

Partes Variáveis

para

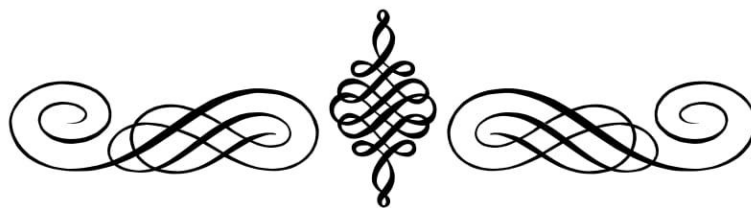
Semana Santa



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Horn in F

Pater, si non potest hic

Nº 1

Antônio dos Santos Cunha (1755 - 1822)

Adaptado do 2º Responsório de 4ª feira

Andantino

7

14

21

29

36

p *f* *p* *f* *p* *f*

Horn in F

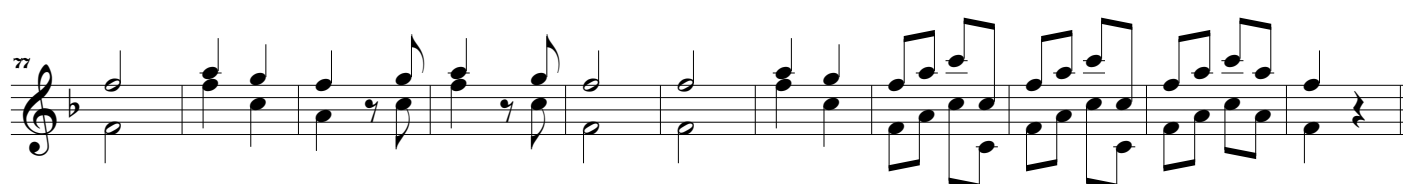
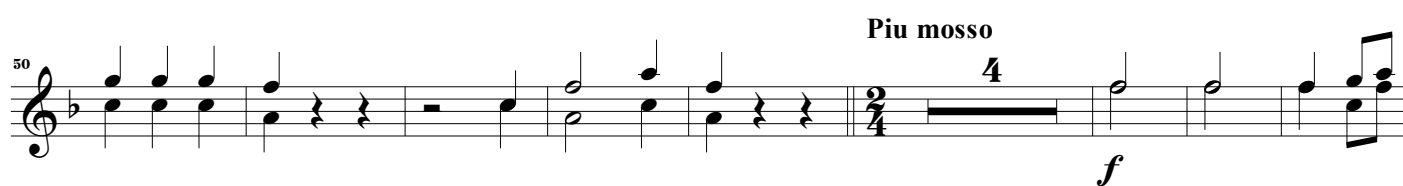
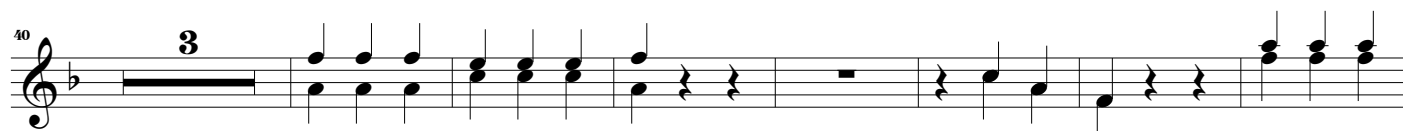
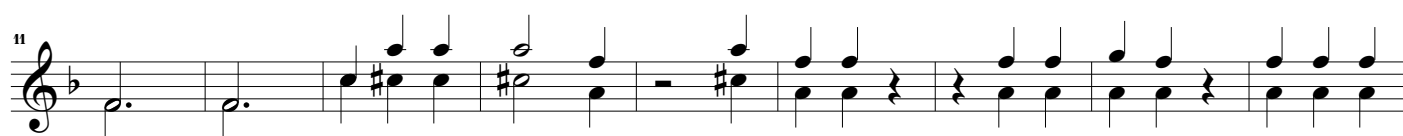
Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante



