

AUGENER'S EDITION

№ 5169.

H. FARJEON

3
Venetian Idylls

OP. 20.

(Piano.)

Augener's Edition,
Nº 5169.

THREE
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Trois Idylles vénitiennes.

Drei venetianische Idyllen.

For the
Pianoforte

BY

H. FARJEON.

Or 20.

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poco cresc.

Lento.

poco allarg. *a tempo*

mf *pp*

Lento. * Lento. * Lento.

poco allarg. *a tempo*

mp *pp*

Lento. * Lento. * Lento.

a tempo *poco rit.*

p sempre tranquillo

Lento. Lento. * Lento. Lento.

rit.

Lento. Lento. * Lento.

a tempo

p

poco rit.

Ped. Ped. * Ped.

a tempo

Ped. Ped. * Ped. Ped.

mf

Ped. Ped.

dim.

f

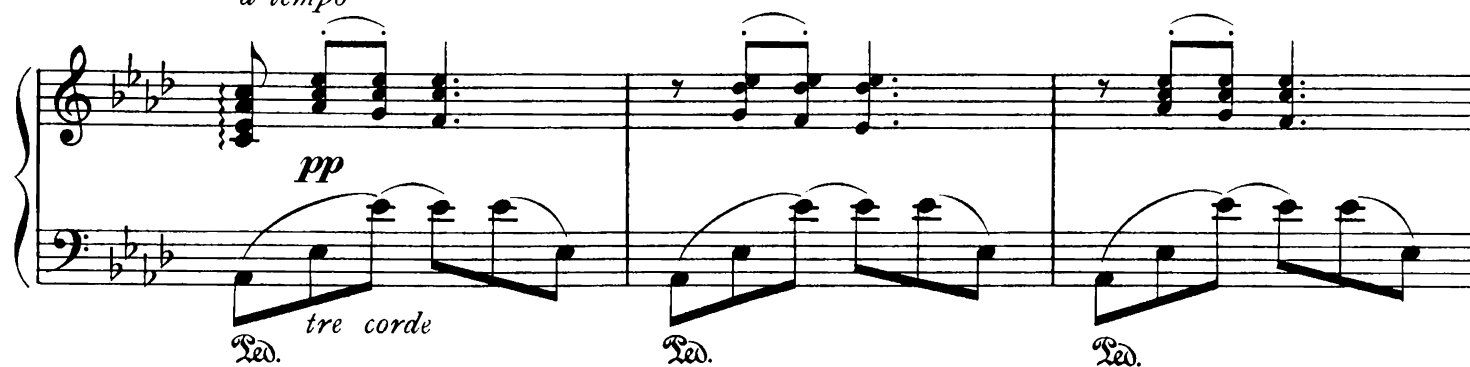
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit.

pp con tenerezza

una corda

Ped. una corda Ped. Ped. * Ped.

a tempo

First system of musical notation. The treble clef staff contains a melody of eighth notes with slurs. The bass clef staff contains a continuous eighth-note accompaniment with slurs. The dynamic marking *pp* is placed above the treble staff. The instruction *tre corde* is written below the first measure of the bass staff. The system concludes with a repeat sign.

pp

tre corde

Red.

