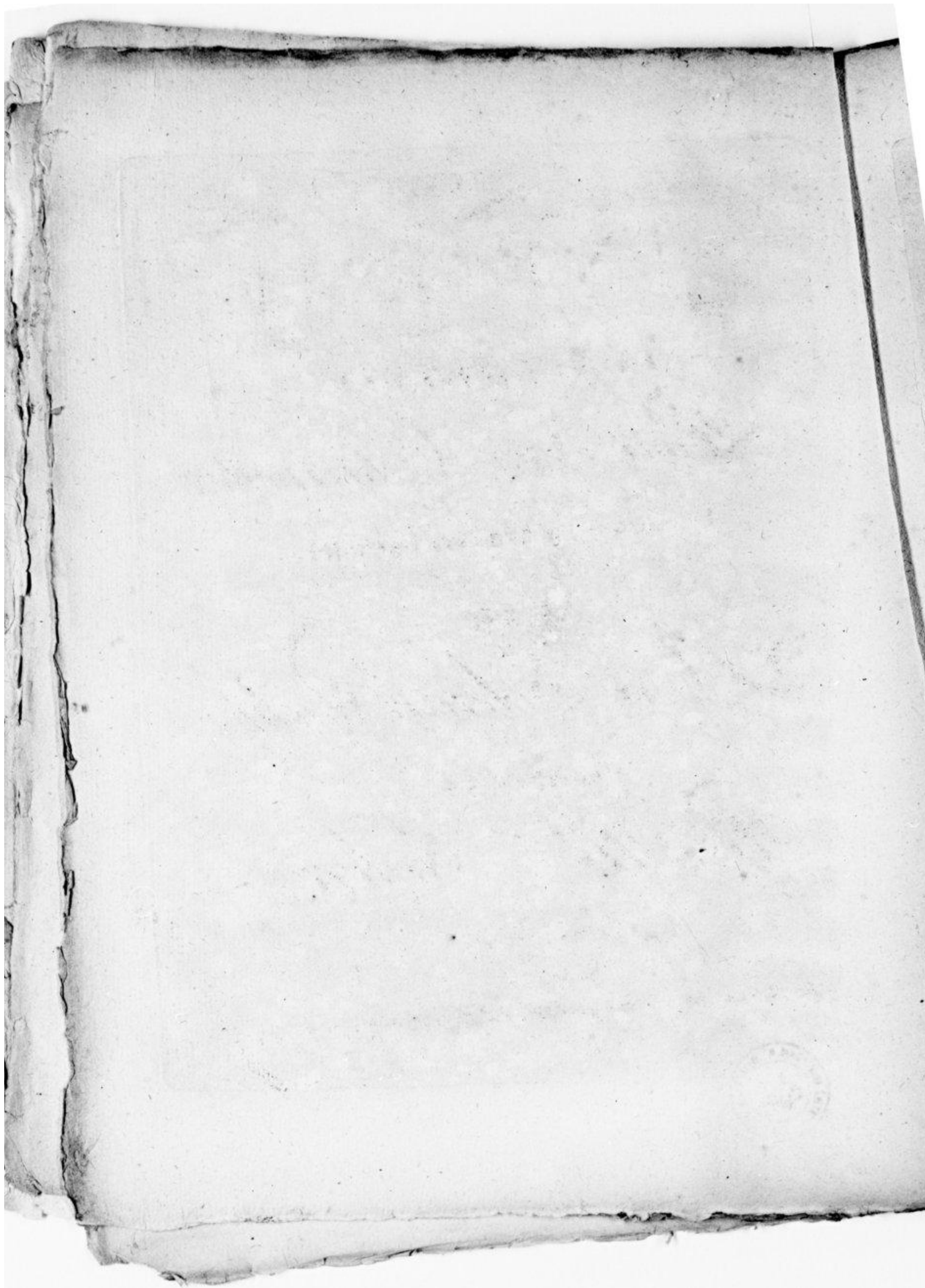
tutti **FF**

⁶ Rondo All^{to}

CLARINETTO I^{mo}

CLARINETTO I.^{mo}

[illegible]



SINFONIE

CONCERTANTE

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PAR

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COMPOSÉ

Par M. Solere

OPUS 434

A PARIS.

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N° 627.

M.^s
SIN
Con
Pou
[Musical notation]

M. SOLERÉ II^e

All^o

CLARINETTO 2^{do}

I

SINFONIE

Concertante
Pour Clarinette

The musical score is written for Clarinet 2 and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *FF* (fortissimo), *PP* (pianissimo), *F* (forte), and *P* (piano). There are also articulation marks like *Solo* and *tr* (trill). The score is divided into measures, with measure numbers 8, 12, and 386 indicated. The key signature has one sharp (F#), and the time signature is common time (C). The notation is in a single system, with each staff representing a different part of the music.

2
tutti
Solo CLARINETTO 2^{do}
P
P
FF
FF
PP
FF
Solo
tutti
Solo
Plutti
FF
PP
Solo
I
I
b
I
b

386

CLARINETTO 2.^{do}

3

CLARINETTO 2.^{do}

3

tr.

10

Solo

tutti

FF

Solo

tr.

tutti

FF

Solo

9

tr.

tutti

FF

Cadenza

tutti

FF

396

4 Rondo All.^{to}

CLARINETTO 2^{do}

Solo

8 2^o

Solo

5 8

Solo

3 *Solo*

tutti

2

tutti

F.F.