Horn in F

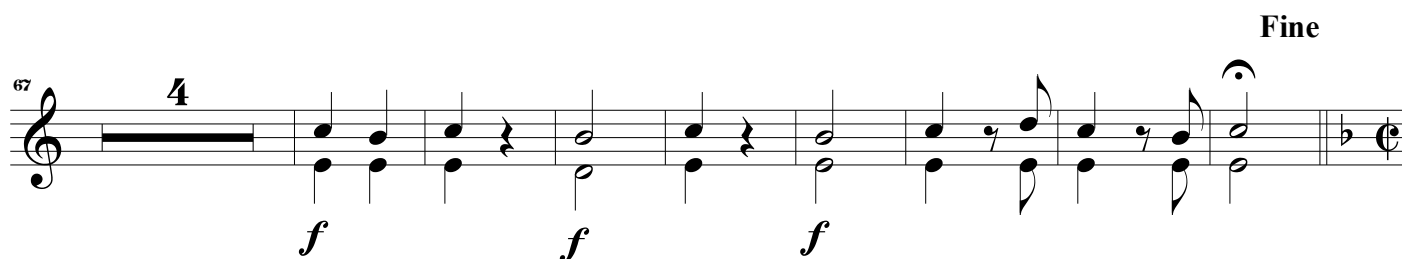
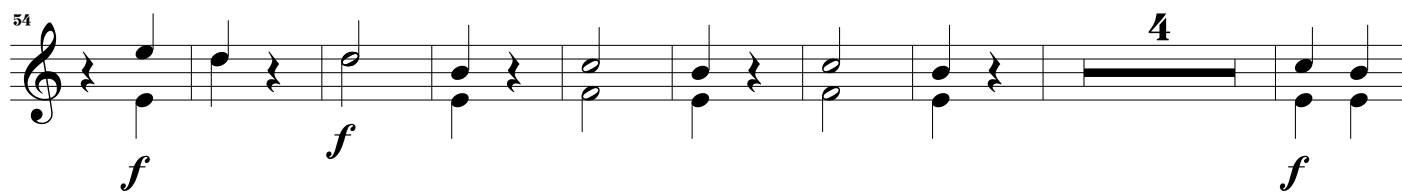
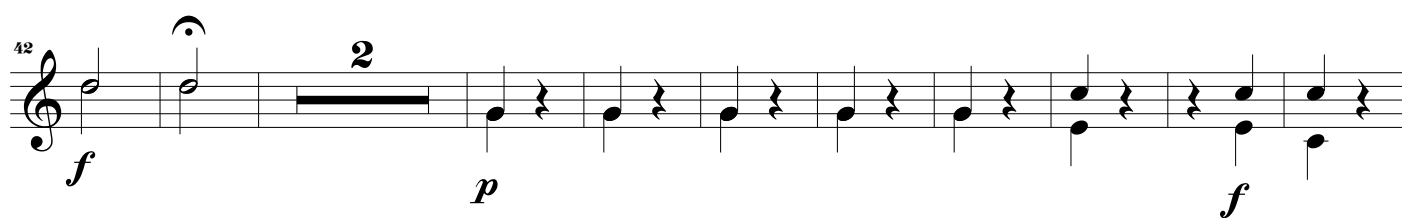
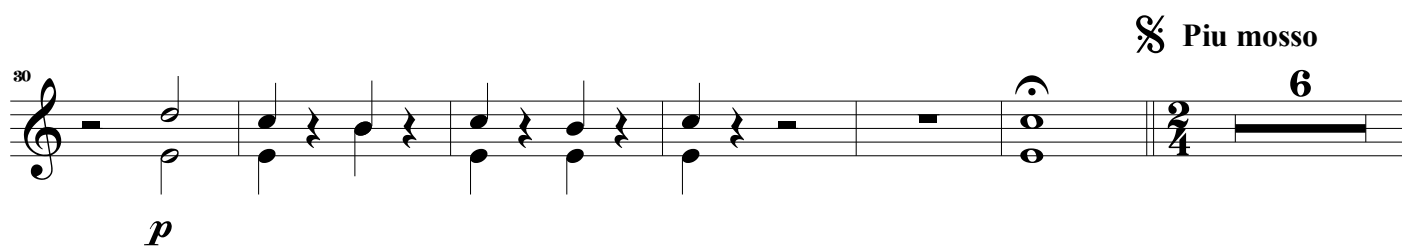
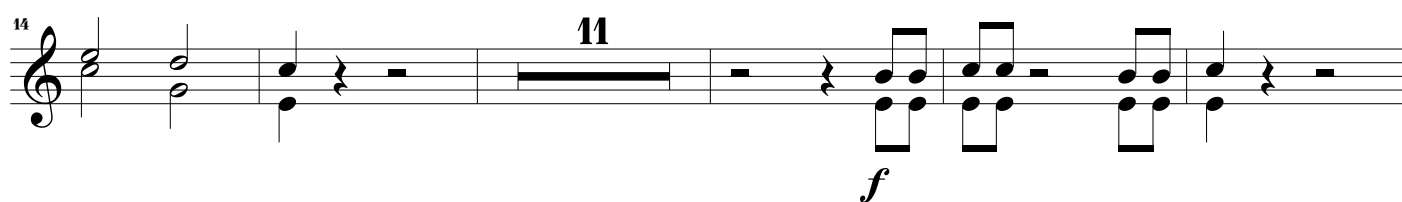
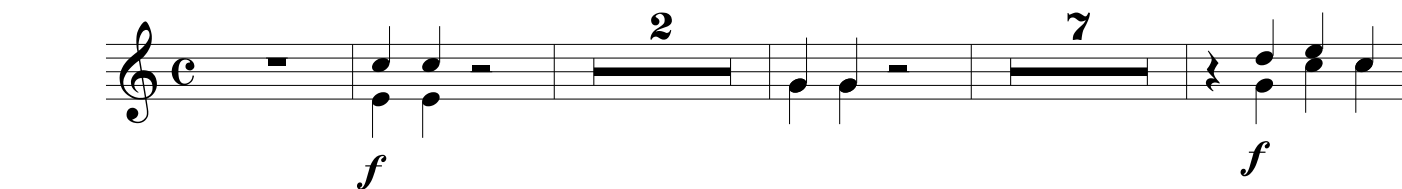
Judas mercator pessimus

