

Heinrich Ernst Grosmann
(1732–1811)

Paaske Music

1. Aria Til Lykke Sions stærke etc.
2. Aria Min op standen Frelser etc.
3. Aria Lad da kun Død og Dievel true etc.

Componeret af H:E Grosmann

Texten af Tullin

1775

Basso

Edited by
Christian Mondrup

Basso

Aria

Heinrich Ernst Grosmann (1732-1811)

[Allegro]

5

9

13 *pia*

17

21 *for*

25 *pia*

29

33 *[for]* *[pia]*

37 *for*

41 [Fine] *pia*

45

49

53 *Da Capo*

Basso

Behagelig, dog munter Aria

Bassoon part for the aria "Behagelig, dog munter". The score consists of 137 measures in common time, key signature of one sharp. The vocal line is provided for reference.

Measures 11-15: [pia] [for]

Measures 21-25: pia for p

Measures 32-36:

Measures 42-46:

Measures 52-56: for

Measures 63-67: [pia]

Measures 74-78:

Measures 84-88:

Measures 95-99: for

Measures 105-109: p for [Fine]

Measures 115-119: [pia]

Measures 126-130:

Measures 137: Da Capo

Basso

Modig

Aria

Musical score for Basso part, showing 14 staves of music from measure 3 to 95.

The score consists of 14 staves of music for Basso, starting in 3/4 time and transitioning to 2/4 time. The key signature changes between F# major (3 sharps) and C major (no sharps or flats). The vocal line features various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. The vocal part includes several dynamic markings: *pia*, *[for]*, *[for] [pia]*, *for*, *pia*, *[for]*, *pia*, *[for]*, *for*, *pia*, *[for]*, *pia*, *[Fine]*, *pia*, *[for]*, *pia*, and *Da Capo*.

Measure 3: *pia*

Measure 7:

Measure 13:

Measure 19: *pia* *[for]*

Measure 25: *[pia]*

Measure 31: *[for] [pia]* *for*

Measure 37:

Measure 43: *pia* *[for]* *[pia]*

Measure 49:

Measure 55: *for*

Measure 61:

Measure 67: *[Fine]* *pia* *[for]*

Measure 73: *pia*

Measure 79:

Measure 85: *Da Capo*