

Heinrich Ernst Grosmann
(1732–1811)

Paaske Music

1. Aria Til Lykke Sions stærke etc.
2. Aria Min op standen Frelser etc.
3. Aria Lad da kun Død og Dievel true etc.

Componeret af H:E Grosmann

Texten af Tullin

1775

Violino 2do

Edited by
Christian Mondrup

Violino 2^{do}

[Allegro]

Aria

Heinrich Ernst Grosmann (1732-1811)

The sheet music consists of 12 staves of musical notation for Violin 2. The key signature is two sharps. The time signature is common time (indicated by 'C'). The first staff begins with a quarter note followed by eighth-note pairs. Subsequent staves feature various patterns including sixteenth-note figures, eighth-note pairs, and sixteenth-note chords. Measure numbers are provided at the start of each staff: 5, 8, 10, 13, 17, 21, 24, 28, 31, and 34. Dynamic markings include 'tr' (trill), 'pia' (pianissimo), and 'for' (forte). The music is divided into sections by measure number.

5

8

10

13

17

21

24

28

31

34

pia

for

for

for

for

pia

3

Violino 2^{do}

37

40 [Fine]

43 pia

47

51 for pia

54 Da Capo

Violino 2^{do}

Behagelig, dog munter

Aria

The sheet music consists of 15 staves of musical notation for Violin 2 (Violin II). The music is in 3/8 time and has a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped by a brace. The vocal parts "for" and "pia" appear at various points, often with slurs or grace notes. Measure numbers are present at the beginning of several staves: 9, 17, 24, 33, 41, 49, 55, 63, 72, 81, 90, and 98. The final page number is 5.

Violino 2^{do}

106

113 [Fine]

121 for [pia]

130 tr

139 tr Da Capo

The sheet music consists of five staves of violin notation. Staff 1 (measures 106-112) features sixteenth-note patterns with grace notes and dynamic markings like 'pia'. Staff 2 (measures 113-120) includes lyrics 'for' and '[pia]'. Staff 3 (measures 121-128) has dynamic 'tr'. Staff 4 (measures 129-136) continues with 'tr'. Staff 5 (measures 137-139) concludes with 'tr' and the instruction 'Da Capo'.

Modig

Aria

6

11

15 *pia*

20 *for pia for pia*

24 *for pia*

29 *[for] [pia]*

33 *for*

38

42 *pia*

47 *for pia*

52

Violino 2^{do}

57

for

[Fine]

pia

[for]

pia

for pia

Da Capo