

BELLE MAHONE.

Composed by J. H. McNAUGHTON.

Moderata.

PIANO.

The piano introduction consists of two staves. The right hand plays a melodic line with a trill on the final note, while the left hand provides a harmonic accompaniment. Dynamics include *p*, *cres.*, *dim.*, and *pp*.

With simplicity.

1. Soon be - yond the har - bour - bar Shall my bark be sail - ing far, O'er the world I wan - der lone,
 2. Lone - ly like a with - er'd tree, What is all the world to me? Life and light were all in thee,
 3. Calm - ly, sweet - ly slum - ber on, On - ly one I call my own! While in tears I wan - der lone,

The first system features a vocal melody line and a piano accompaniment. The piano part includes dynamics such as *cres.* and *dim.*

Sweet Belle Ma - hone. . . . O'er thy grave I weep good bye, Hear, oh hear my
 Sweet Belle Ma - hone. . . . Dai - sies pale are grow - ing o'er All my heart can
 Sweet Belle Ma - hone. . . . Fa - ded now seems ev' - ry - thing, But when comes e -

The second system continues the vocal melody and piano accompaniment. The piano part includes a *cres.* dynamic.

lone - - ly cry, O with - out thee what am I, Sweet Belle Ma - - hone? . . .
 e'er a - dore, Shall I ne - ver meet thee more, Sweet Belle Ma - - hone? . . .
 - ter - - nal spring, With thee I'll be wan - der - - ing, Sweet Belle Ma - - hone? .

The third system concludes the piece with a vocal melody and piano accompaniment. Dynamics include *mf*, *dim.*, *p*, and *pp*.

CHORUS.

TREBLE.
ALTO.

TENOR.
BASE.

PIANO.

Sweet . . Belle Ma - hone! . . Sweet . . Belle Ma - hone! . . Wait for me at

cres. *fz*

p dolce.

hea-ven's gate, Sweet Belle Ma - hone! . .

p *dim.* *pp*