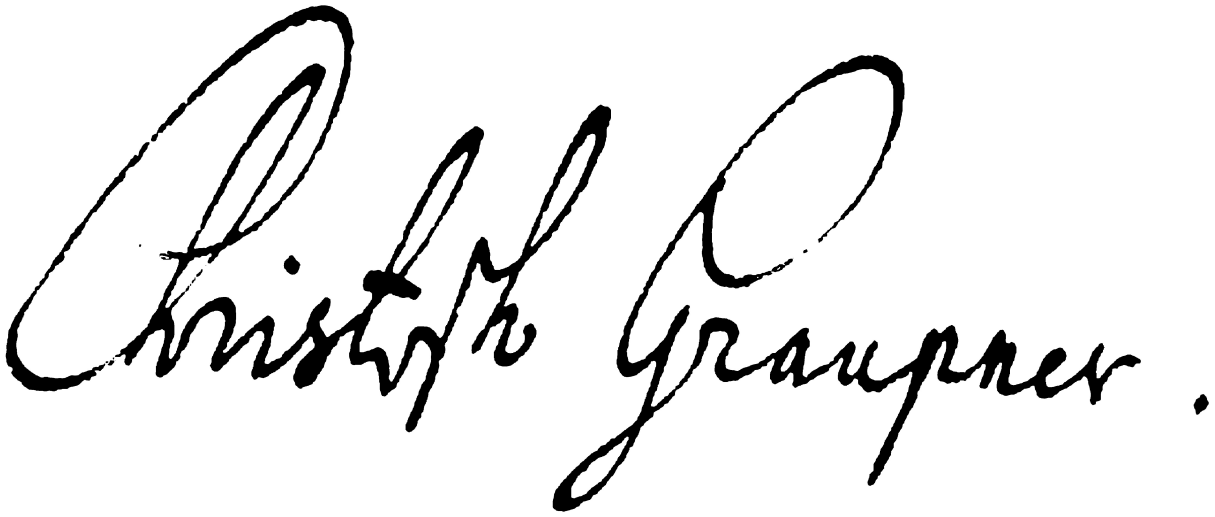
Partien auf das Clavier (1718): Partita VIII in F major

