

Trombone basso

Sinfonia 4:a per grande Orchestra

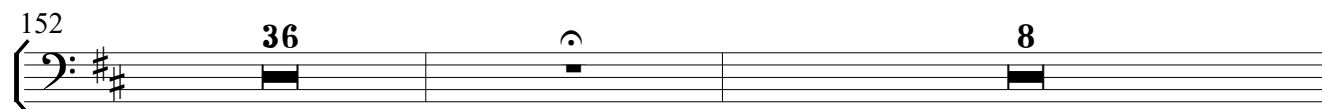
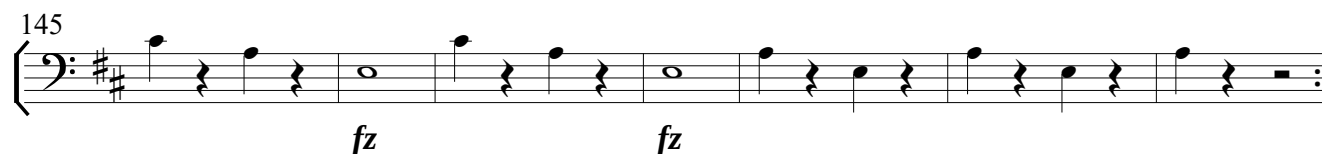
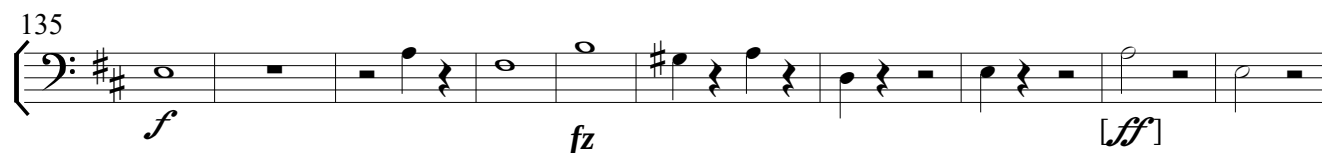
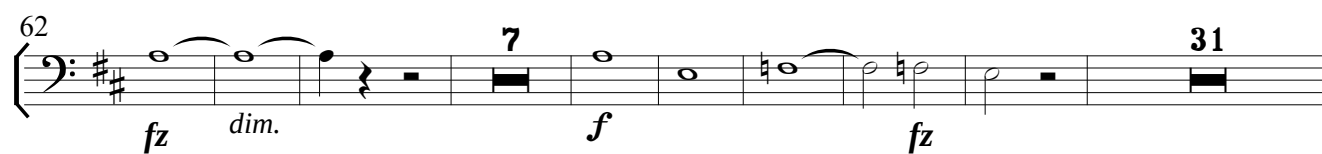
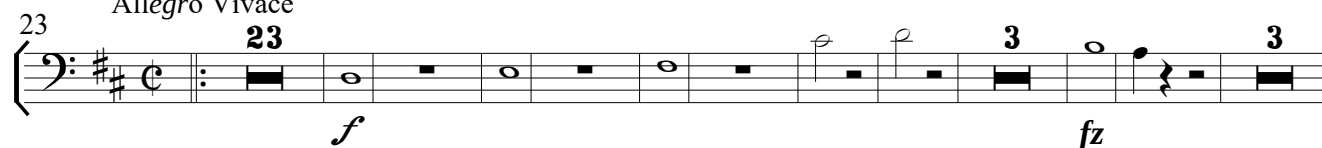
Muzio Clementi

Edition by John Walter Hill

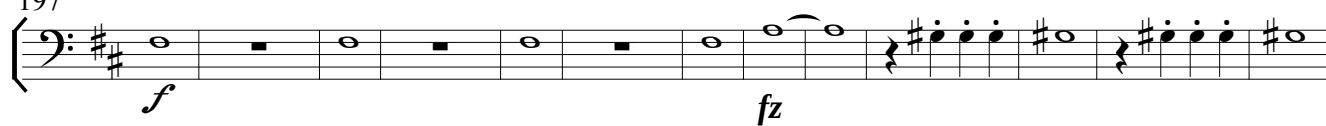
Andante Sostenuto



Allegro Vivace



197



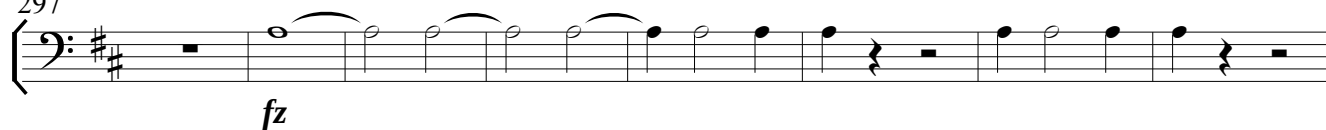
210



287



297



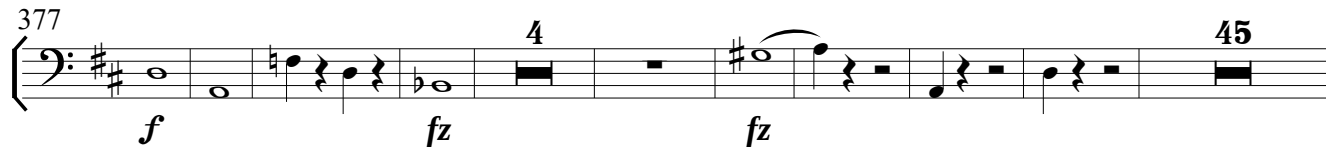
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343