Solo

8 2

Solo

5

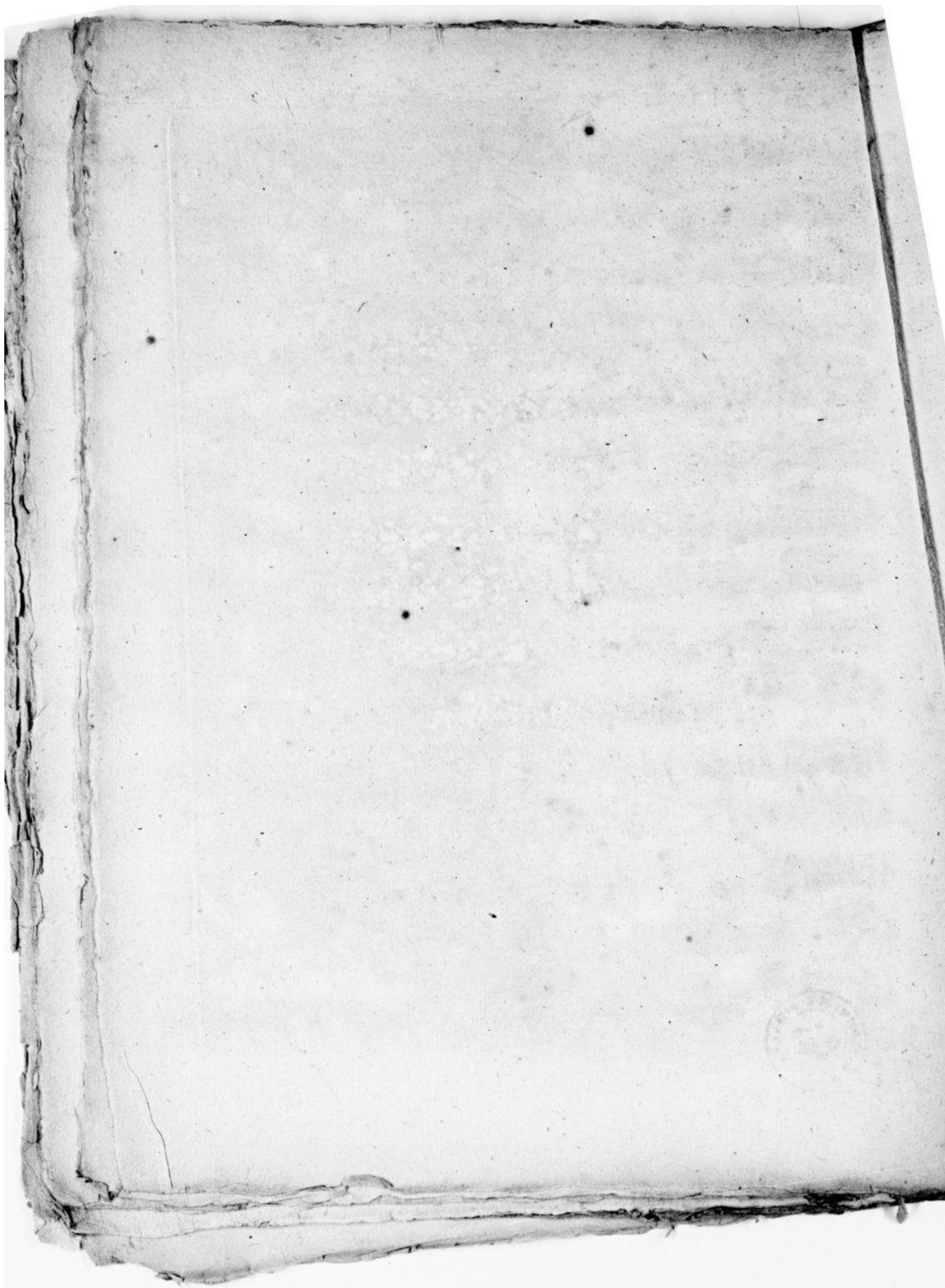
4 *Solo*

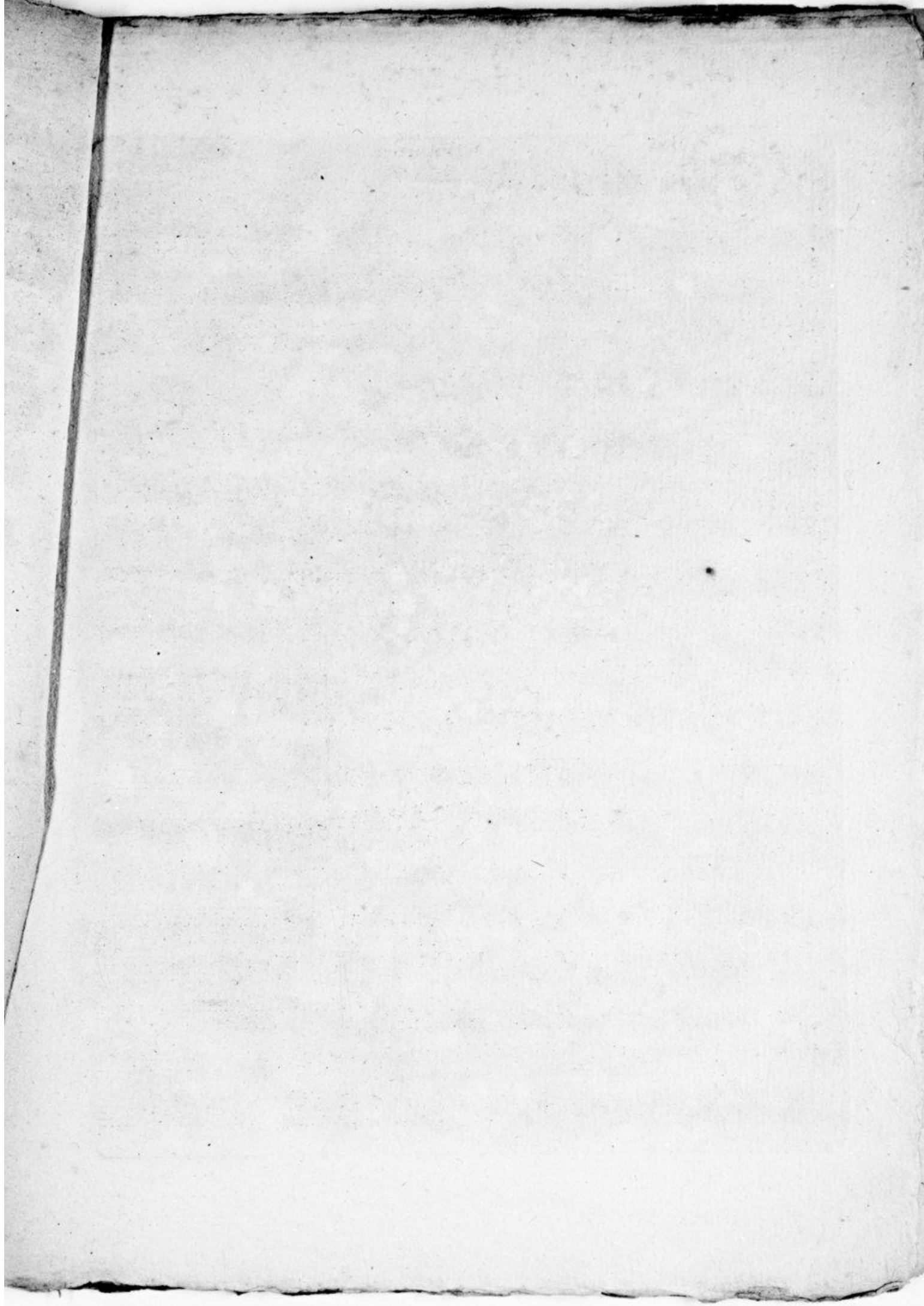
Minetur

CLARINETTO 2.^{do}

5

Solo *tutti* *Solo* *tutti* *FF* *Solo* *tutti* *FF* *Solo* *tutti* *5* *Solo* *tr* *tutti* *PP* *Majeur* *8* *2* *tutti* *Solo* *1* *tutti* *FF*





² M^r. SOLERET I^e.
SINFONIE

Concertante pour Clarinette.

All^o.