GWV 108



Edited by

Tom Ó Drisceoil,

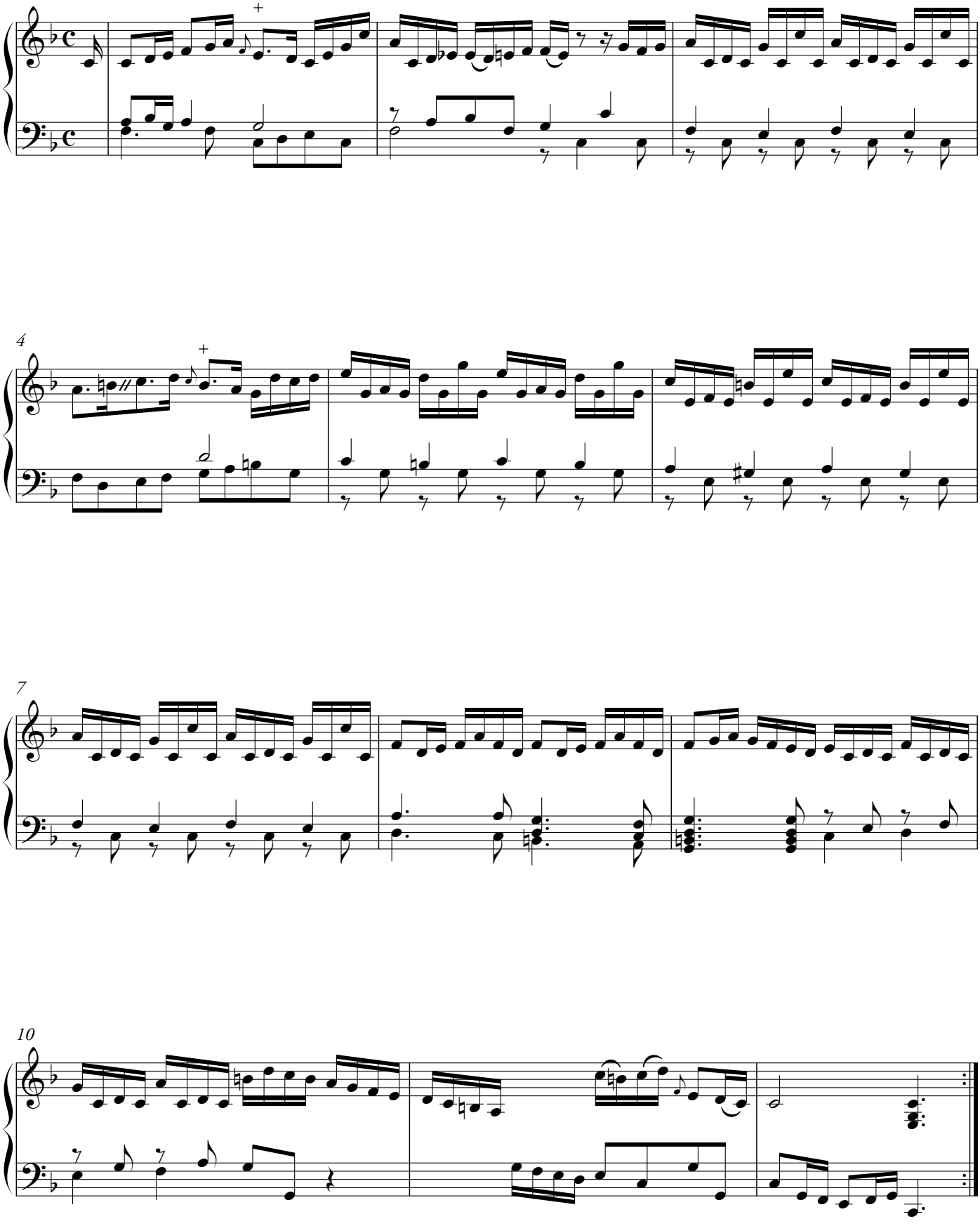
2019

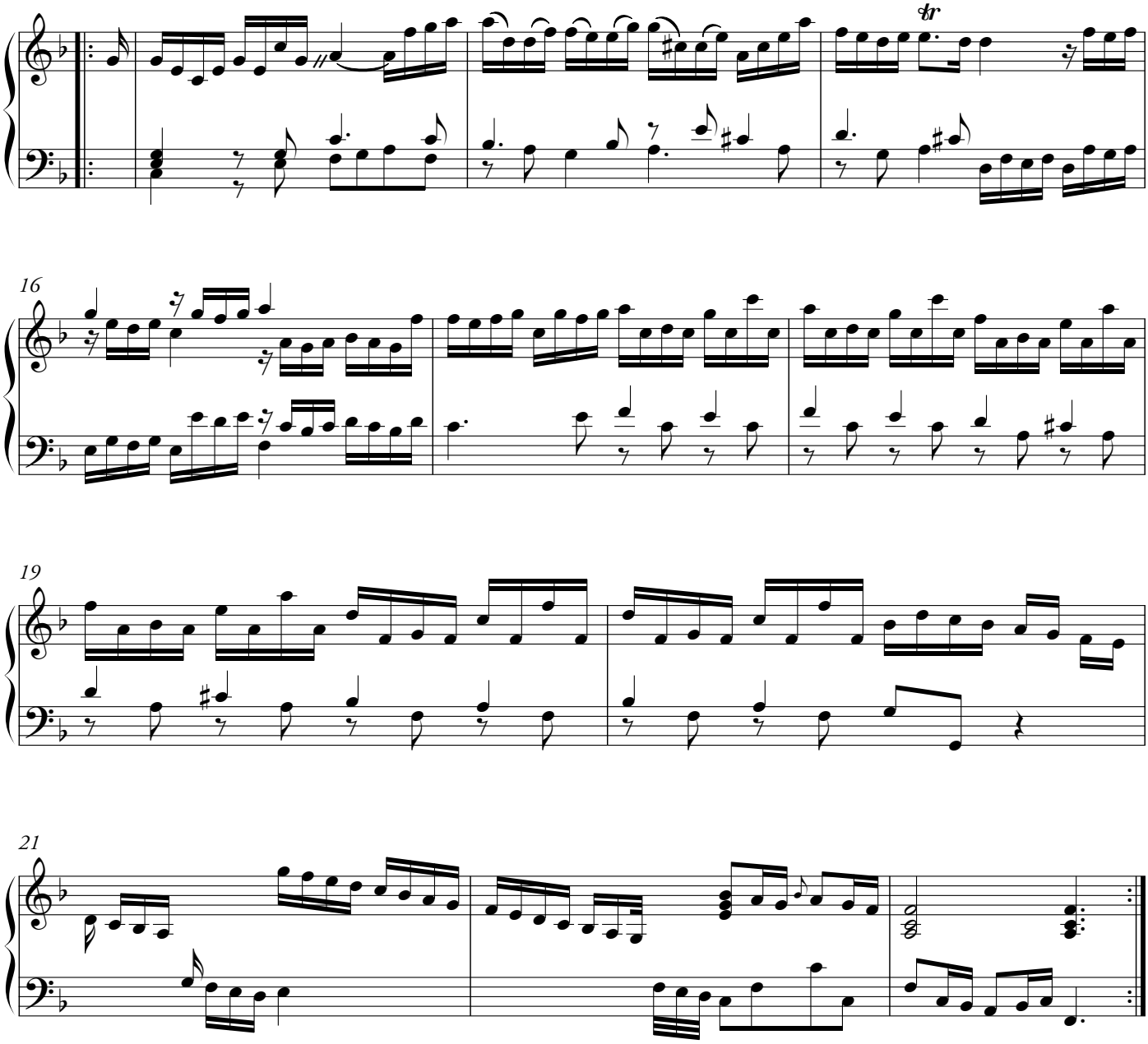
Part[ita] VIII

GWV 108

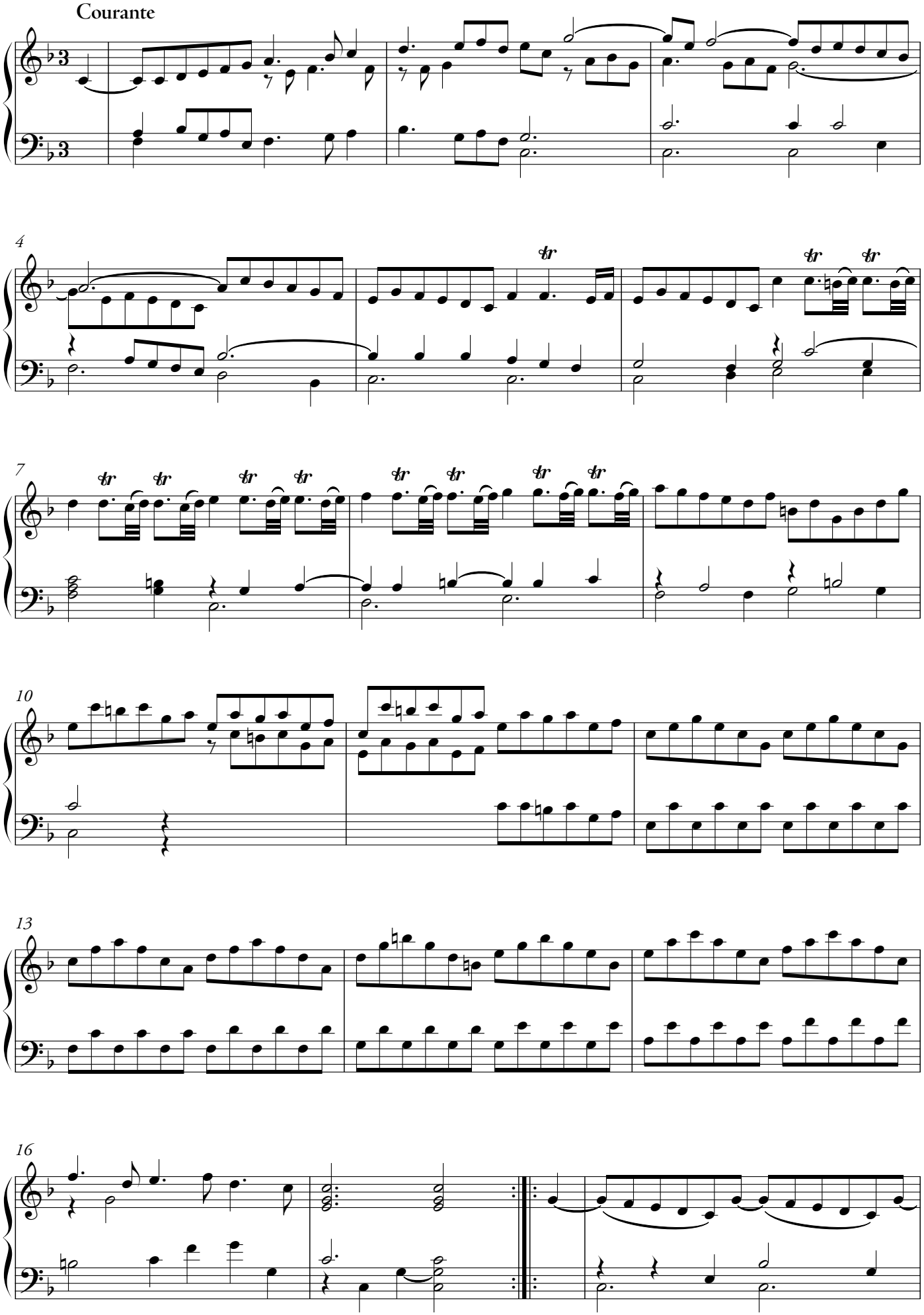
Christoph Graupner (1683-1760)
ed. Tom Ó Drisceoil

