

Heinrich Ernst Grosmann

(1732–1811)

Paaske Music

1. Aria Til Lykke Sions stærke etc.
2. Aria Min op standen Frelser etc.
3. Aria Lad da kun Død og Dievel true etc.

Componeret af H:E Grosmann

Texten af Tullin

1775

Violino 2^{do}

Edited by
Christian Mondrup

[Allegro]

Aria

Heinrich Ernst Grosmann (1732-1811)

5

8

10

13

17

21

24

28

31

34

pia

[for] [pia]

for

pia

for pia for pia

for

pia

3

Violino 2^{do}

37 *[tr]* *for*

40 *[tr]* *[Fine]*

43 *pia*

47

51 *for* *pia*

54 *Da Capo*

The musical score for Violino 2^{do} consists of six staves of music. The first staff (measures 37-40) begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, followed by a trill marked [tr] and the word 'for'. The second staff (measures 40-43) continues with similar rhythmic patterns, including a triplet marked with a '3' and another trill [tr], ending with a 'Fine' marking. The third staff (measures 43-47) starts with a 'pia' (piano) marking and continues with eighth and sixteenth notes. The fourth staff (measures 47-51) features a 'for' (forte) marking and continues the melodic line. The fifth staff (measures 51-54) includes a 'pia' marking and ends with a 'Da Capo' instruction. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Behagelig, dog munter

Aria

9
pia *for*

17
pia

24
for *pia*

33

41

49

55
for

63
tr *pia*

72

81

90
tr *for*

98
tr *[tr]*

Violino 2^{do}

106

113 [Fine]

121

130

139

Da Capo

Modig

Aria

6

11

15

pia

20

for pia for pia

24

for pia

29

[for] [pia]

33

for

38

42

pia

47

for pia

52

Violino 2^{do}

57
for

62

66 [Fine]
pia

71
[for] *pia*

76
for pia

81

86 *Da Capo*