Nº 3

Antônio dos Santos Cunha (1755 - 1822)

5º Responsório de 4ª feira

Andante



Verso
Largo

79 **3** **2**

f *p* *f*

87 **5**

p *p*

97 **3** **2**

f *p* *f*

106 **5**

p *p*

116 **13** **4**

p

137 **3**

p *p*

145 *cresc.* **f** **f** **D.S. al Fine**

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score consists of seven systems of music, each starting with a measure number. The first system (measures 79-86) includes a triplet of eighth notes (measures 80-82) and a pair of eighth notes (measures 85-86). The second system (measures 87-96) features a half-note rest (measure 88) and a triplet of eighth notes (measures 90-92). The third system (measures 97-105) includes a triplet of eighth notes (measures 98-100) and a pair of eighth notes (measures 103-105). The fourth system (measures 106-115) features a half-note rest (measure 107) and a triplet of eighth notes (measures 109-111). The fifth system (measures 116-136) includes a long rest of 13 measures (measures 116-130) and a quarter-note rest (measure 135). The sixth system (measures 137-144) features a triplet of eighth notes (measures 138-140). The seventh system (measures 145-152) begins with a crescendo marking and a half-note rest (measure 145), followed by a half-note rest (measure 146), and then a series of eighth and quarter notes. The score concludes with a 'D.S. al Fine' instruction.

Horn in F

Mandatum

Nº 4

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 4ª feira

Andante

5

f

11

5

f

21

2

f

p

29

f

36

mf

p

cresc.