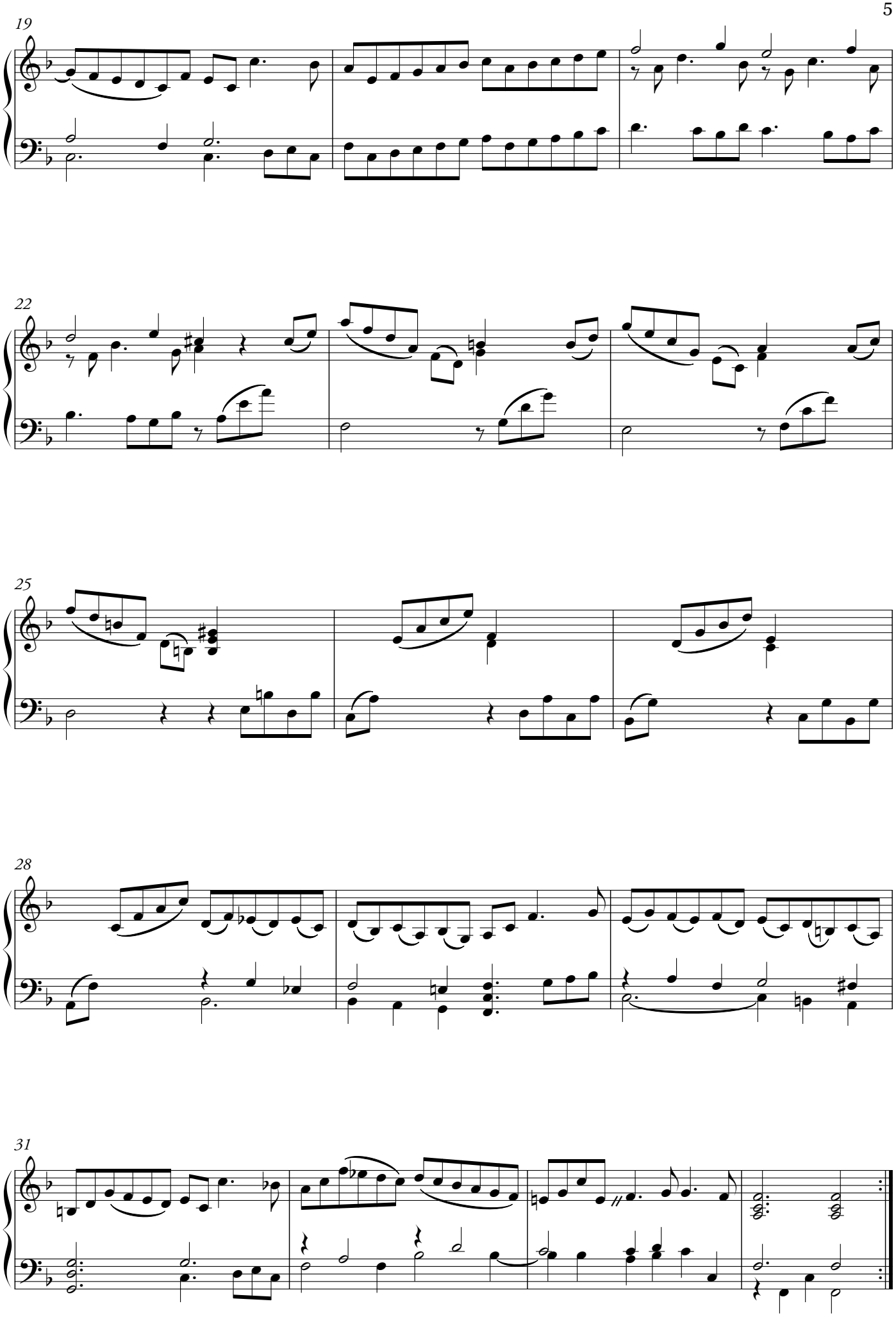
Allemande




16
19
21

Courante

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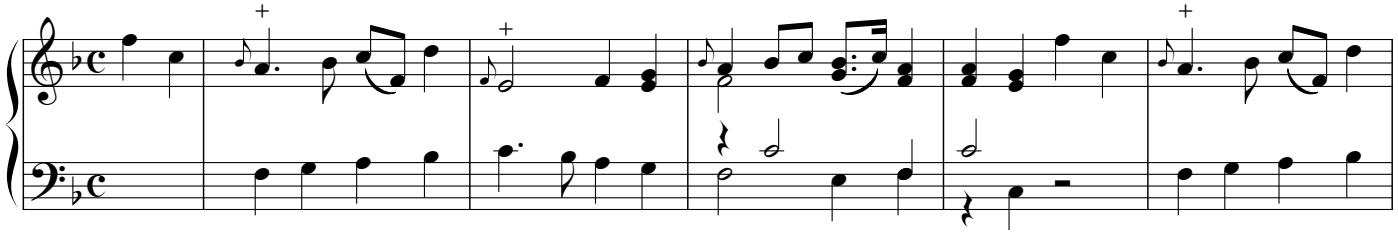
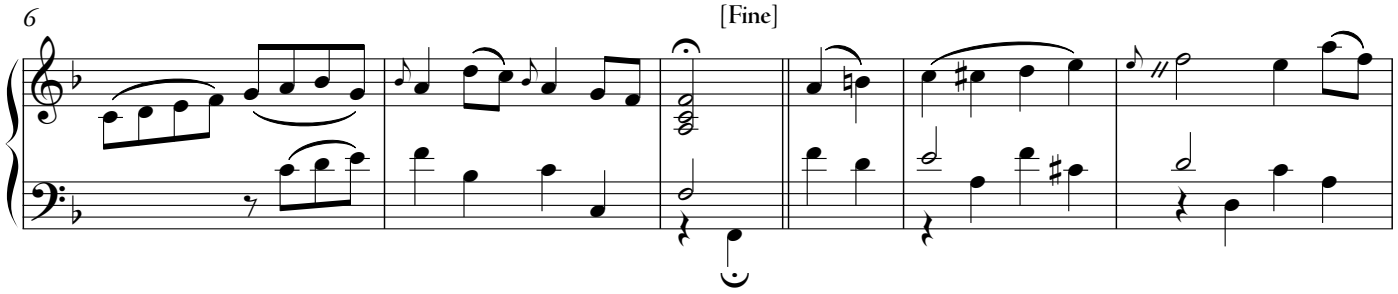
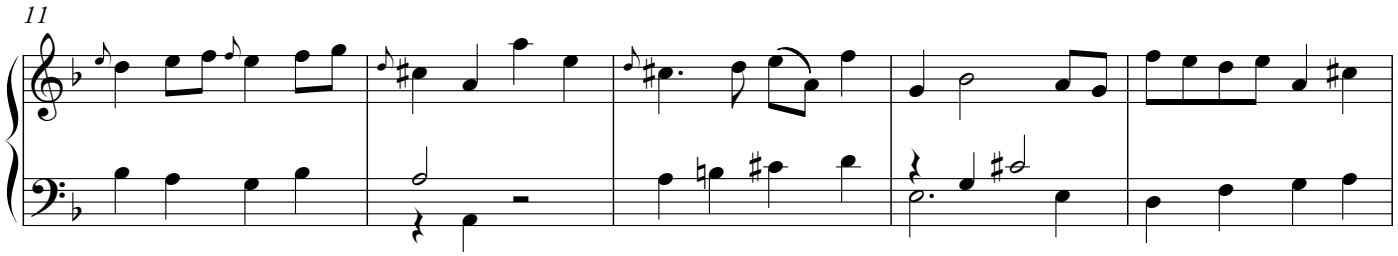
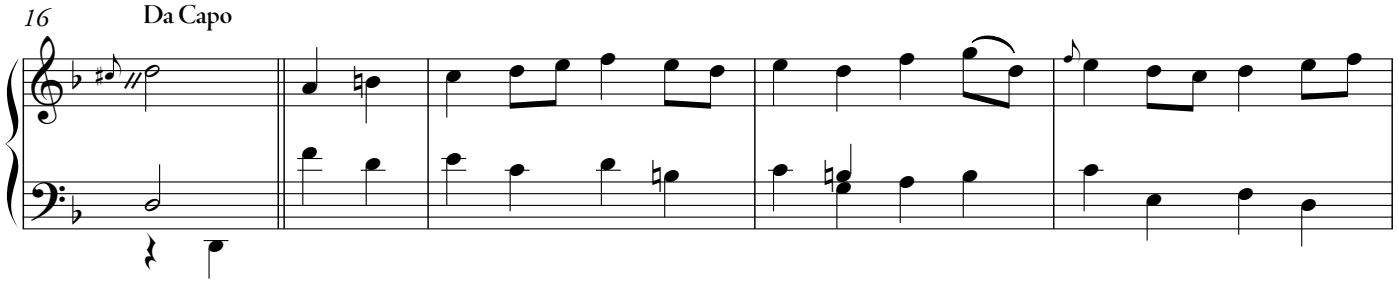
31

