

Heinrich Ernst Grosmann
(1732–1811)

Paaske Music

1. Aria Til Lykke Sions stærke etc.
2. Aria Min op standen Frelser etc.
3. Aria Lad da kun Død og Dievel true etc.

Componeret af H:E Grosmann

Texten af Tullin

1775

Viola

Edited by
Christian Mondrup

Viola

Aria

Heinrich Ernst Grosmann (1732-1811)

[Allegro]

The sheet music consists of ten staves of musical notation for viola. The key signature is three sharps (F major), and the time signature is common time (indicated by 'C'). The music begins with a dynamic of *z* (slight accent). The first staff ends at measure 5. The second staff begins at measure 5 and ends at measure 10, with a dynamic of *p*: (pianissimo). The third staff begins at measure 10 and ends at measure 14. The fourth staff begins at measure 14 and ends at measure 19. The fifth staff begins at measure 19 and ends at measure 23, with dynamics of *[for]* (forte) and *[p]* (pianissimo). The sixth staff begins at measure 27 and ends at measure 31. The seventh staff begins at measure 31 and ends at measure 35, with a dynamic of *[for]*. The eighth staff begins at measure 35 and ends at measure 40, with a dynamic of *[pia]* (pianissimo). The ninth staff begins at measure 40 and ends at measure 44, with a dynamic of *for* (forte). The tenth staff begins at measure 44 and ends at measure 49, with a dynamic of *[pia]*. The eleventh staff begins at measure 49 and ends at measure 53, with a dynamic of *Da Capo*.

Viola

Aria 2 - tacet

Modig

Aria

6

11

16

p

21

[for] [pia] [for] [pia] [for] [pia]

26

31

[for] [pia] for

36

41

[for] [pia]

46

51

4

Viola

56

[for]

61

66 [Fine] [pia]

71 [for] [pia]

76

81

86 Da Capo