

Ces Pyrénées suspendues au temps

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Bansuri, Soprano Recorder, Piccolo, Flute, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Bass Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Piano, Harp, and Strings I through V. The score is written in 3/4 time and includes a tempo marking of "Malinconico" with a metronome indication of 81. The Piano part includes a specific instruction: "never play piano part". The score is presented in a clean, professional layout with clear notation and instrument labels.

Ces Pyrénées suspendues au temps

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The score is for a symphony orchestra and includes a solo recorder (S. Rec.). The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into four measures. The recorder and piccolo play a melodic line with triplets. The woodwinds (flute, oboe, clarinets, bassoon, and horns) have various parts, including triplets and sustained notes. The strings (Violins I, Violins II, Viola, Violoncello, and Double Bass) provide a rhythmic foundation with triplets and sustained notes. The piano and harp are also present, with the piano playing a complex rhythmic pattern.

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3

10

S. Rec.

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Ces Pyrénées suspendues au temps

15

S. Rec.

Picc.

Fl.

Ob.

Bb. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

pizz

Ces Pyrénées suspendues au temps

5

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 20 in the top left corner. The score is written for various instruments, including woodwinds, brass, strings, and keyboard. The instruments listed on the left are: S. Rec. (Soprano Recorder), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bb. Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bsn. (Contrabassoon), E. Hn. (English Horn), Hn. (Horn), B. Hn. (Baritone Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tuba, W. Tuba (Wagner Tuba), Pno. (Piano), Hp. (Hammered Piano), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V). The score includes musical notation such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument. The page is numbered 20 in the top left corner.

25

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

arco

pp

This musical score page, numbered 6, is for the piece 'Ces Pyrénées suspendues au temps'. It features a large orchestral ensemble. The woodwind section includes Soprano Recorder, Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, Cor Anglais, Trombone, Tuba, and W. Tuba. The keyboard section consists of Piano and Harpsichord. The string section includes five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 25. The woodwinds and strings have various melodic and harmonic parts, including triplets and slurs. The piano part has a complex texture with many triplets and slurs. The harpsichord part is mostly sustained chords. Dynamics include piano (p) and pianissimo (pp). Performance instructions like 'arco' and 'pp' are present.

Ces Pyrénées suspendues au temps

30

S. Rec.

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

ppp

35

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pizz.

The musical score is for a symphony orchestra and strings. It features a variety of instruments including woodwinds (flute, oboe, clarinets, bassoon, English horn, horn, baritone horn), brass (trumpets, trombones, tuba, euphonium), and strings. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'au tempo'. The score is divided into measures, with some measures containing triplets and others containing single notes or rests. The string section (Str. I to Str. V) is shown in the bottom staves, with Str. I in treble clef and Str. II to Str. V in bass clef. The woodwind and brass sections are shown in the middle staves, with various clefs and key signatures. The percussion section (Pno., Hp.) is shown in the top staves, with Pno. in treble clef and Hp. in bass clef. The string section (Str. I to Str. V) is shown in the bottom staves, with Str. I in treble clef and Str. II to Str. V in bass clef. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'au tempo'. The score is divided into measures, with some measures containing triplets and others containing single notes or rests. The string section (Str. I to Str. V) is shown in the bottom staves, with Str. I in treble clef and Str. II to Str. V in bass clef. The woodwind and brass sections are shown in the middle staves, with various clefs and key signatures. The percussion section (Pno., Hp.) is shown in the top staves, with Pno. in treble clef and Hp. in bass clef.

Ces Pyrénées suspendues au temps

9

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: S. Rec. (Soprano Recorder), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), E. Hn. (English Horn), Hn. (Horn), B. Hn. (Baritone Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tuba, W. Tuba (Wagner Tuba), Pno (Piano), Hp (Hammered Piano), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 40 in the top left corner.