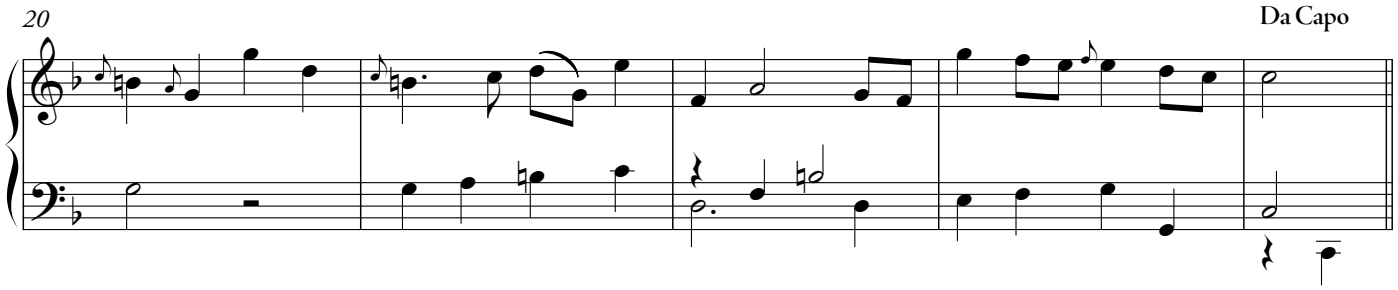
Rigoudon en Rondeaux

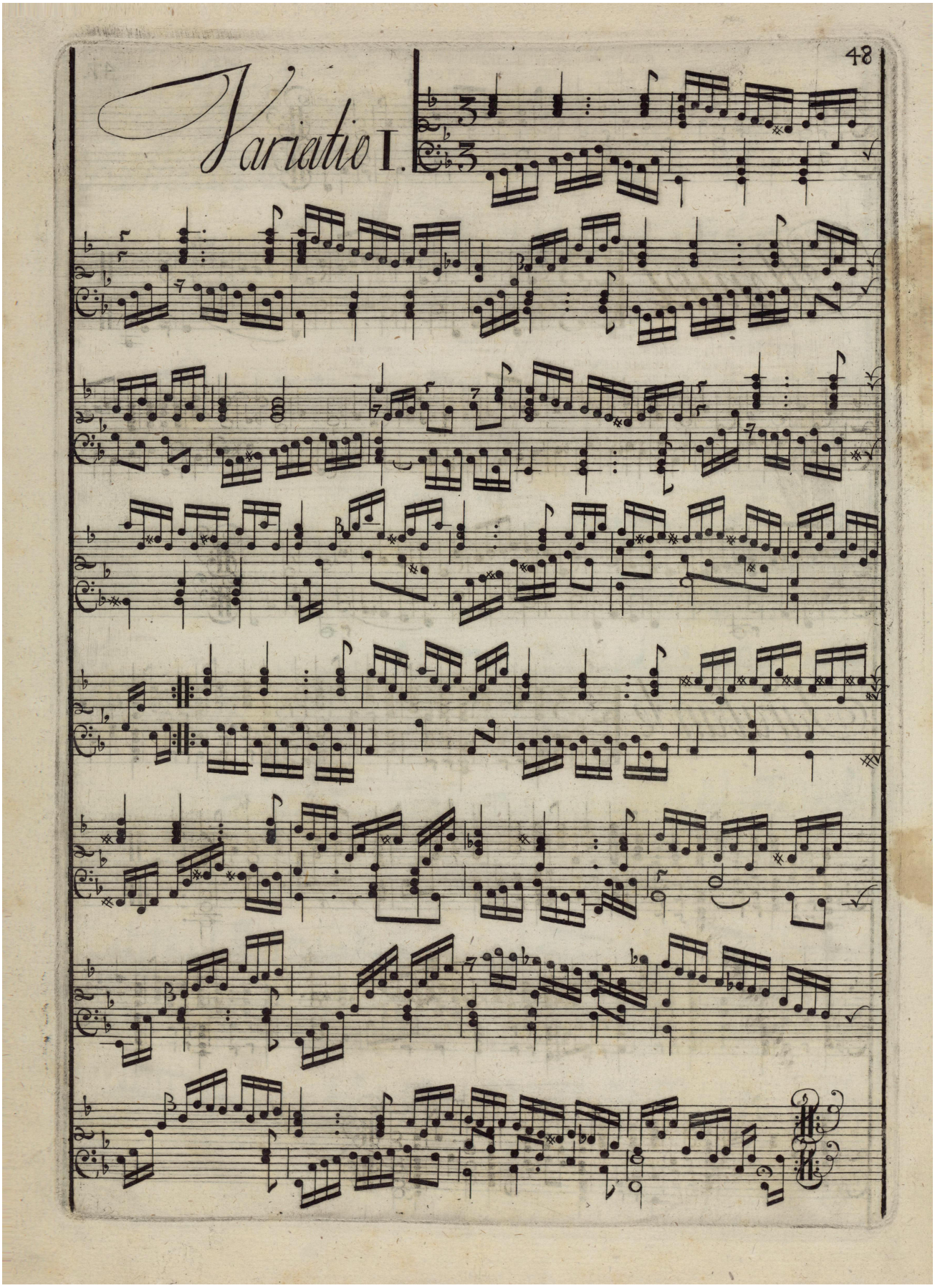






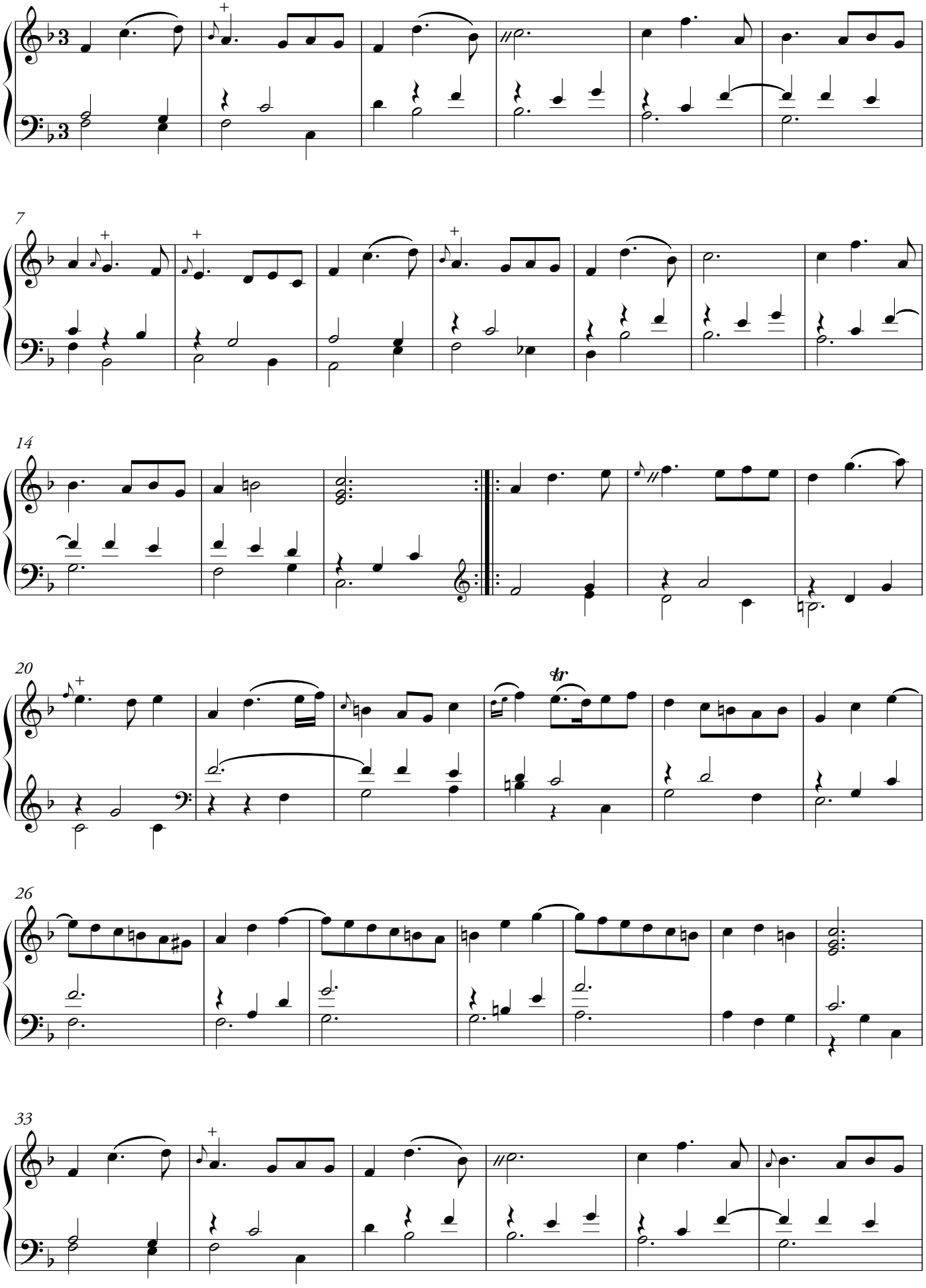


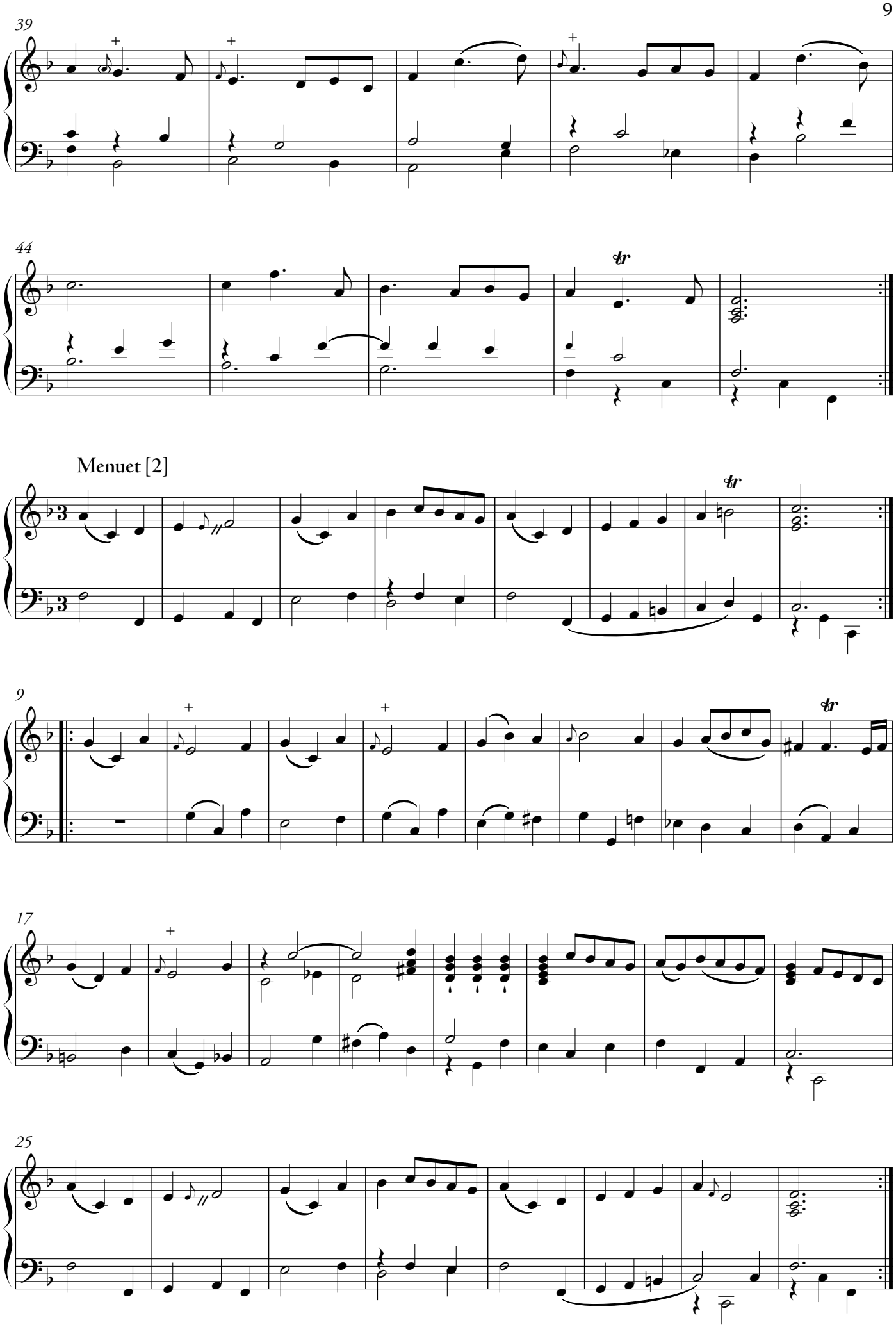




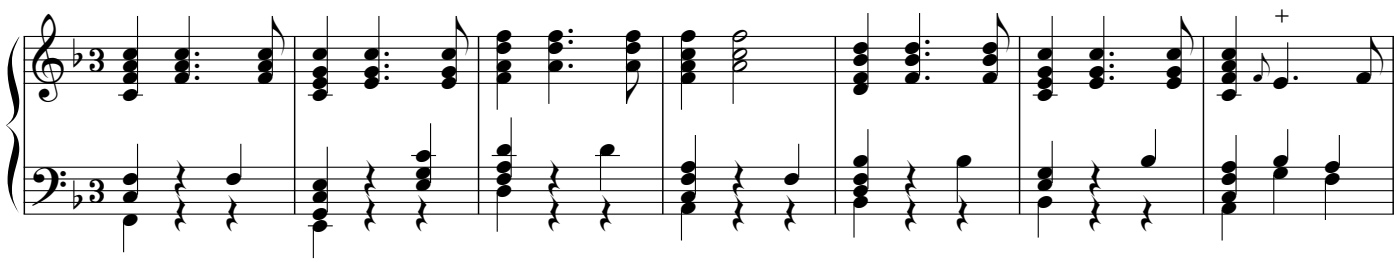
Sarabante, Variatio I (Partien auf das Clavier, p.48)

Menuet [1]




39
44
Menuet [2]
9
17
25

Sarabante



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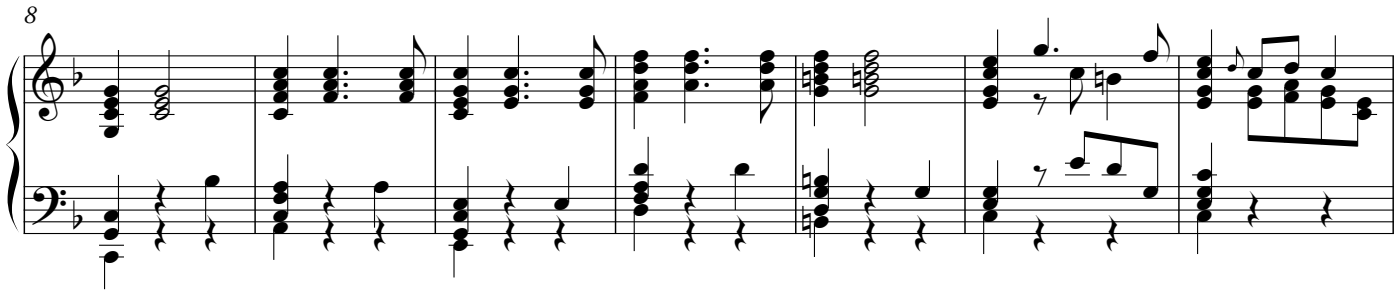

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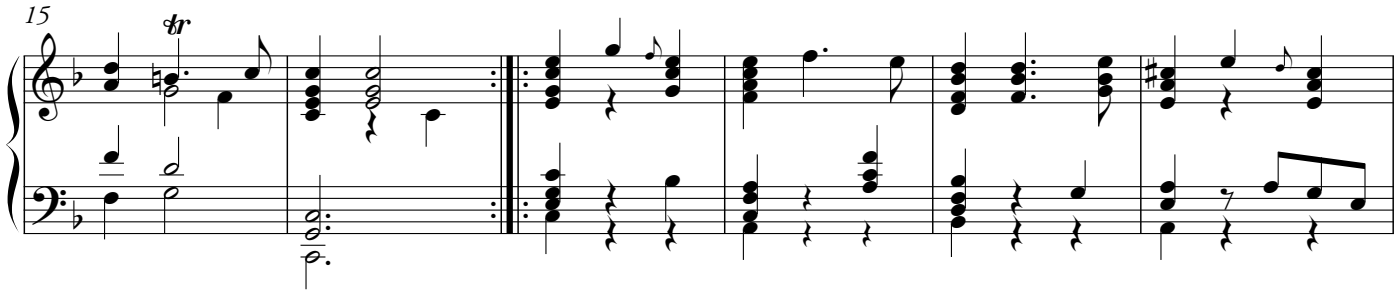

