

Contrabasso

Sinfonia 4:a per grande Orchestra

Muzio Clementi

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Andante Sostenuto

1
p *f* *p* *f* *fz* *fz*

9
p *f*

15
p *cresc.* *f*

18
ff *ff* *fz*

23 *Allegro Vivace* *pizz.* *4* *arco*
p *p*

39
fz *fz* *fz*

48
fz *fz* *fz*

57
fz *dim.*

65 *4*
f *ff*

74
fz *fz*

82

pizz.

p

97

arco

f *ff*

110

ten.

124

f

136

fz *fz*

141

fz *fz* *fz* *fz*

152

3 pizz.

p

169

arco

p *f*

176

181

fz *fz*

197

f *fz* *fz* *fz* *fz*

206

fz *fz* 20

233

p

241

p

249

p

257

16 *f* *ff*

281

fz *fz*

289

fz *fz* *fz*

297

fz

305

pizz. *arco*
p *p*

317

p 4

328

p *f* *fz*

337

fz

345

fz *fz* *pizz.*

359

f *arco*

369

f *fz* *fz* *fz* *fz* 5

385

fz *p*

393

f

401

fz *dim.* *p*

409

ff

418

fz 10

435

Musical staff 435: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents, starting with a dynamic marking of *f* and followed by *fz* markings. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

440

Musical staff 440: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents, starting with a dynamic marking of *fz* and ending with *ff*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

447

Musical staff 447: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents, starting with a dynamic marking of *fz* and followed by *fz* markings. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

454

Musical staff 454: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents, starting with a dynamic marking of *fz* and followed by *fz* markings. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. *Allegretto Moderato*

Musical score for Minuetto. *Allegretto Moderato*, bass clef, 3/4 time signature.

9

21

44 *tutti*

50

60

71

81 *Trio* *pizz.*

89 *arco*

97

107

116

fz *fz* *fz* *sf* *ff*

f *cresc.* *f* *fz* *f* *p* *f* *fz* *fz* *fz* *f* *p*

4 4 4 4 4 4 3

Minuetto D.C.

III

Andante Cantabile

p *pizz.*

12

arco *p*

21

cresc. *f* *fz* *fz* **2**

29

p *f* *fz*

34

fz *fz* *fz* *fz*

39

ff *fz*

43

fz **4**

49

p *cresc.* *pizz.* *pizz. arco* *p*

59

cresc. *pp* *p*

69

p *tutti* *f* *fz* *fz*

79

fz

84

fz *ff*

86

fz *fz*

89

p *f* *fz* *fz* *p* *p*

97

f *p* *f*

IV Finale

Allegro Vivace

p *pizz.* **2**

18 *f* *arco* **4**

35 *fz* *fz* *fz* *fz* *fz*

48 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

57 *fz* **3** **2** *p*

74 **2** *f* *fz*

85 *fz* *fz* *fz*

93 *fz*

100 *pizz.* **3** **3** *arco* *p* **5**

118 *p* *fz* *p* *f* *fz*

130 *ff* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

137 **3** **3** *pizz.* **3** **3** *p* **3**

158

arco *pizz.*
p

174

191

arco
cresc. f fz

205

fz fz fz fz

215

224

fz fz p 3 2

239

2 *f*

249

fz fz

256

fz fz fz

262

pizz. p 3 3 arco 12

291 *tutti*
f *fz fz fz*

300 *fz*

307 *fz pp*

322 *cresc.*

331 *f fz fz p*

341 *pp*

351 *cresc. f*

358 *fz fz fz fz fz fz*

368 *ff*

375

381 *fz*

392 *fz fz fz ff*