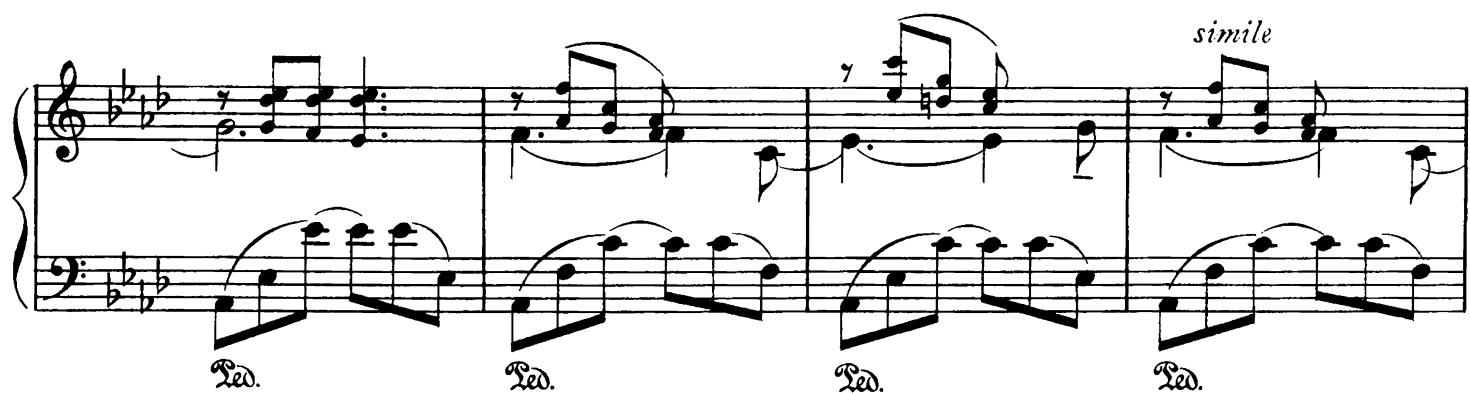


Second system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The instruction *simile* is written above the treble staff. The instruction *la melodia p ma cantabile* is written below the treble staff. The system concludes with a repeat sign.

simile

la melodia p ma cantabile

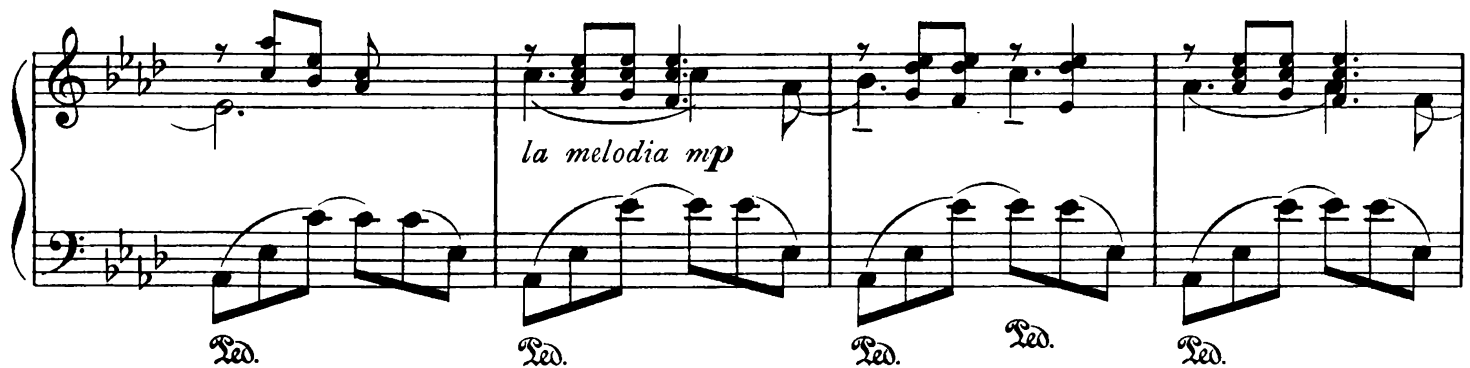
Red.



Third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The instruction *simile* is written above the treble staff. The system concludes with a repeat sign.

simile

Red.



Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The instruction *la melodia mp* is written below the treble staff. The system concludes with a repeat sign.

la melodia mp

Red.



Fifth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The instruction *poco cresc.* is written below the treble staff. The system concludes with a repeat sign.

poco cresc.

Red.

poco allarg. *a tempo*

mf

Ted. * Ted. * Ted. Ted.

poco allarg. *a tempo*

Ted. * Ted. * Ted.

f *dim.* *pp con tenerezza* *rit.*

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. una corda Ted. Ted. *

Poco meno mosso. *p cantabile e molto tranquillo*

Ted. * Ted. Ted. Ted. Ted. Ted.

rit. *dim.* *pp*

Ted. Ted. Ted. Ted. * Ted. * Ted. *

Barcarolle.