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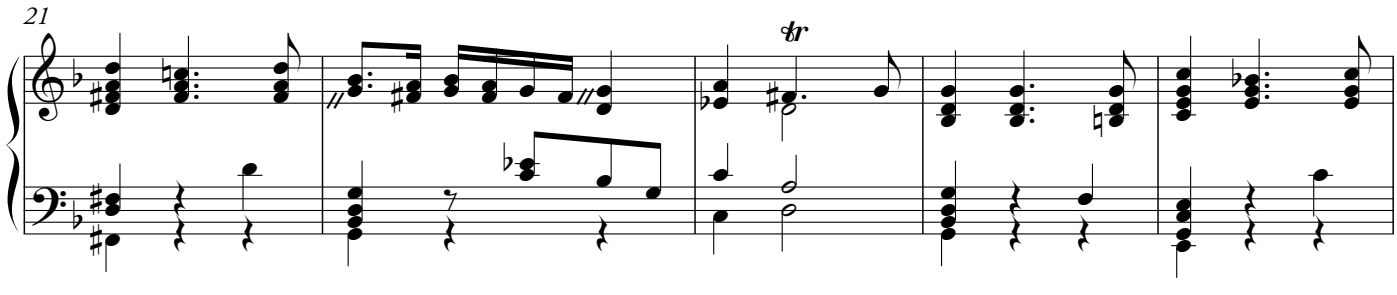

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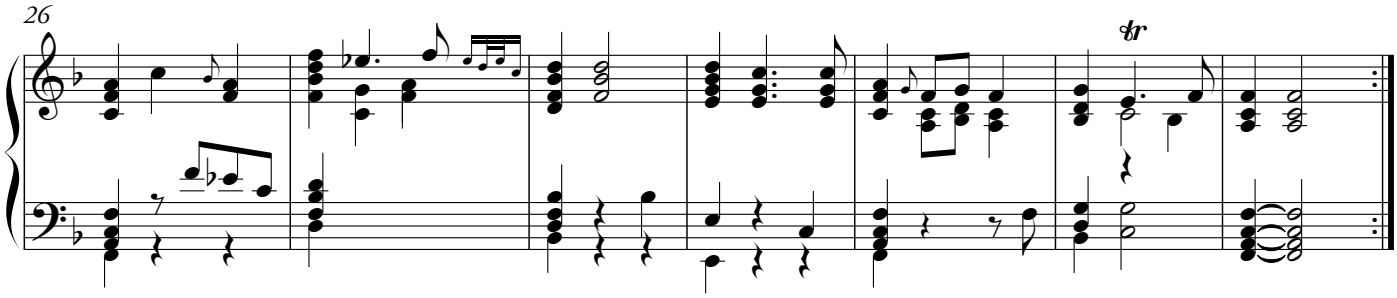
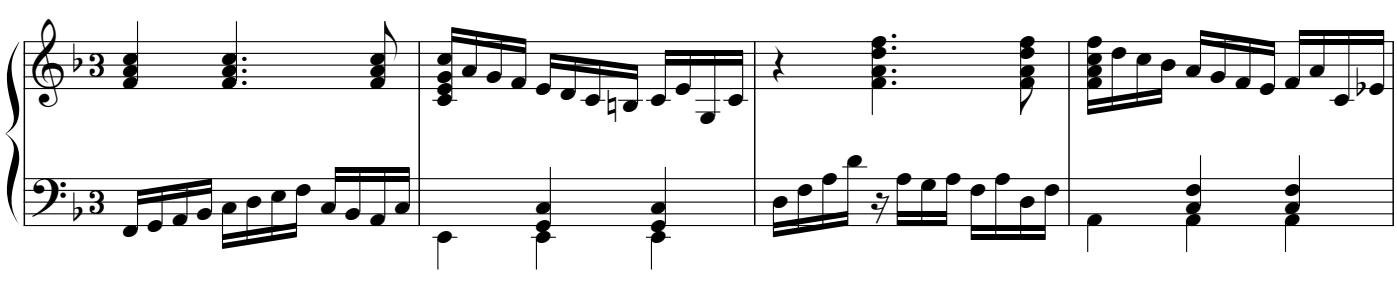
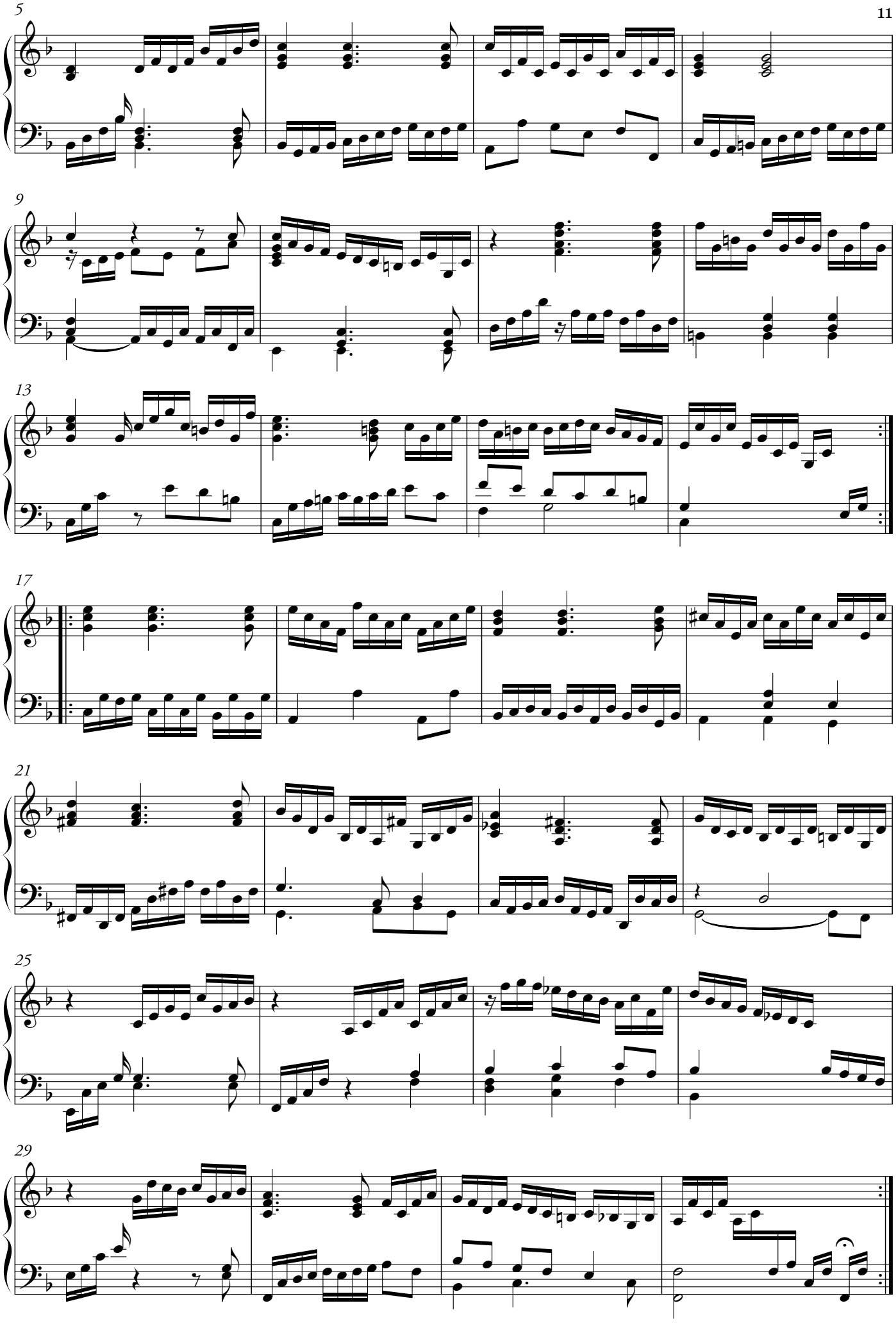