43

f

50

Horn in F

Calix benedictionis

Nº 5

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 6º Responsório de 5ª feira

Afetuosamente (♩ = 30)

2

p

8

14

7

p

26

p

32

f

38

9

p

52

f

Horn in F

Hoc corpus

Nº 6

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 7º Responsório de 5ª feira

Andante (♩ = 30)

The musical score is written for Horn in F and consists of 61 measures. The tempo is Andante (♩ = 30). The key signature has one flat (Bb). The score is divided into systems of staves, with measure numbers 11, 20, 30, 38, 45, 56, and 61 indicated at the beginning of their respective staves.

- Measures 1-10:** Starts with a 4-measure rest, followed by a half note F4 (f), a half note G4 (f), and a half note A4 (p). The final measure is a whole note F4 (p).
- Measures 11-20:** Measures 11-14 are quarter notes F4, G4, A4, Bb4. Measure 15 is a 4-measure rest. Measures 16-19 are quarter notes F4, G4, A4, Bb4. Measure 20 is a half note F4 (p).
- Measures 21-30:** Measures 21-24 are quarter notes F4, G4, A4, Bb4. Measure 25 is a 5-measure rest. Measures 26-29 are quarter notes F4, G4, A4, Bb4. Measure 30 is a half note F4 (p).
- Measures 31-38:** Measures 31-34 are quarter notes F4, G4, A4, Bb4. Measure 35 is a 3-measure rest. Measures 36-38 are quarter notes F4, G4, A4.
- Measures 39-45:** Measures 39-42 are whole notes F4, G4, A4, Bb4. Measure 43 is a half note F4 (f). Measures 44-45 are quarter notes F4, G4.
- Measures 46-55:** Measures 46-47 are a 2-measure rest. Measures 48-50 are quarter notes F4, G4, A4. Measure 51 is a 6-measure rest. Measures 52-55 are eighth notes F4, G4, A4, Bb4, A4, G4, F4 (p).
- Measures 56-61:** Measures 56-59 are eighth notes F4, G4, A4, Bb4, A4, G4, F4 (p). Measure 60 is a whole note F4 (cresc.). Measure 61 is a half note F4 (dim.).

Horn in F

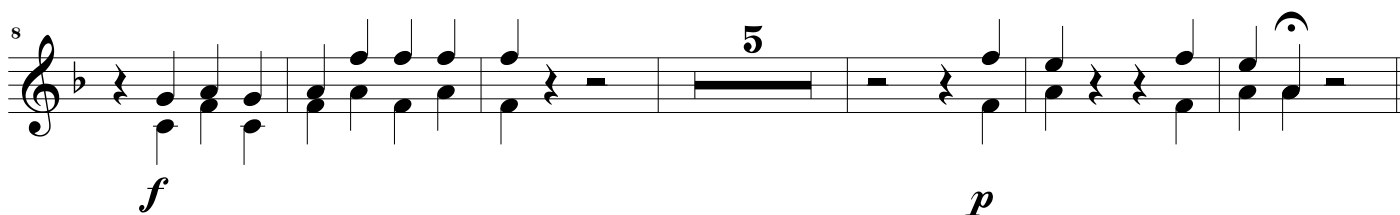
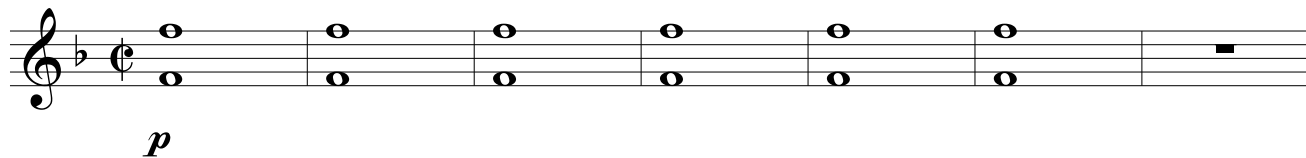
Pascha nostrum