VIOLINO I.^{mo}

FF PP FF PP FF PP Solo PP tutti FF tutti Solo PP PP

VIOLINO I.^{mo}

3

FF 2

Solo P

tutti

Solo

tutti

FF

PP

Solo

tutti

Solo

tutti

FF

tutti

FF

tutti

tutti

cadenza

386

Rondo All^{to}VIOLINO I.^{mo}

Solo *p* *tutti* *ff*

Solo *f* *tutti* *ff*

Solo *p*

tutti *ff* *Solo* *p*

I *tutti* *ff* *Solo* *p*

tutti *ff* *Solo* *pp*

ff tutti

Solo *p* *3* *p*

tutti *ff* *Solo* *p*

ff tutti

386

VIOLINO I.^{mo}

5

Mineur

FF

Solo

P

tutti

FF

Solo

P

Solo

P

tutti FF

Solo

P

tutti FF

tutti

FF

Solo

PP

tutti

P

Solo

PP

3

Majeur

PP

tutti

FF

tr

tr

tr

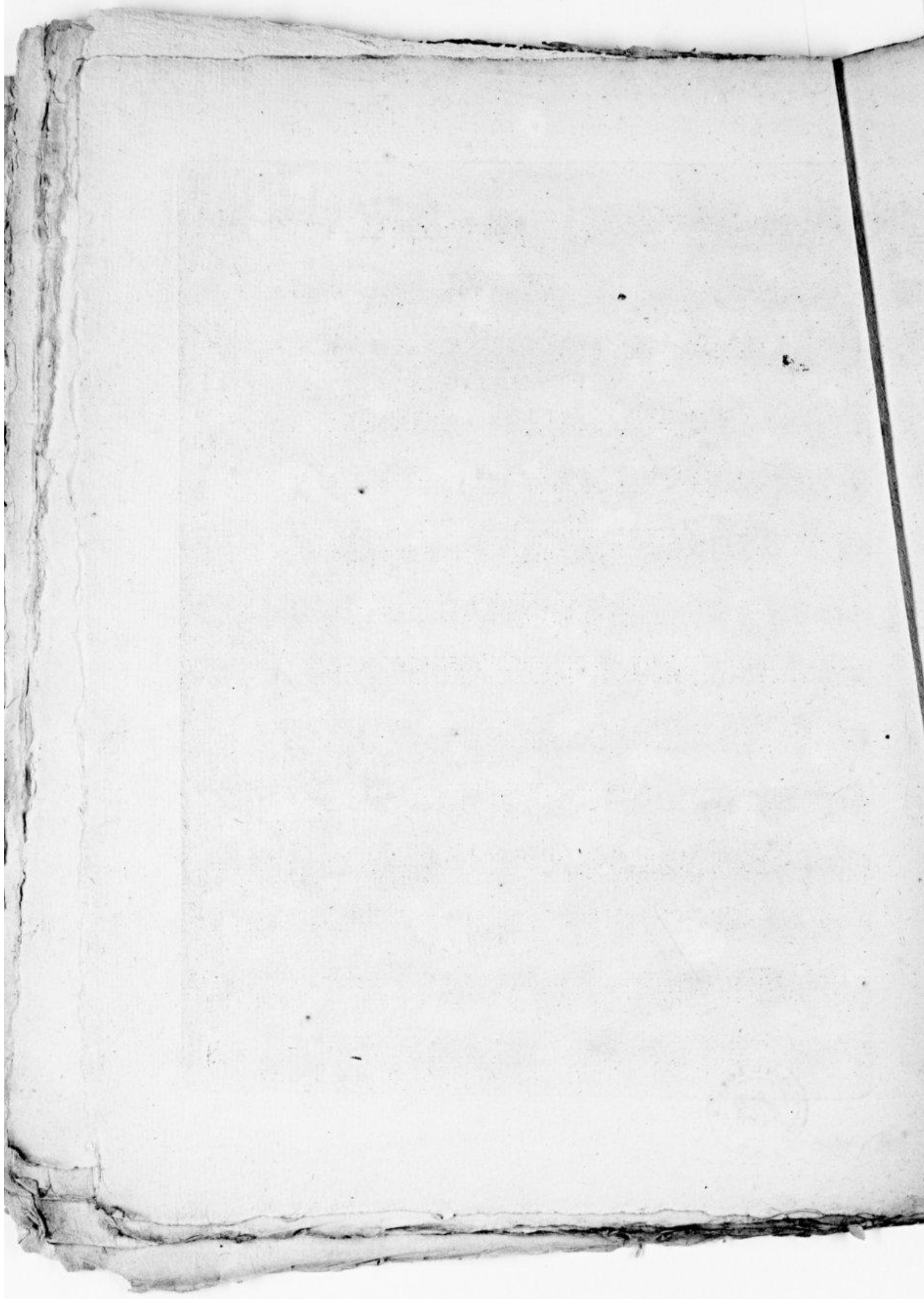
tr

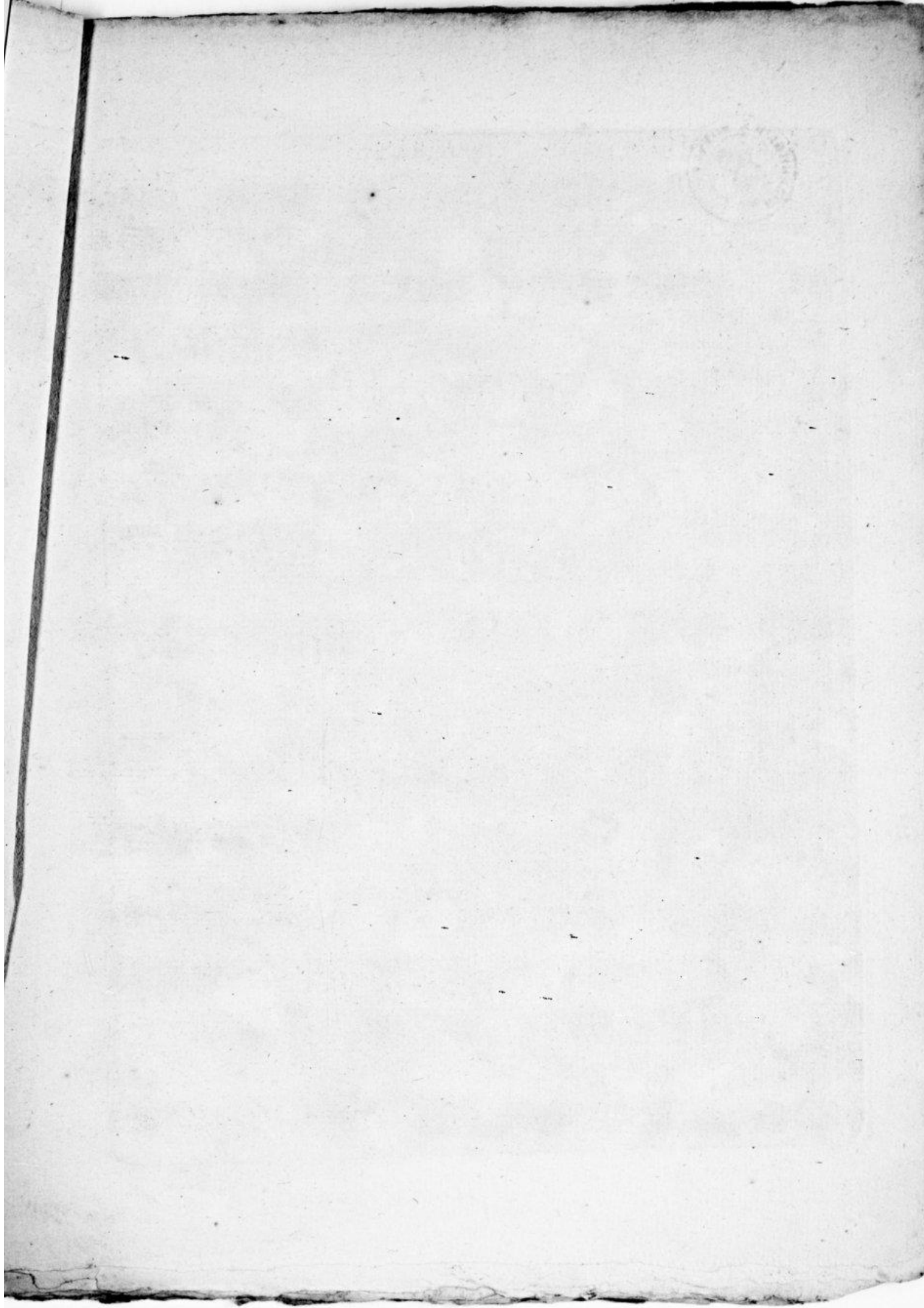
Solo

P

FF tutti







2^e M. SOLERE II.
SINFONIE

All^o

VIOLINO 2^{do}

Concertante pour Clarinette

FF PP FF PP FF PP Solo tutti PP Solo tutti FF tutti FF PP PP

386

VIOLINO 2^{do}

3

Solo *I* *P*

tutti *FF*

Solo *P*

pp *Solo*

tutti *FF* *Solo* *P*

tutti *FF* *Solo* *P*

tutti *FF* *cadenza*

386

Rondo All^{to}VIOLINO 2^{do}

Violino 2^{do} score for Rondo All^{to}. The score is written for Violino 2^{do} and consists of 12 staves of music. The tempo is Rondo All^{to}. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *Solo*, *p*, *tutti*, *ff*
- Staff 2: *Solo*, *p*, *tutti*, *ff*
- Staff 3: *Solo*, *p*, *tutti*, *ff*
- Staff 4: *Solo*, *p*, *tutti*, *ff*
- Staff 5: *tutti*, *ff*, *p Solo*
- Staff 6: *I*, *tutti*, *ff*, *p Solo*
- Staff 7: *tutti*, *ff*, *ff*, *pp*, *Solo*
- Staff 8: *ff tutti*, *Solo*, *p*
- Staff 9: *3*, *p*, *tutti*
- Staff 10: *tutti*, *ff*
- Staff 11: *Solo*, *pp*
- Staff 12: *tutti*, *ff*

Page number 386 is visible at the bottom right of the score.