Variatio I




5
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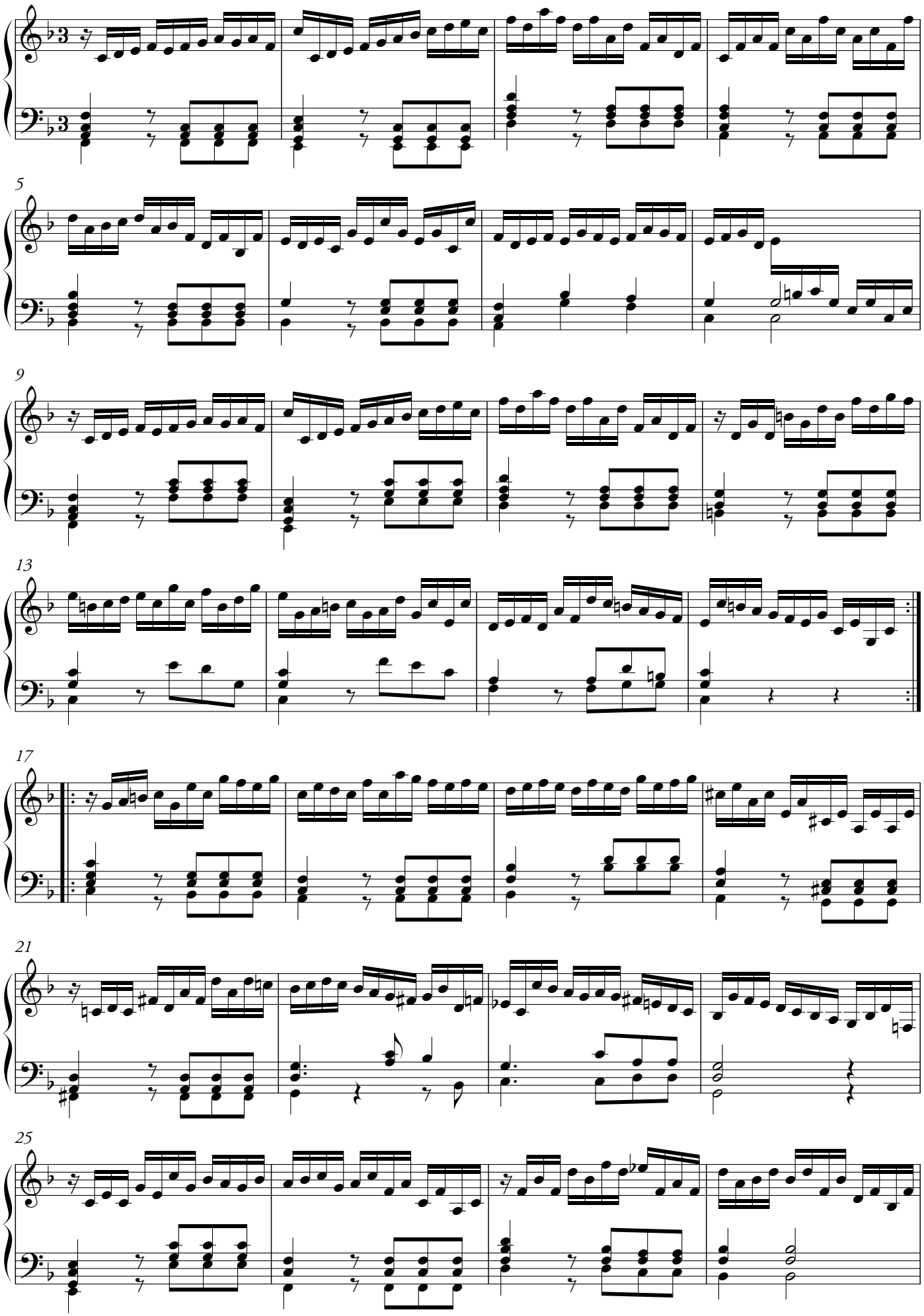
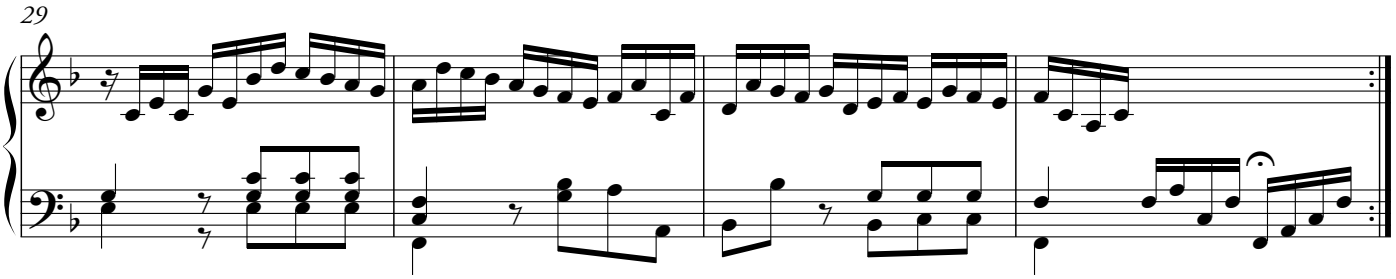
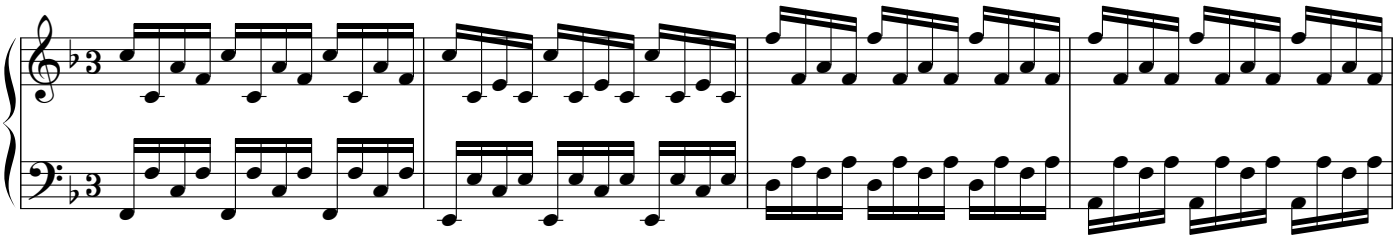
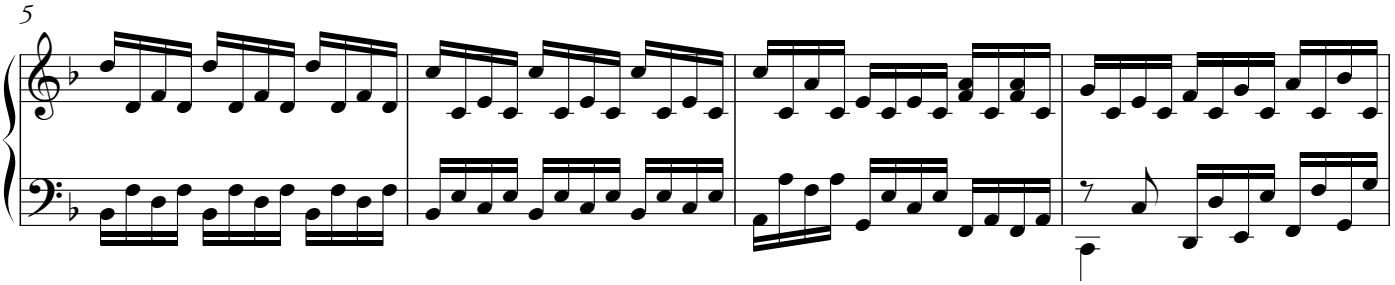
Variatio II

