

GRAND TRIO

pour

Violoncelle
Violon et Viola

dédié

à Monsieur Vincent Catanzaro

par

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Oeuv. 11.

à Leipzig,

Pr. 1 Rthlr.

Chez Breitkopf & Härtel.

Violoncello

Moderato

TRIO

Handwritten musical score for Violoncello, Moderato, Trio section. The score is written on 15 staves, alternating between treble and bass clefs. The key signature is one flat (B-flat). The tempo is marked "Moderato". The section is labeled "TRIO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "2^a", "3^a", "f", "2^a", "1", "con grazia ed espress", "8va", "loco", and "f". The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Violoncello

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This page of a musical score for Violoncello contains 14 staves of music. The notation is in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *con espress* (con espressione). Performance instructions such as *tr* (trill) and *3^a* (triple) are present. Fingering numbers (1, 2, 3, 4) are indicated below certain notes. The score concludes with a double bar line and repeat signs.

Violoncello

Violoncello musical score page 4. The score is written for a single instrument, the Violoncello, and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. The score includes various performance markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the third staff, *con grazia ed espress* (with grace and expression) below the eighth staff, *loco* (ad libitum) above the twelfth staff, and *8va* (octave) above the thirteenth staff. The score also features several trill ornaments (marked with a cross) and dynamic markings such as *1*, *m*, *1b*, *2+*, and *3*. The notation includes many slurs and ties, indicating a continuous, flowing melodic line.

Violoncello

Violoncello musical notation, first system. The staff is in bass clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including trills (tr) and a fermata. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Adagio cantabile

Romance

Romance musical notation, first system. The staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a melodic line in the right hand and a supporting bass line in the left hand.

Romance musical notation, second system. Continuation of the melodic and bass lines from the first system.

Romance musical notation, third system. Continuation of the melodic and bass lines.

Romance musical notation, fourth system. Continuation of the melodic and bass lines.

Romance musical notation, fifth system. Continuation of the melodic and bass lines.

Romance musical notation, sixth system. Continuation of the melodic and bass lines.

Romance musical notation, seventh system. Continuation of the melodic and bass lines.

Romance musical notation, eighth system. Continuation of the melodic and bass lines.

Romance musical notation, ninth system. Continuation of the melodic and bass lines.

Romance musical notation, tenth system. Continuation of the melodic and bass lines.

Romance musical notation, eleventh system. Continuation of the melodic and bass lines.

Romance musical notation, twelfth system. Continuation of the melodic and bass lines.

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Violoncello

Allegretto
Scherzoso

Handwritten musical score for Violoncello, Allegretto Scherzoso. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by 'Allegretto Scherzoso'. The score concludes with a double bar line and a repeat sign.

Dynamic markings: *f* (forte), *con grazia*, *stacc con forza*.

Performance instructions: *con grazia*, *stacc con forza*.

Violoncello

Handwritten musical score for Violoncello, featuring 14 staves of music. The score includes various dynamics and performance instructions:

- f** (forte)
- stacc** (staccato)
- ad libitum**
- p** (piano)
- Minore** (Minor)
- Maggiore** (Major)
- con espress** (con espressione)
- pizz.** (pizzicato)

The score is written in a single system with 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef and a key signature of two flats. The second staff ends with a **f stacc** marking. The third staff begins with a **f** marking. The fourth staff includes the instruction **ad libitum**. The fifth staff begins with a **p** marking and a first ending bracket. The sixth staff includes the instruction **Minore**. The seventh staff includes a triplet marking. The eighth staff includes a **f** marking. The ninth staff includes a **f** marking. The tenth staff includes a **f** marking. The eleventh staff includes the instruction **Maggiore**. The twelfth staff includes the instruction **con espress**. The thirteenth staff includes a **f** marking. The fourteenth staff includes a **pizz.** marking and a first ending bracket.

