

A Monsieur Caesar Hochstetter

Cinq Pièces pittoresques

Max Reger, op. 34

Allegretto con moto

1

The musical score is written for piano and consists of 24 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto con moto'. The score is divided into five systems, each with a measure number at the beginning.

- Measures 1-5:** The piano part begins with a forte (*ff*) dynamic, followed by a crescendo to piano (*p*). The bass line is mostly rests. Tempo markings include *poco ritardando* and *a tempo*. Dynamics include *più p* and *meno p*.
- Measures 6-10:** The piano part features a forte (*f*) dynamic. The bass line has some activity. Dynamics include *p* and *f*.
- Measures 11-16:** The piano part continues with a forte (*f*) dynamic. The bass line has some activity. Dynamics include *p* and *f*. A marking *un poco marcato la melodia* is present.
- Measures 17-21:** The piano part features a piano (*p*) dynamic. The bass line has some activity. Dynamics include *pp* and *ff*. Tempo markings include *ritardando* and *a tempo*.
- Measures 22-24:** The piano part features a forte (*ff*) dynamic. The bass line has some activity. Dynamics include *p*, *sf*, and *pp*. A marking *ritar - pp* is present.

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1

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Allegretto con moto

trill
ff *trill* *p* *poco ritardando* *a tempo* *più p* *meno p*

6 8 *f* *p* *f*

12 8 *p* *f* *p* *poco ritardando* *più p*

17 8 *a tempo* *dando a tempo* *meno p* *ritardando* *pp* *ff* *pp*

22 8 *ff* *p* *sf* *pp* *ritardando*

27 *a tempo*
dando ff *p*

32 *pp* *meno p* *ritar-*

37 *dando a tempo* *pp sf* *ff* *p* *ben marcato la melodia*

42 *poco ritardando a tempo* *pp* *meno p* *ff*

47 *pp* *f*

52 *p* *ritardando più p* *pp* *ff* *a tempo*

a tempo

27 *ff* *p*

32 *pp* *meno p* *ritar-*

37 *dando* *a tempo* *tr* *8^{va} tr* *tr* *pp sf* *ff* *p* *pp tr* *tr*

42 *8^{va} tr* *5* *più pp* *poco ritardando* *8^{va} a tempo* *p* *pp* *ff*

46 *8^{va}* *pp* *f*

51 *p* *ritardando* *più p* *pp* *a tempo* *ff*

Secondo

2

Prestissimo

ff

p

7

sf

p

f

13

p

pp

ma ben marcato la melodia

pp

20

f

pp

sf

ff

26

stringendo

fff

p

a tempo

Detailed description: This is a musical score for piano, spanning measures 1 to 26. The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Prestissimo' at the beginning. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction 'ma ben marcato la melodia' is written in the middle of the score. The piece concludes with a 'stringendo' marking and a final 'a tempo' instruction.

Primo

2

Prestissimo

8

ff

p

7

sf

p

sf

13

p

pp

pp

19

f

pp

sf

ff

8

25

stringendo

a tempo

fff

p

31

p *mp*

38

poco f *p*

45

f *f*

51

più f *marcato il basso* *ff*

58

ff *fff*

65

Meno presto

p *poco a poco ritardando* *più p* *pp* *ppp*

31 *tr* *p* *mp*

38 *poco f* *p*

46 *f* *f* *più f*

52 *ff*

58 *ff*

Meno presto*poco a poco ritardando*

64 *fff* *p* *più p* *pp* *ppp*

Secondo

3

Vivace assai

5

8

12

16

20

p

pp

f

ff

p

ff

p

poco a poco crescendo

ff

p

pp

sf

p *tranquillo*
espressivo

Detailed description: This is a musical score for piano, measures 1 through 20. The piece is in 6/8 time and B-flat major. It begins with a 'Vivace assai' tempo. The first system (measures 1-4) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. Dynamics include piano (p), pianissimo (pp), and forte (f). The second system (measures 5-7) continues the right-hand melody with a crescendo leading to fortissimo (ff). The third system (measures 8-11) shows a change in the right-hand texture with chords and moving lines, with dynamics p, ff, and p. The fourth system (measures 12-15) features a rapid eighth-note run in the right hand, with dynamics f, p, and a crescendo. The fifth system (measures 16-19) continues the rapid right-hand texture, with dynamics ff, p, and pp. The sixth system (measures 20-21) concludes with a fortissimo (sf) chord and a final phrase marked 'p' (piano), 'tranquillo' (calm), and 'espressivo' (expressive).

Primo

3

Vivace assia

Musical score for a piano piece, measures 1-19. The score is in 6/8 time, key of B-flat major. It features various dynamics including *p*, *pp*, *f*, *ff*, and crescendos. The tempo is marked *Vivace assia* and the mood *tranquillo espressivo*.

Measures 1-4: *p*, *pp*, *f*. Measure 4 includes an 8-measure repeat sign.

Measures 5-8: *ff*, *p*. Measure 8 includes an 8-measure repeat sign.

Measures 9-12: *ff*, *p*.

Measures 13-15: *f*, *p*. Measure 15 includes an 8-measure repeat sign.

Measures 16-18: *poco a poco crescendo*, *ff*.

Measures 19: *p*, *pp*, *f*. Measure 19 includes an 8-measure repeat sign.

Measures 20-21: *tranquillo*, *espressivo*, *p*.