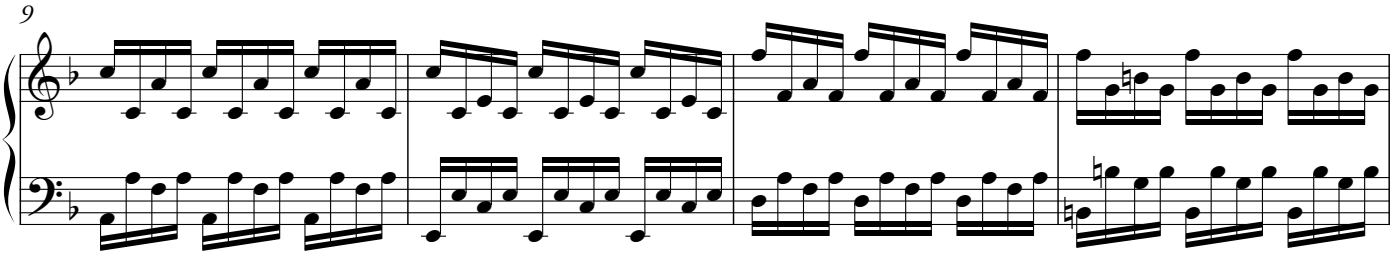


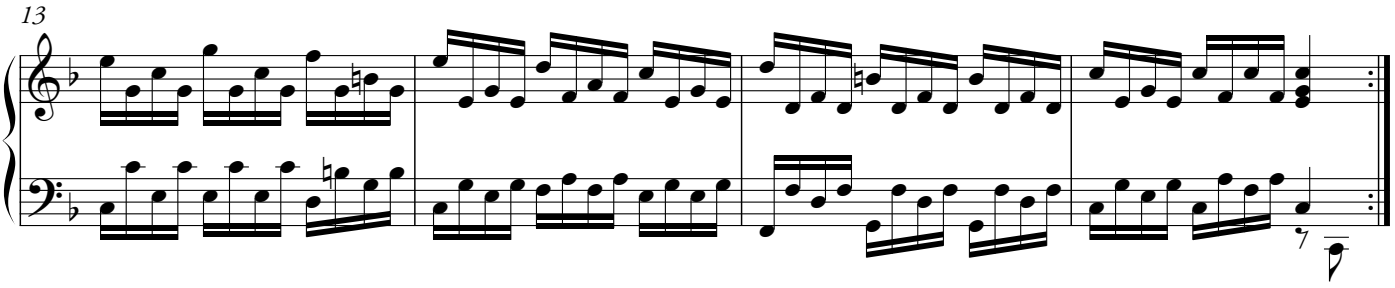


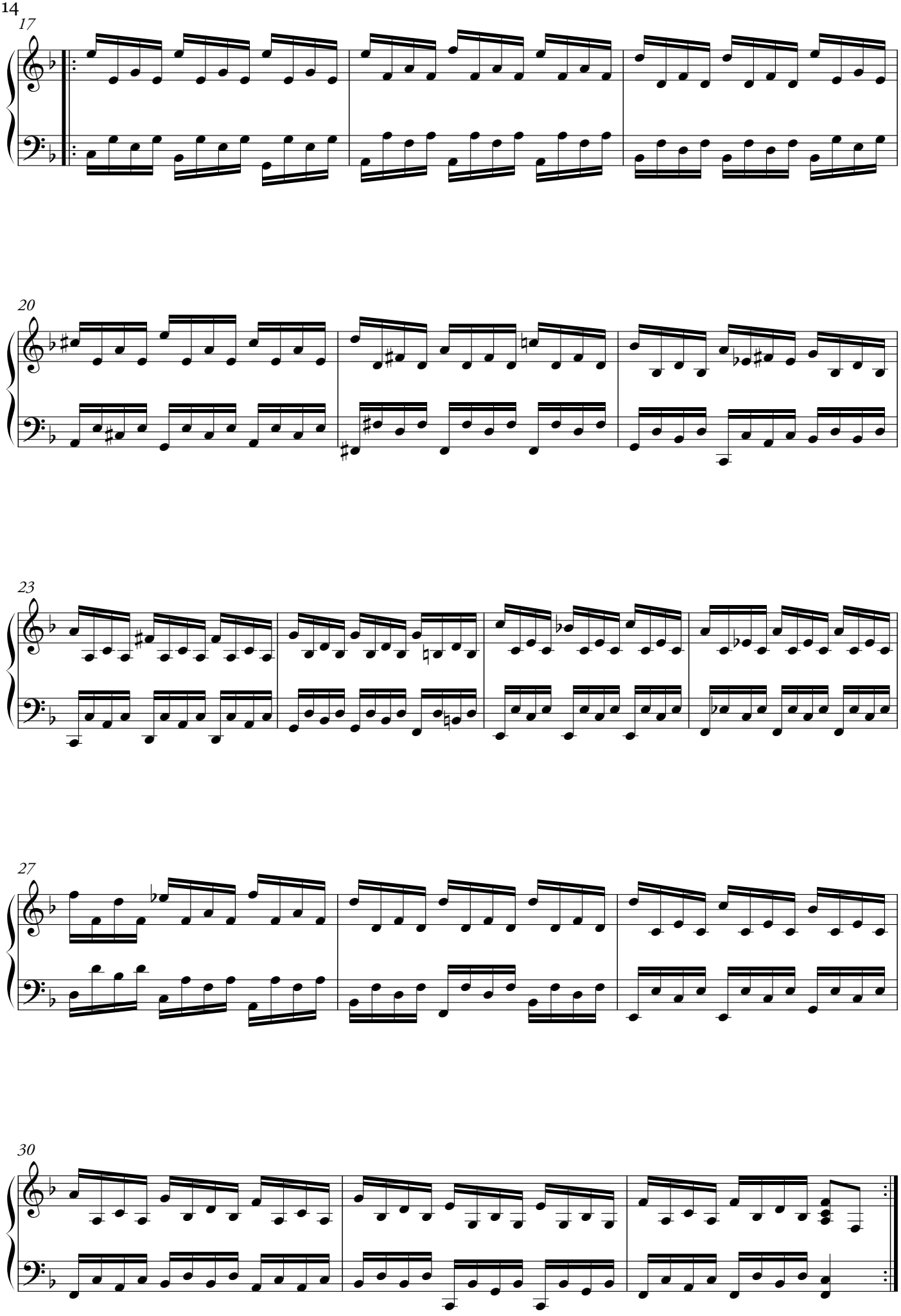
Variatio III










17
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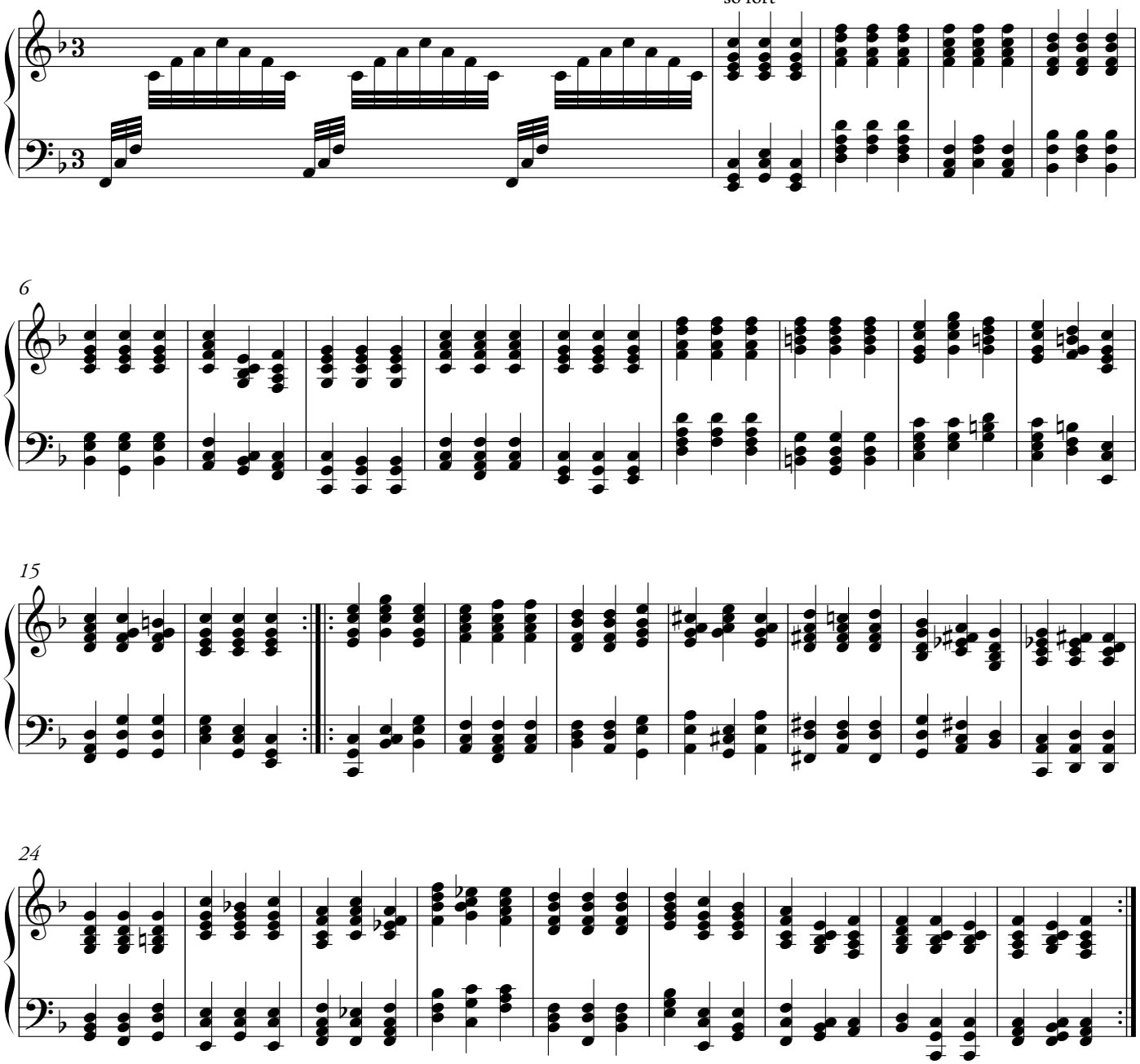
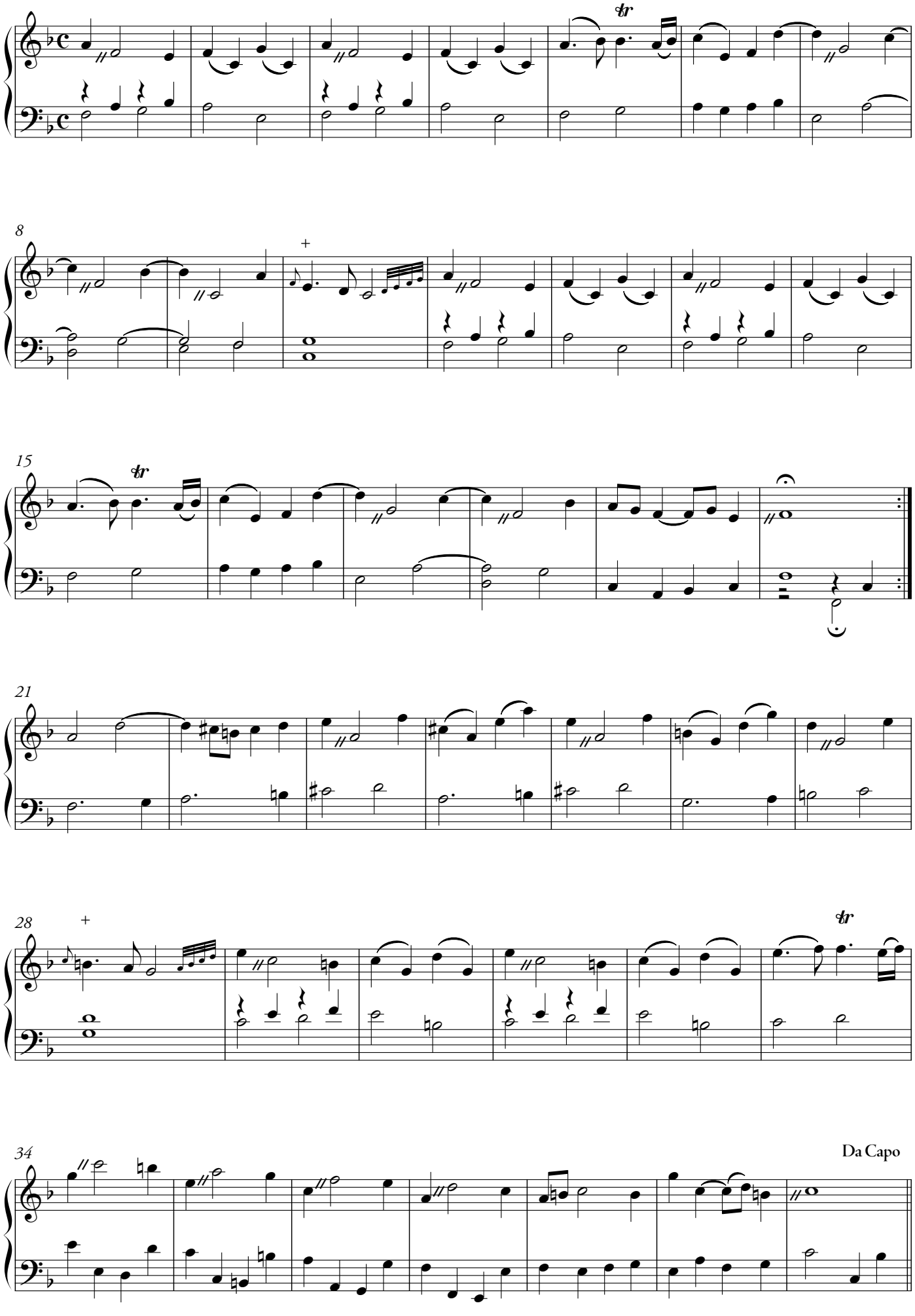
Variatio IV