Nº 7

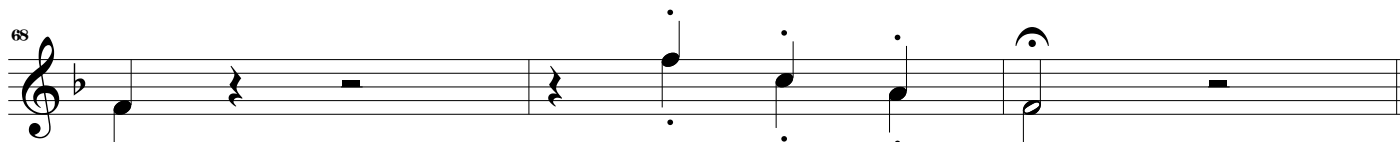
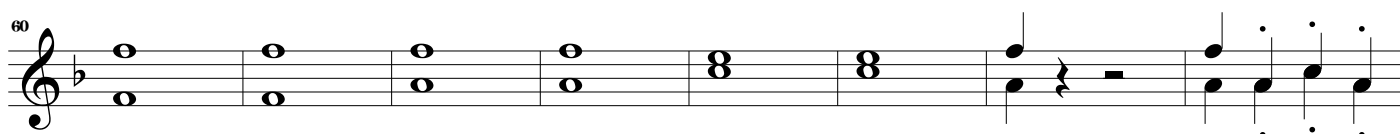
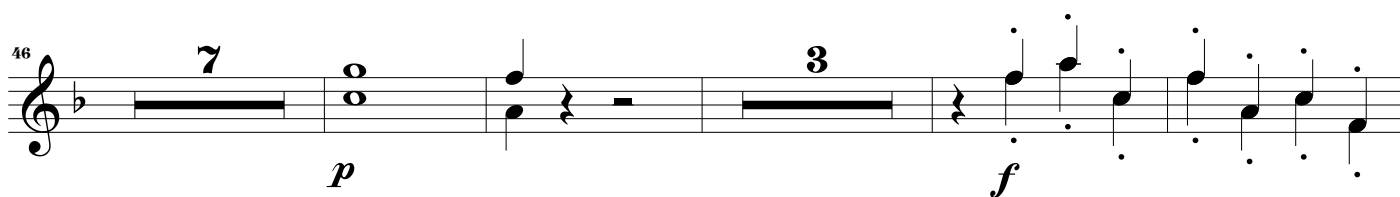
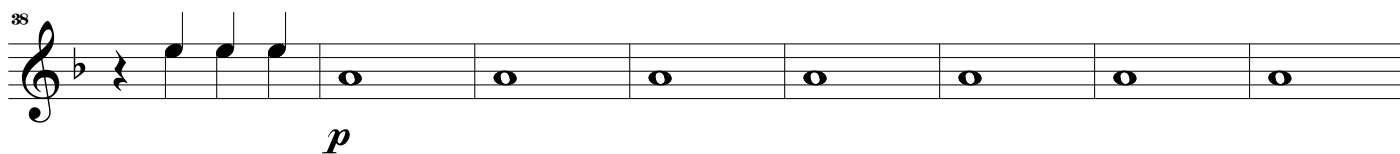
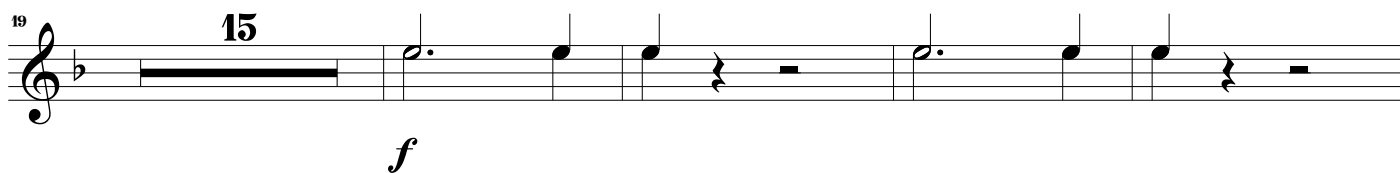
Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 5º Responsório de 6ª feira

Andante $\text{♩} = 60$



Piu mosso $\text{♩} = 90$



Horn in F

Ressurexit

Nº 8

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 7º Responsório de 6ª feira

Adagio

First system of musical notation (measures 1-6) for the Horn part. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Adagio'. The dynamics are *f* (forte) for measures 1, 3, and 5, and *p* (piano) for measure 6. The notation includes eighth and quarter notes, rests, and a triplet of eighth notes in measure 6.