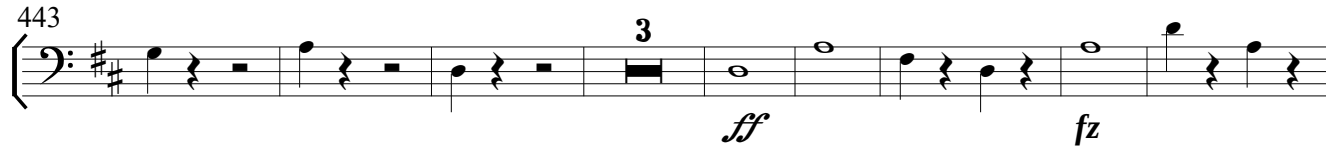
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435



443



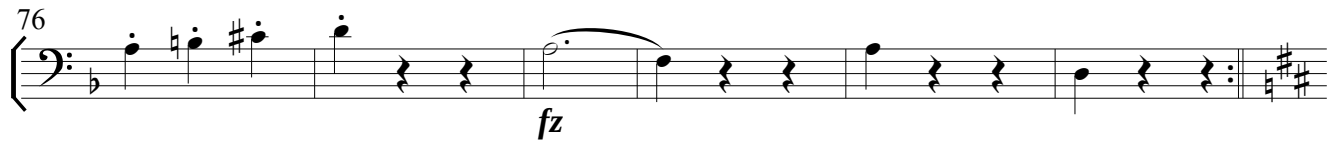
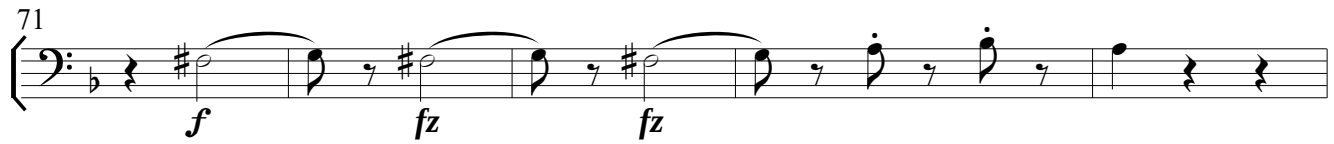
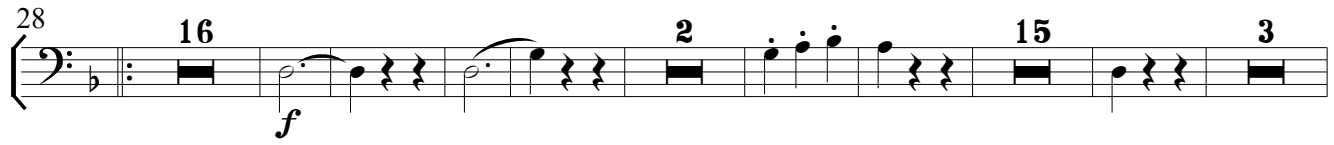
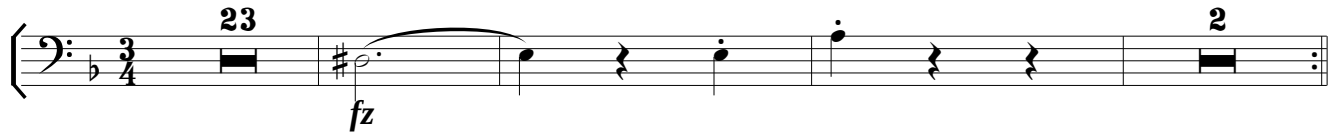
454



II

"This Minuetto to come immediately after the 1st Allegro."

Minuetto. Allegretto Moderato



Trio

Minuetto D.C.

III

Andante Cantabile

31

f *fz* *fz* *fz*

37

fz *fz* *fz* *fz*

77

f *fz* *fz* *fz* *fz* *fz*

85

ff *fz* *fz*

4 5 5

IV Finale

Allegro Vivace

28 *f* 3 *fz* 2 *fz* 4

46 *fz* 29 *f*

82 *fz* *fz*

92 *fz* *fz* 23

124 *f* 4 *fz* 54

195 *f* 3 *fz* 2 *fz* 37

245 *f* *fz* *fz*

259 *fz* *fz* 22

Detailed description: This is a musical score for a piece titled 'IV Finale' in 'Allegro Vivace' tempo. The score is written for a single bass clef instrument in 2/4 time, with a key signature of two sharps (F# and C#). The score is divided into eight systems, each containing a single line of music. The first system starts at measure 28 and ends at measure 37, featuring a series of eighth notes and rests, with dynamic markings of *f* and *fz*. The second system starts at measure 46 and ends at measure 54, featuring a series of eighth notes and rests, with dynamic markings of *fz* and *f*. The third system starts at measure 82 and ends at measure 91, featuring a series of eighth notes and rests, with dynamic markings of *fz* and *fz*. The fourth system starts at measure 92 and ends at measure 123, featuring a series of eighth notes and rests, with dynamic markings of *fz* and *fz*. The fifth system starts at measure 124 and ends at measure 194, featuring a series of eighth notes and rests, with dynamic markings of *f* and *fz*. The sixth system starts at measure 195 and ends at measure 244, featuring a series of eighth notes and rests, with dynamic markings of *f* and *fz*. The seventh system starts at measure 245 and ends at measure 258, featuring a series of eighth notes and rests, with dynamic markings of *f* and *fz*. The eighth system starts at measure 259 and ends at measure 280, featuring a series of eighth notes and rests, with dynamic markings of *fz* and *fz*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f* (forte) and *fz* (forzando).

290

f *fz* *fz* *fz* *fz* *fz*

303

f *fz*

25 2

337

ff *f* *fz*

15

363

fz

378

fz

392

fz