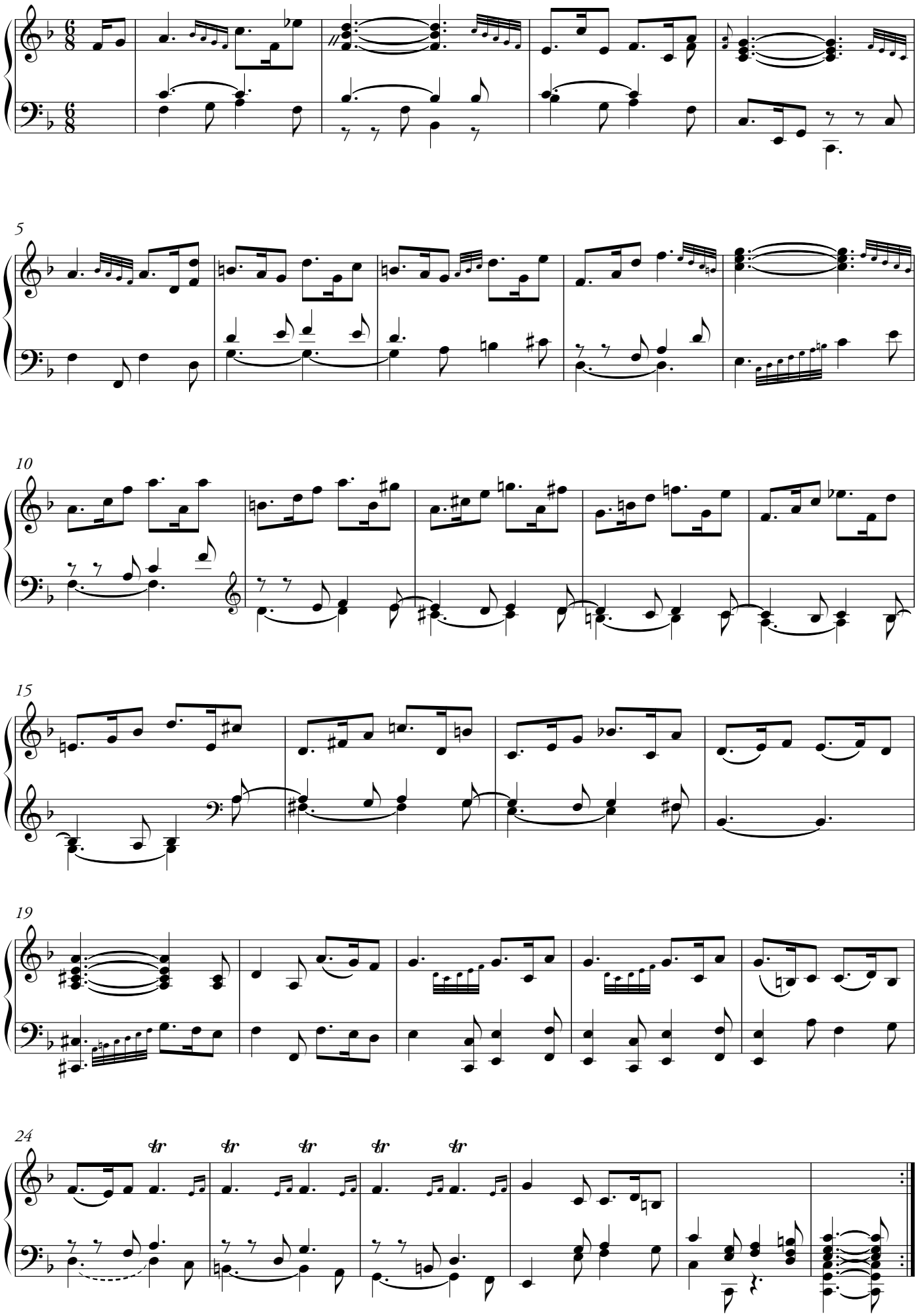
so fort

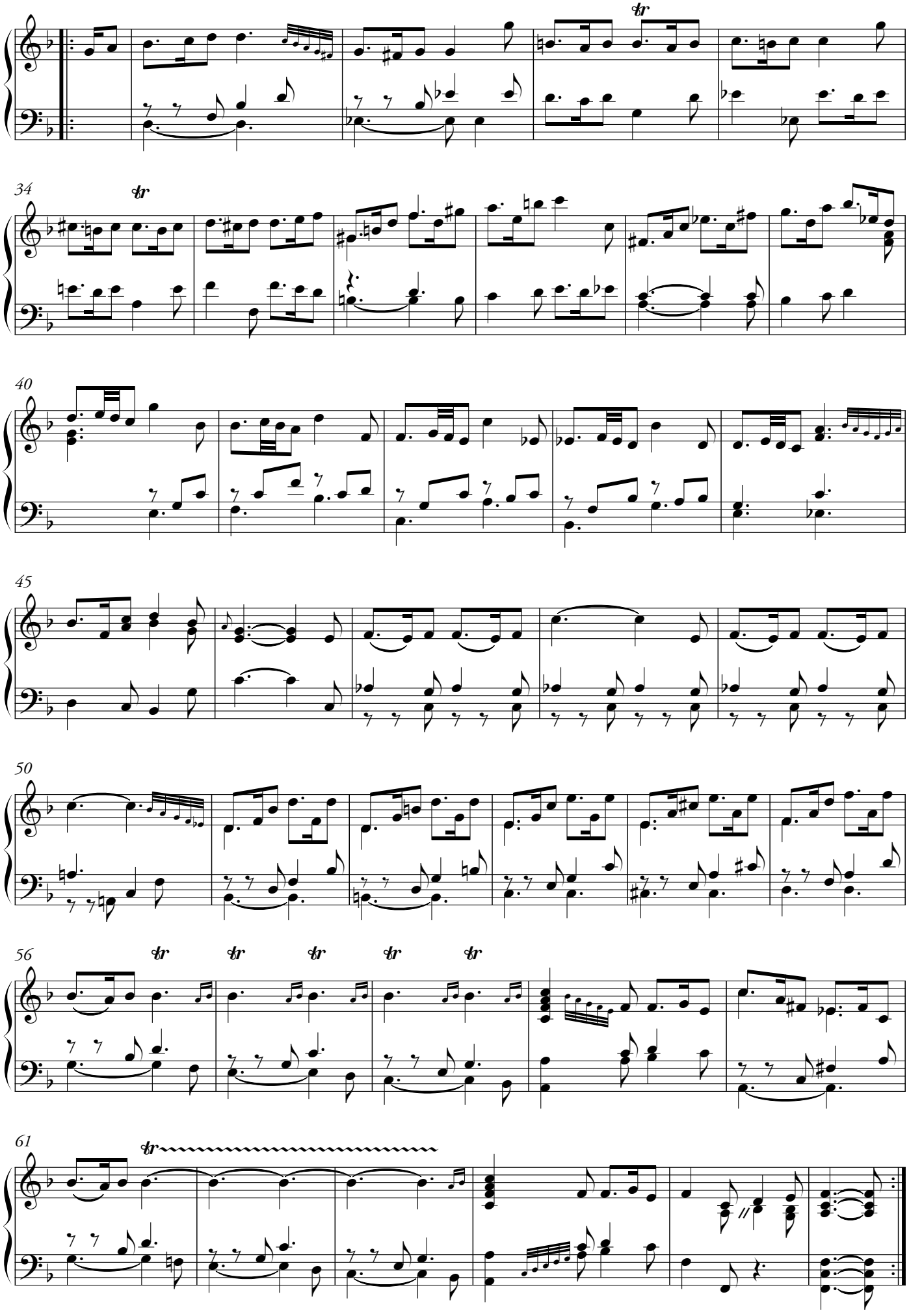


Air



Gique




34
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61

Critical Commentary

Source

Partien auf das Clavier (Darmstadt, 1718): **N-Onm** Tb 243, p.44-52

Editorial Procedure

The primary source of this partita is the original print, engraved by Graupner and printed in Darmstadt in 1718. The copy used for this edition is in the National Library of Norway in Oslo. Another source, an incomplete manuscript copy in the Universitäts - und Landesbibliothek Darmstadt (**D-DS**, Mus. ms. 466) was not consulted for this edition.

This edition follows the source as closely as possible, with a few exceptions. The right hand uses treble clef, where the source uses soprano clef. Accidentals have been modernised: these apply for an entire bar, and are cancelled with a natural sign. Bar numbers have been added. All items in small type or in square brackets are editorial, as well as all dashed slurs and ties.

Graupner uses the following ornament symbols: + or 𝆖 above a note indicate a trill; 𝆕 to the left of a note indicates a mordant (as in Kuhnau).

Abbreviations

b=bar ; lh = left hand ; rh = right hand ; v = voice

Comments

II. Courante

b31, lh: Beat 1, all three notes lack dots.
Beat 4, v1, G lacks dot.

IV. Menuet [1]

b32, lh: Beat 1, v1, C lacks dot.

VI. Sarabante

VIb. Variatio I

b14, rh: Beat 2, B♮ lacks accidental.

VIII. Gique

b28, rh: Beat 1, two quaver rests (notated on the lower stave) have been suppressed as superfluous by comparison with the parallel passage in second half (b.65).
b38, lh: Beat 1, C lacks tie.