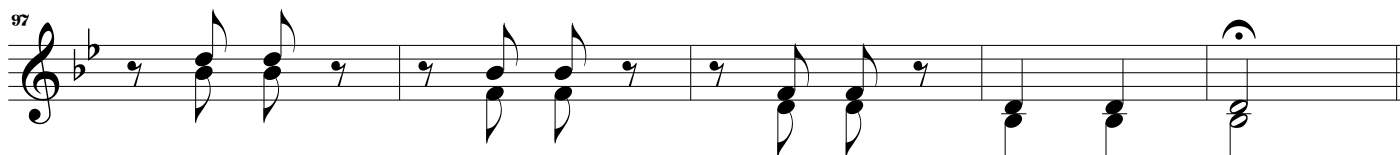
Second system of musical notation (measures 7-15). Measure 7 starts with a triplet of eighth notes. Measures 8-10 contain a triplet of eighth notes. Measures 11-15 are marked with a *p* (piano) dynamic. The notation includes quarter notes, eighth notes, and rests.

Third system of musical notation (measures 16-26). Measure 16 starts with a triplet of eighth notes. Measures 17-20 contain a triplet of eighth notes. Measures 21-26 are marked with a *f* (forte) dynamic. The notation includes quarter notes, eighth notes, and rests.

Fourth system of musical notation (measures 27-41). Measure 27 starts with a triplet of eighth notes. Measures 28-31 contain a triplet of eighth notes. Measures 32-41 are marked with a *f* (forte) dynamic. The notation includes quarter notes, eighth notes, and rests.

Fifth system of musical notation (measures 42-50). Measure 42 starts with a triplet of eighth notes. Measures 43-50 are marked with a *f* (forte) dynamic. The notation includes quarter notes, eighth notes, and rests.

Agitado



Horn in F

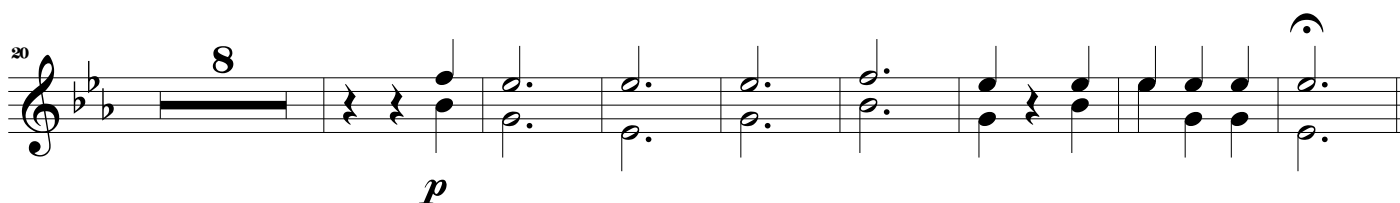
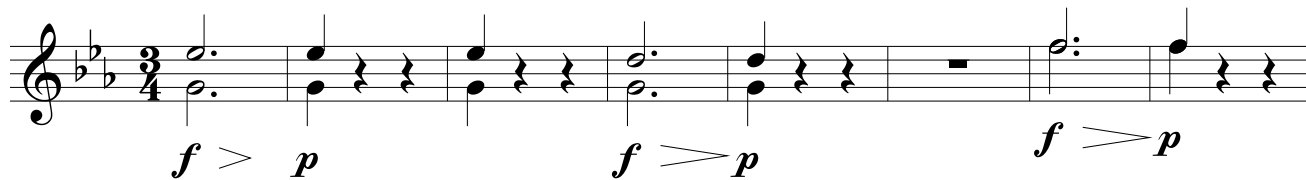
Victimae Paschali Laudes