23

sf p sf p

27

pp mf f

30

33

ff p pp

36

Meno mosso

ppp ritardando ppp

23

sf *p* *sf*

26

p *pp* *mf* *f*

30

33

ff *p* *pp*

36

Meno mosso

ritardando

ppp *ppp*

Secondo

4

Andantino (con moto)

musical score for piano, measures 1-24. The score is written in 3/4 time and consists of five systems of two staves each. The key signature has one sharp (F#). The tempo is Andantino (con moto). The dynamics are marked as follows: *p* (piano) at measure 1, *meno p* (meno piano) at measure 6, *sf* (sforzando) at measure 8, *p* at measure 11, *pp* (pianissimo) at measure 16, *f* (forte) at measure 17, *più f* (più forte) at measure 18, *p* at measure 21, and *pp* at measure 23. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Primo

4

Andantino (con moto)

6

p

meno p

sf

11

p

16

pp

f

più f

20

p

pp

Più Presto (♩ = vorheriges ♩)

25

31

37

45

49

Più Presto (♩ = vorheriges ♩)

Primo

25

ff *mf* *ff*

31

mf *ff* *p* *f* *ff*

37

p *ff*

43

pp *poco a poco crescendo*

48

8

53

ff *mf* *ff*

59

mf *ff* *p*

65

ff *poco ritardando*

Tempo primo (♩ = vorherige ♩.)
Andantino (*con moto*)

72

pp *ben marcato la melodia*

76

pp *ppp* *ritardando*

53 8.....

ff *mf* *ff*

59 8.....

mf *ff* *p* *ff*

66 *poco ritardando* - -

L'istesso tempo (♩ = ♩)

72

(75) 8.....

pp *sempre pp*

(78) 8..... (Meno presto)

ppp *ritardando*

Con moto (vivace)

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The first system (measures 1-4) begins with a forte (f) dynamic and includes trills. The second system (measures 5-8) continues with trills and a crescendo to a fortissimo (f) dynamic. The third system (measures 9-13) starts with a piano (p) dynamic, includes a ritardando marking, and features a dynamic range from piano (p) to fortissimo (sf). The fourth system (measures 14-16) begins with a forte (f) dynamic and includes a sf marking. The fifth system (measures 17-19) starts with a forte (f) dynamic and includes a piano (p) dynamic marking.

5

9

14

17

Primo

5

Con moto (vivace)

2

p *f*

6

f *tr* *tr* *più f*

10

ritardando - - - *a tempo*

p *pp* *mf* *sf*

14

f *sf* *tr* *mf* *f*

18

p *3* *meno p* *3*

Detailed description: This is a musical score for piano, spanning measures 5 to 18. The music is in 3/4 time and B-flat major. The score is divided into five systems. The first system (measures 5-8) begins with a piano (p) dynamic and a crescendo to forte (f). The second system (measures 9-12) features a forte (f) dynamic, trills, and a further increase to 'più f'. The third system (measures 13-16) includes a 'ritardando' (slowing down) marking followed by 'a tempo' (return to tempo). Dynamics range from piano (p) to fortissimo (sf). The fourth system (measures 17-18) starts with forte (f), includes a trill, and ends with a mezzo-forte (mf) dynamic. The fifth system (measures 19-22) begins with piano (p), features triplets, and ends with a 'meno p' (less piano) dynamic.

Secondo

23

sf *pp* *pp*

28

sf *pp* 1 *f marcato*

32

sf *p* *pp*

36

a tempo

f

39

ff *p* *f*

23

Measures 23-27. Treble clef, key of B-flat major. Measure 23 has a triplet of eighth notes. Measure 24 has a trill. Measure 25 has a trill. Measure 26 has a trill. Measure 27 has a trill. Dynamics: *sf* (measures 24-25), *pp* (measures 26-27).

28

Measures 28-30. Treble clef, key of B-flat major. Measure 28 has a dotted line above the staff. Measure 29 has a dotted line above the staff. Measure 30 has a dotted line above the staff. Dynamics: *sf* (measures 28-29), *pp* (measures 29-30).

31

Measures 31-34. Treble clef, key of B-flat major. Measure 31 has a dotted line above the staff. Measure 32 has a dotted line above the staff. Measure 33 has a dotted line above the staff. Measure 34 has a dotted line above the staff. Dynamics: *f* (measures 31-32), *p* (measures 33-34), *pp* (measures 34-35). Tempo: *ritardando* (measures 33-34).

35

Measures 35-38. Treble clef, key of B-flat major. Measure 35 has a dotted line above the staff. Measure 36 has a dotted line above the staff. Measure 37 has a dotted line above the staff. Measure 38 has a dotted line above the staff. Dynamics: *f* (measures 35-36), *pp* (measures 37-38). Tempo: *a tempo* (measures 35-36).

39

Measures 39-42. Treble clef, key of B-flat major. Measure 39 has a dotted line above the staff. Measure 40 has a dotted line above the staff. Measure 41 has a dotted line above the staff. Measure 42 has a dotted line above the staff. Dynamics: *ff* (measures 39-40), *p* (measures 41-42), *f* (measures 42-43). Tempo: *ritardando* (measures 39-40), *a tempo* (measures 41-42).

43

pp *ff* *pp*

48

ff *p* *p* *sempre poco a poco cre-*

53

scendo- *ff* *ritardando-*

56

a tempo *subito p* *più p*

61

ritardando- *pp sempre diminuendo-* *ppp*

43 *pp* 8

46 *ff* *pp* 8

49 *ff* *sf* 8

52 *p* *sempre poco a poco crescendo*

55 *ff* *subito p* *più p* *ritardando - a tempo*

61 *pp* *sempre diminuendo* *ppp* *ritardando*