VIOLINO 2^{da}

5

tutti
Mineur FF

Solo
P

FF *tutti*

Solo
P

Solo I
P

tutti
FF

Solo
P

FF *tutti*

Solo
P

tutti
PP

3 Majeur
PP

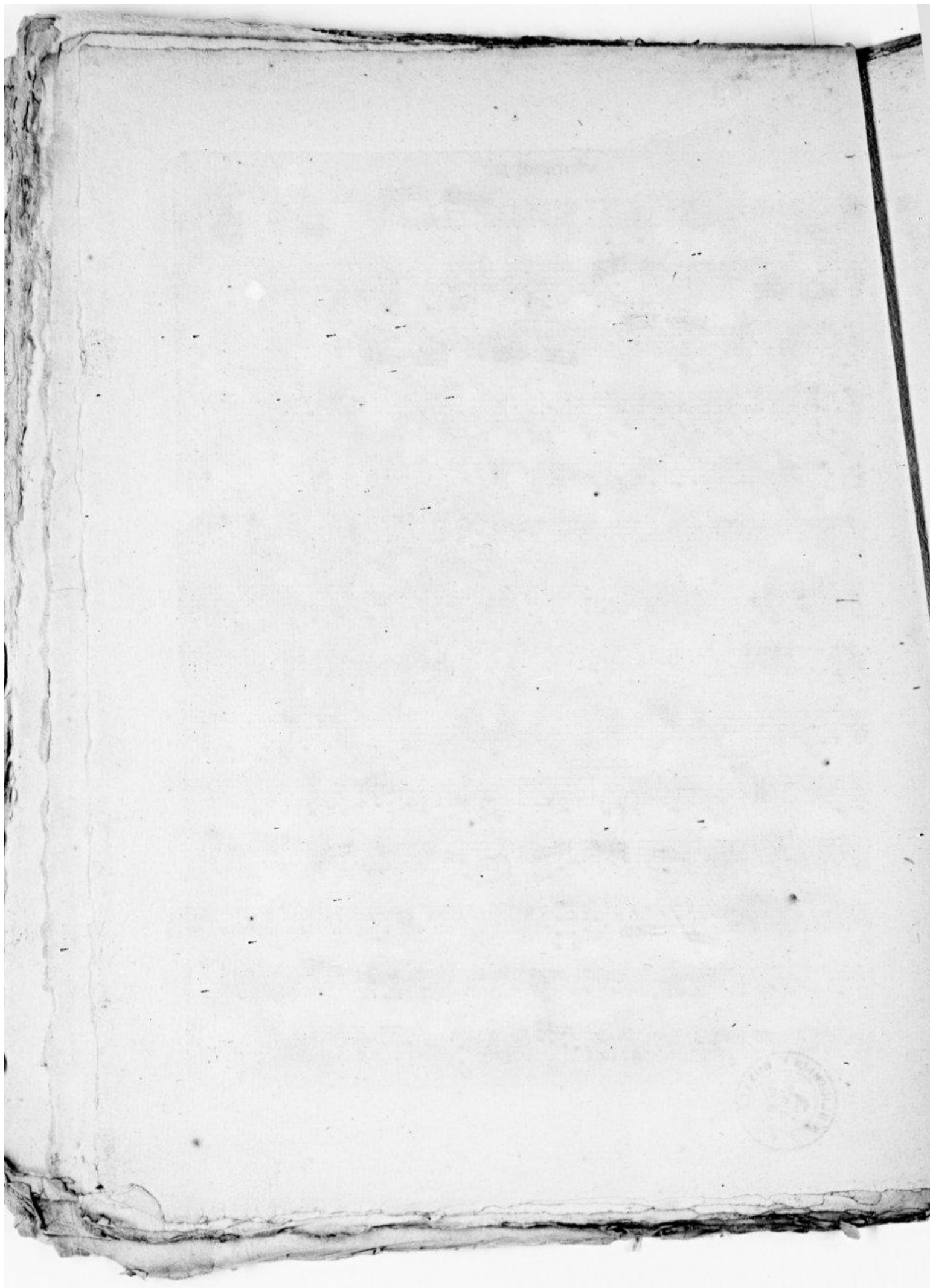
tutti
FF

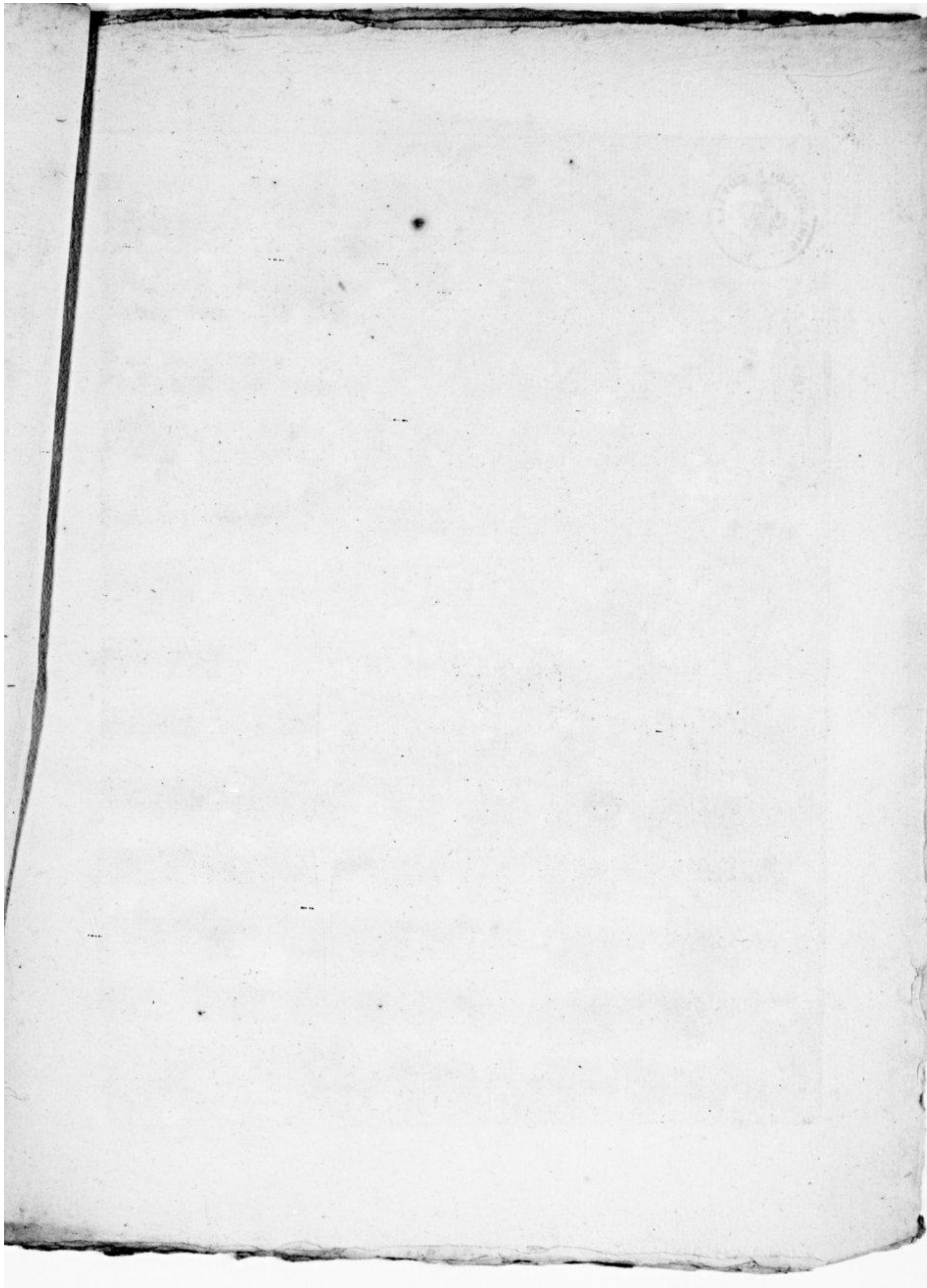
Solo
P

tutti
FF

386









Allegro

Handwritten musical score for Alto, page 2. The score is written on ten staves. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score includes various dynamic markings: **FF** (fortissimo), **PP** (pianissimo), **F** (forte), and **tutti**. There are also markings for **Solo 1** and **tutti** at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number "386" is visible at the bottom center.

Musical score for Alto, page 3. The score consists of ten staves of music. The first staff is marked "Solo" and "pp". The second staff is marked "pp". The third staff is marked "1", "p", and "FF". The fourth staff is marked "1", "Solo", and "p". The fifth staff is marked "7", "1", "Solo", and "p". The sixth staff is marked "8", "tutti", "pp", and "FF". The seventh staff is marked "4", "Solo", "p", and "pp". The eighth staff is marked "6", "11", and "FF". The ninth staff is marked "8", "Solo", "10", "tutti", "FF", and "tutti". The tenth staff is marked "10", "tutti", "FF", and "cadanza". The score includes various musical notations such as notes, rests, and dynamic markings.

Rondo

8 tutti
F
Solo
P
2
16
tutti
tutti F
4 tutti
F
Solo
P
3 Solo
F
PP
tutti
FF
Solo
P/P
3
Solo
PP
4
tutti
FF
Mineur tutti
FF
Solo
P
tutti
FF
Solo
P
3
tutti
F
Solo
PP
3
Solo
PP
tutti
P
Solo
PP
3
8 tutti
Majeur FF
tutti
FF
386



2 Solerté
2^e
SINFONIE
Concertante

Allegro.

Basso Obligato.