H. Farjeon. Op. 20, N^o 2.

Commodo.

PIANO.

mp

mp

mp con grazia

p

p

p

First system of musical notation for piano, measures 1-4. The key signature is one sharp (F#). The first two measures are marked *poco rit.* and the last two measures are marked *a tempo* and *pp*. The right hand features a melodic line with a trill in measure 3, while the left hand plays a rhythmic accompaniment. The first two measures are marked *mf cantabile*. The system concludes with a *ped.* (pedal) marking.

Second system of musical notation for piano, measures 5-8. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The system concludes with a *ped.* (pedal) marking.

Third system of musical notation for piano, measures 9-12. The first two measures are marked *rit.* and *dim.*. The third measure is marked *morendo* and *pp*. The fourth measure is marked *p dolce*. The system concludes with a *ped.* (pedal) marking.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melodic line with a trill in measure 14, and the left hand provides a steady accompaniment. The system concludes with a *ped.* (pedal) marking.

Fifth system of musical notation for piano, measures 17-20. The first two measures are marked *rit.* and *mp*. The third measure is marked *poco a poco in tempo* and *p dolce*. The system concludes with a *ped.* (pedal) marking.

This page contains five systems of musical notation for a piano piece. The notation is written for the right hand (treble clef) and left hand (bass clef) of a grand piano. The key signature is one sharp (F#).

System 1: The right hand features a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *ped.* (pedal).

System 2: Continues the melodic and accompanimental patterns. Dynamics include *dim.* and *rit.* (ritardando).

System 3: The tempo changes to *a tempo*. The right hand has a more active melodic line. Dynamics include *p* (piano), *ten.* (tenuto), and *p*. There are asterisks (*) below the left hand staff.

System 4: The tempo is marked *poco stringendo*. The right hand has a more active melodic line. Dynamics include *p*, *cresc.* (crescendo), *dim.*, and *sf* (sforzando). There are labels *l.h. rit.* and *r.h.* above the right hand staff.

System 5: The tempo returns to *a tempo*. The right hand has a more active melodic line. Dynamics include *p*, *sf*, and *p*. There are asterisks (*) below the left hand staff.

Valse Fugitive.

H. Farjeon. Op. 20, N^o 3.

Con moto.

PIANO. *pp*

Led. Led. Led. Led. Led.

poco rit.

mp cantabile

Led. Led. Led. Led. *

a tempo

a tempo

pp scherzando

Led. * Led. Led. Led.

mp

mp

Led. Led. * Led. * Led. *

perdendosi

allargando cantabile

pp

mf cresc.

pp

più rit. *a tempo* *rit.* *a tempo*

dim.

allargando *più rit.* *a tempo*

mp cresc. *dolce* *dim.*

rit. *Poco meno mosso.* *p dolce*

mp cresc.

rit. Tempo I.

sf *p scherzando*

Leg. *

pp cresc. *poco a poco*

Leg. *Leg.* *Leg.* *Leg.* *Leg. simile*

cresc. sempre

ff

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The right hand features a melodic line with a crescendo leading to a *p* (piano) dynamic and a decrescendo marked *perdendosi*. The left hand has a bass line with a decrescendo marked *sed.* and an asterisk.

Second system of musical notation. The right hand continues the melodic line with a *pp* (pianissimo) dynamic and a decrescendo marked *sed.*. The left hand has a bass line with a decrescendo marked *sed.* and an asterisk. The system concludes with a *poco rit.* (poco ritardando) marking.

Third system of musical notation. The right hand features a melodic line with a *mp* (mezzo-piano) dynamic, a *cantabile* marking, and a decrescendo marked *sed.*. The left hand has a bass line with a decrescendo marked *sed.* and an asterisk. The system concludes with a *a tempo* marking, a *scherzando* marking, and a *p* (piano) dynamic.

Fourth system of musical notation. The right hand features a melodic line with a *pp dolce* (pianissimo dolce) dynamic and a decrescendo marked *sed.*. The left hand has a bass line with a decrescendo marked *sed.* and an asterisk. The system concludes with a *sed.* marking and an asterisk.

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