



College Songs Polka

Op.613

W. L. Hayden (1835 - 1918)



♩ = 80

mf

2-3 0-2-0 3-2-3-2-0 2-2-0 0-0 1-2-1 2-2-2-3 0-2-0 3-2-3-2-0

0 0 0 0 0 0 0 0

6

f

2-2-0 0-2-3 0-2-4 5-5-5 0-2-0 3-2-3-2-0 2-2-0 0-0

2 2 1-2 0 2 2 2-3 3-2-3-2-0 2 2 2 1-1-2-1

0 0 0 0 0 0 0 0

12

mf

2-2-2-3 0-2-0 3-2-3-2-0 2-2-0 0-2-3 0-2-4 5-5-5 2-2-2-2

2 2 1-2 0 2 2 2 1-2 2 2 2 2

0 0 0 0 0 0 2 0

18

3-3-3-3 0-0 2-2-2 0 2-2-2-2 3-3-3-3 2-3-0 0-0

4 4 4 4 2 2 1 2 2 2 2 4 4 4 4 2 2 3 0 3-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

cresc. - - -

34

ff

42

51

ff

58

64

Measures 64-70. Treble clef, key of D major (two sharps). The right hand features eighth-note patterns with triplets. The left hand consists of a steady eighth-note accompaniment. Fingering numbers are provided for both hands.

71

Measures 71-77. Continuation of the eighth-note accompaniment in the left hand and eighth-note patterns in the right hand. Includes triplets and various fingering instructions.

78

Measures 78-86. The piece transitions to a forte (*ff*) dynamic. The right hand plays chords and eighth-note patterns, while the left hand continues with eighth-note accompaniment. Fingering is detailed throughout.

87

Measures 87-94. Continuation of the forte (*ff*) section. The right hand features more complex eighth-note and chordal patterns. The left hand maintains the eighth-note accompaniment. Fingering numbers are provided.

95

Measures 95-100. The final section of the page, ending with a double bar line. The right hand has eighth-note patterns and chords. The left hand continues with eighth-note accompaniment. Fingering is provided for the final measures.