FF pp

1 FF

1 pp

1 PP

FF

1 Solo

2 PP POCO F

P

tutti Solo

FF P

tutti FF pp

1 1 FF

386

Basso Obligato

31

4 Solo
poco F

1 1
poco F

tutti
PP FF

Solo
PP

2

tutti
FF

Solo
PP

tutti
FF

Solo
PP

tutti
FF

tutti
FF

cadenza
FF

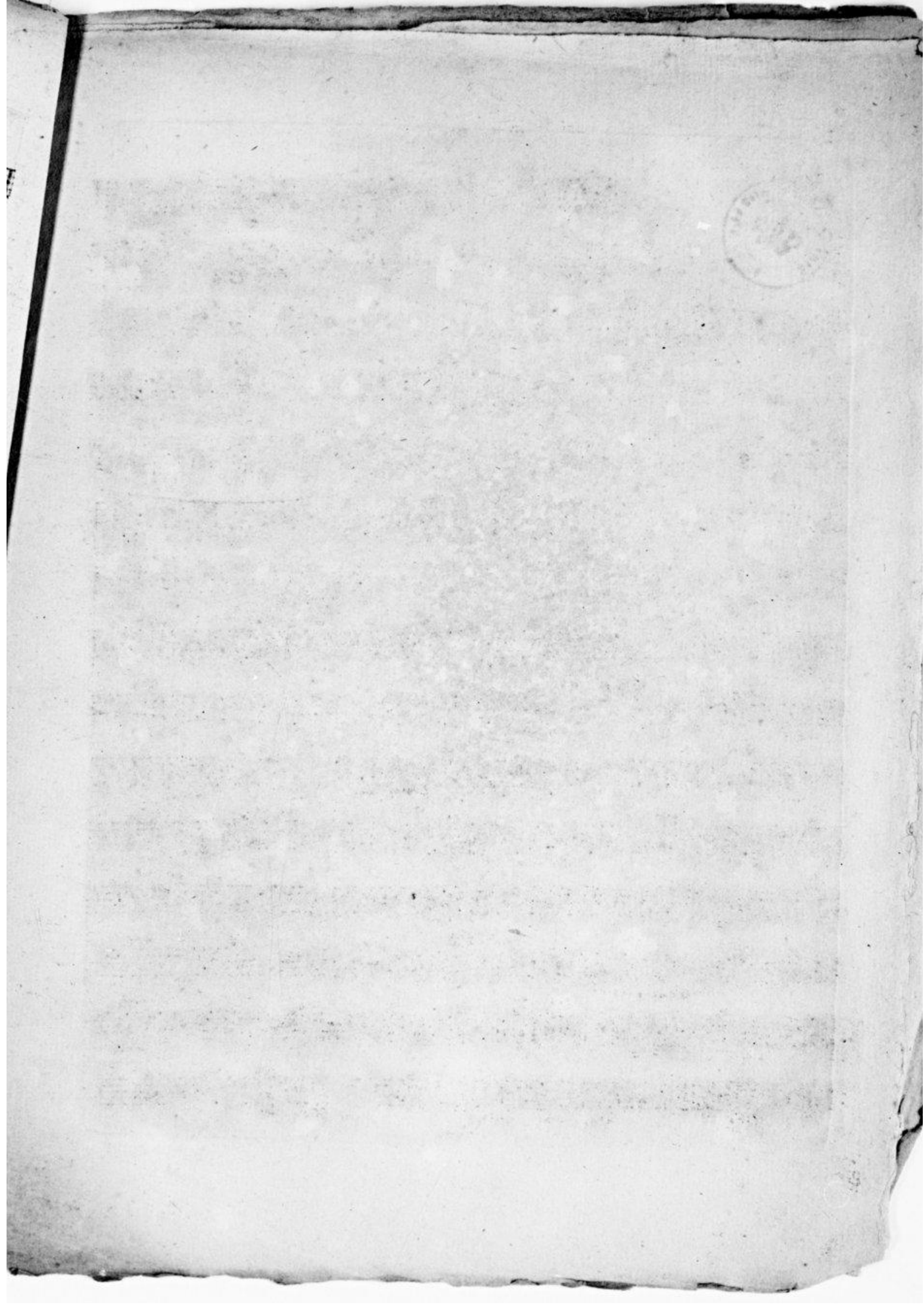
386

Solo 1

Allegretto

Rondo
Allegretto

The musical score is written for a single melodic line, likely for a violin or flute, in 2/4 time. It consists of 12 staves of music. The piece is marked 'Rondo' and 'Allegretto'. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters: 'pp' (pianissimo), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Performance instructions include 'tutti' (all), 'Solo' (solo), 'Pizzic' (pizzicato), 'arco' (arco), 'Mineur' (minor), and 'Majeur' (major). The score is divided into sections by repeat signs and includes first and second endings. The key signature changes from one key to another, indicated by the 'Mineur' and 'Majeur' markings. The piece concludes with a final double bar line.





Solerez

Oboe Primo.

Allegro.

First system of musical notation for Oboe Primo, marked **Allegro.** The system consists of eight staves. It begins with a **FF** (fortissimo) dynamic. Measure numbers 12, 7, 12, 84, 16, 34, 24, and 15 are indicated above the staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Rondo

Allegretto 8

Second system of musical notation for Oboe Primo, marked **Rondo** and **Allegretto 8**. The system consists of eight staves. It begins with a **FF** dynamic. Measure numbers 48, 15, 15, 86, 8, 12, and 386 are indicated above the staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The system concludes with the measure number 386.

Solere
2^e

Oboe Secondo.

SINFONIE.
Concertante

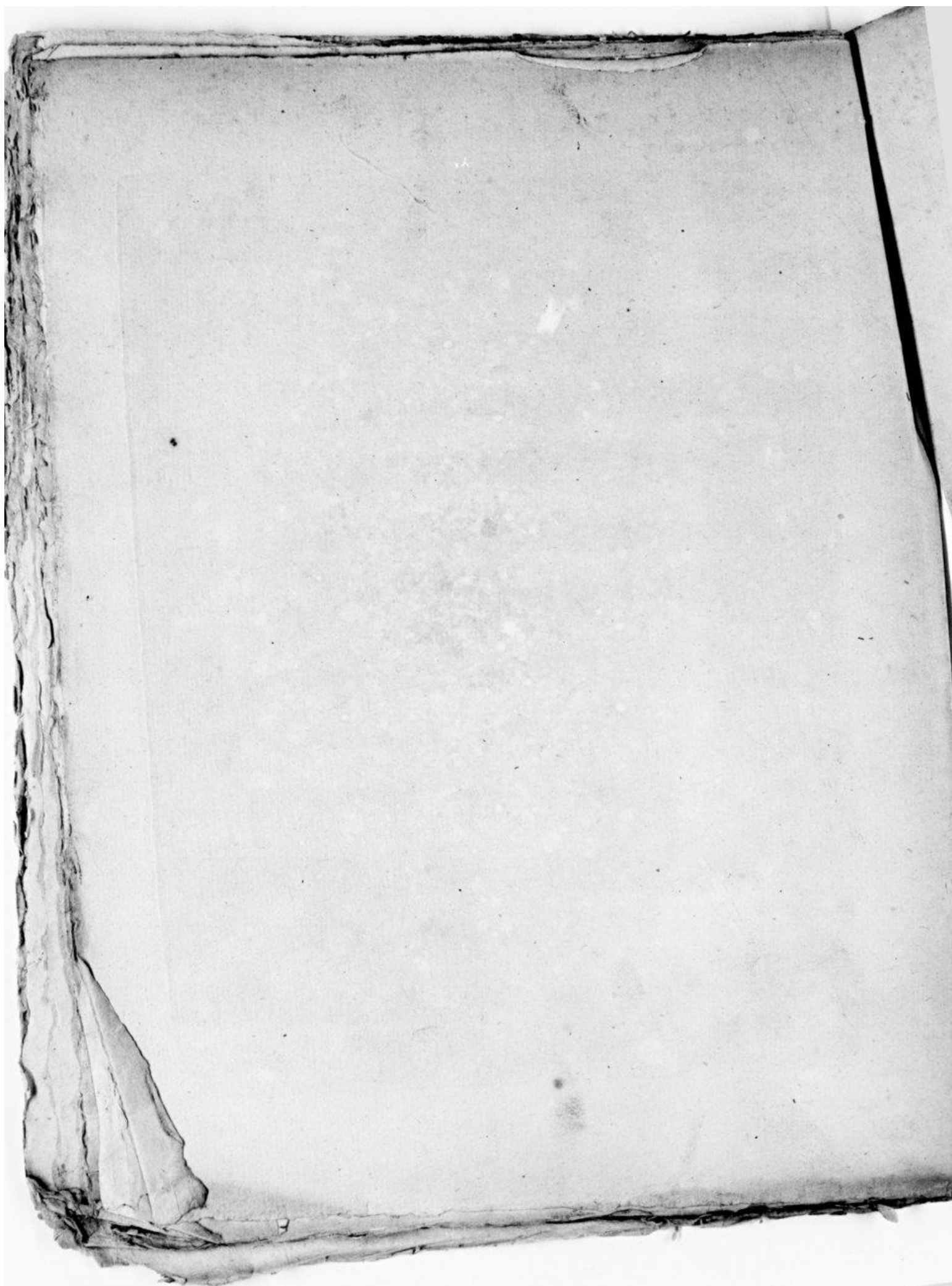
Allegro.