Nº 9

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 6ª feira

Adagio



Horn in F
Trombones

Nos autem

Nº 10

João Baptista Lehmann (1873 - 1955)
Arranjo para Orquestra e Coro a partir de Deus
misereatur nostri por Rafael Sales Arantes

Grave ♩ = 50

Horn in F

Trombone

p *f*

Hn.

Tbn.

p *cresc.*

Fine

Hn.

Tbn.

f

D.C. al Fine

Hn.

Tbn.

dim.

Horn in F

Christus factus est

Nº 11

Pe. José Maria Xavier

Andante ♩ = 44

rit. *a tempo* *a tempo*

3

3

6

4

9

18

29

Christus factus est

Nº 12

José Joaquim Emerico Lobo de Mesquita

Andante $\text{♩} = 60$

The musical score is written for Horn in F. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The score consists of 52 measures, divided into eight staves of six measures each. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and triplets. The first staff starts with a *f* dynamic and a triplet of eighth notes. The second staff continues with a *f* dynamic and a triplet of eighth notes. The third staff starts with a *p* dynamic and a triplet of eighth notes. The fourth staff continues with a *f* dynamic and a triplet of eighth notes. The fifth staff starts with a *p* dynamic and a triplet of eighth notes. The sixth staff continues with a *f* dynamic and a triplet of eighth notes. The seventh staff starts with a *f* dynamic and a triplet of eighth notes. The eighth staff continues with a *f* dynamic and a triplet of eighth notes.

Nº 13

Martiniano Ribeiro Bastos

11

Horn in F

Domine, tu mihi

Nº 14

Pe. José Maria Xavier

Largo

mf *f*

5 *f* 10

19 *ff*

24 *f* *f*

29 10 *ff*

42 *f*

Mandatum novum

Nº 15

Antônio Martiniano da Silva Bemfica
(Ayuruoca - 1836 - 1904)

Composto em 19 de Janeiro de 1893

Andante maestoso

4

f

3

p

12

f

8

26

f

p

32

f

Horn in F

Terra tremuit

Nº 16

Ofertório de Páscoa

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 1º Responsório de 4ª feira

Grave

11

20

30

41

58

f > *p* *f* > *p*

p *f* > *p*

3

3

Horn in F

Recessit

Nº 17

Antônio dos Santos Cunha (1755 - 1822)

4º Responsório de 6ª feira

Moderato

Measures 1-11: *p*, 5-measure rest.

Measures 12-18: *cresc.*, 18-measure rest.

Measures 37-44: *p*, 3-measure rest, 15-measure rest, *f*.

Measures 60-67: Continuation of the *f* section.

Measures 68-75: Continuation of the *f* section.

Measures 76-83: Continuation of the *f* section.

Fine

Measures 84-91: Final measures of the Moderato section.

Largo

Measures 92-99: *f*, 2-measure rest, *f*, 2-measure rest, *f*, 2-measure rest.

Measures 100-107: *p*, Continuation of the Largo section.

mf

p *f*

p *f* *f* *f*

p

f

p

f

D.S. al Fine

Detailed description: The musical score consists of eight staves of music in G major (one sharp). The first staff has a melodic line with eighth notes and rests, marked *mf*. The second staff continues the melody, marked *p* and *f*. The third staff features a series of half notes, some with double bar lines and a '2' above them, marked *p* and *f*. The fourth staff has a melodic line with eighth notes and rests, marked *p*. The fifth staff continues the melody, marked *f*. The sixth staff has a melodic line with eighth notes and rests, marked *p*. The seventh staff has a melodic line with eighth notes and rests, marked *f*. The eighth staff concludes the piece with a final cadence, marked **D.S. al Fine**.