

Cad Bùrenieve

Canción 17. Texto nº 671

Chilidugú.Tractatus Linguae Chilensis

Bernardo de Havestadt (1714 -1781)

Arreglo y Edición: Eduardo Figueroa

The musical score is presented in three systems, each with four staves. The first system includes a bracketed group of staves labeled 'Cantus Original', 'Violin', 'Viola da Gamba Soprano', and 'B.C.'. The second system includes a bracketed group labeled 'Cantus Original', 'Vln.', 'Vla.', and 'B.C.'. The third system includes a bracketed group labeled 'Cantus Original', 'Vln.', 'Vla.', and 'B.C.'. The score is in common time (C) and features a key signature of two flats (Bb and Eb). Fingerings are indicated by numbers 4, 6, 5, and 6 at the beginning of the first, second, and third systems respectively. The Cantus Original part consists of a single melodic line. The Violin part features a complex, fast-moving melody with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The Viola da Gamba Soprano part consists of a single melodic line. The B.C. part consists of a single melodic line. The score is written for a single system of instruments.

4

6 5 6 6 5 6 5

7

6 5 6 5 # # 6 5 6

11

Cantus Original

Vln.

Vla.

B.C.

6 5 6 5 # # 7 6 5 6

15

Cantus Original

Vln.

Vla.

B.C.

6 5 6 5 # # 6 # 6 #

19

Cantus Original

Vln.

Vla.

B.C.

6 # 6 6 5 #

23

Cantus Original

Vln.

Vla.

B.C.

6 # 6 7 # 6 # 7

26

Cantus Original

Vln.

Vla.

B.C.

6 6 4 5 #