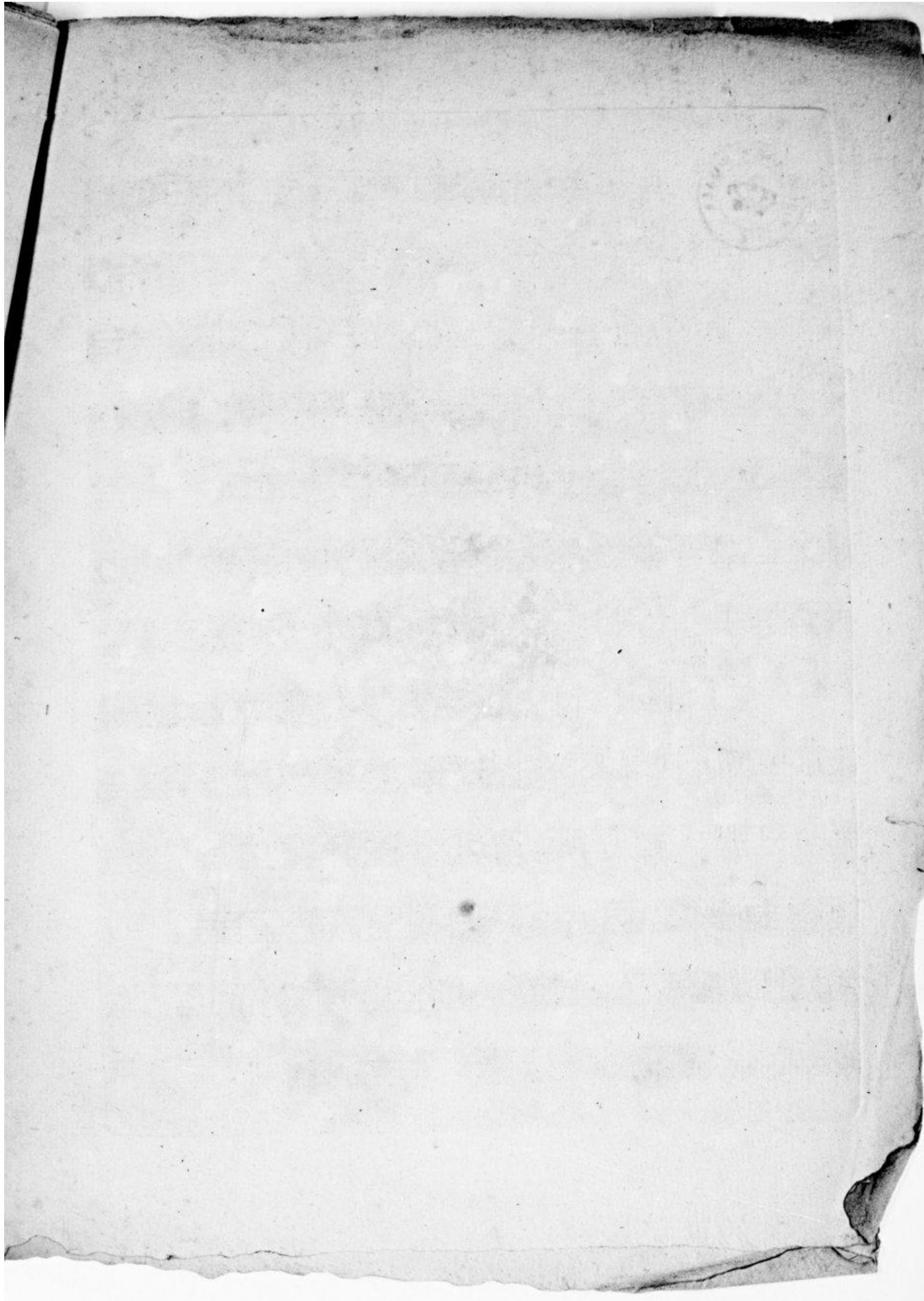
ff 7 12 ff 12 ff 16 2 34 94 ff

Rondo.

Allegretto

ff 2 15 48 15 15 86 8 12 386







Solere

Corno Primo. In Ut.

Allegro.

First system of musical notation for Corno Primo. In Ut. The system consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings of *ff* and *ff*, and measure numbers 12 and 7. The subsequent staves continue the melodic and harmonic development, with measure numbers 12, 84, 24, 34, and 54 indicated. The system concludes with a final measure marked with a double bar line.

Rondo.

8 tutti.

Second system of musical notation for Corno Primo. In Ut. The system consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings of *f* and *f*, and measure numbers 8 and 66. The subsequent staves continue the melodic and harmonic development, with measure numbers 15, 18, 86, 12, and 1 indicated. The system concludes with a final measure marked with a double bar line.



Allegro.

Corno Secondo. In Ut.

Musical score for Corno Secondo, In Ut. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a forte (ff) dynamic. It contains measures 1 through 12. The second staff continues the melody, with measures 13 through 24. The third staff contains measures 25 through 36. The fourth staff contains measures 37 through 48. The fifth staff contains measures 49 through 60. The sixth staff contains measures 61 through 72. The seventh staff contains measures 73 through 84. The eighth staff contains measures 85 through 96. The ninth staff contains measures 97 through 108. The tenth staff contains measures 109 through 120. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f). Measure numbers are indicated above the staves: 12, 7, 12, 84, 34, 24, 94, 8, 66, 15, 18, 86, 12, 1.