

F. P. FRONTINI

12

PEZZETTINI FACILI

A 4 MANI

Per i miei piccoli Allievi

12

PEZZETTINI FACILI

in ordine progressivo

per PIANOFORTE a 4 mani

di

F. PAOLO FRONTINI



N. 13975 (N. 1-6) Fasc. I. Fr. 3.— n.* N. 13976 (N. 7-12) Fasc. II. Fr. 3.— n.*

N. 1. - PREGHIERA

» 2. - POVERA BIMBA

» 3. - VALZER

» 4. - MELODIA

» 5. - GAVOTTA

» 6. - MARCIA

N. 7. - VECCHIA CANZONE

» 8. - ROMANZA

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» 10. - SALTARELLO

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A. & G. CARISCH & C. - MILANO

PREGHIERA

F. Paolo Frontini.

SECONDO

Andante Religioso

p
cresc.
mf
p
rall.
a tempo
mf
p
morendo

PREGHIERA

F. Paolo Frontini.

PRIMO

Andante Religioso

8
1
5
8
8
8
8
morendo

POVERA BIMBA!

F. Paolo Frontini.

SECONDO

Mesto

p

cresc.

p

POVERA BIMBA!

F. Paolo Frontini.

PRIMO

Mesto

VALZER

F. Paolo Frontini.

SECONDO

Tempo di Valzer lento

p

mf

p

mf

Fine.

VALZER

F. Paolo Frontini.

PRIMO

Tempo di Valzer lento

p

mf

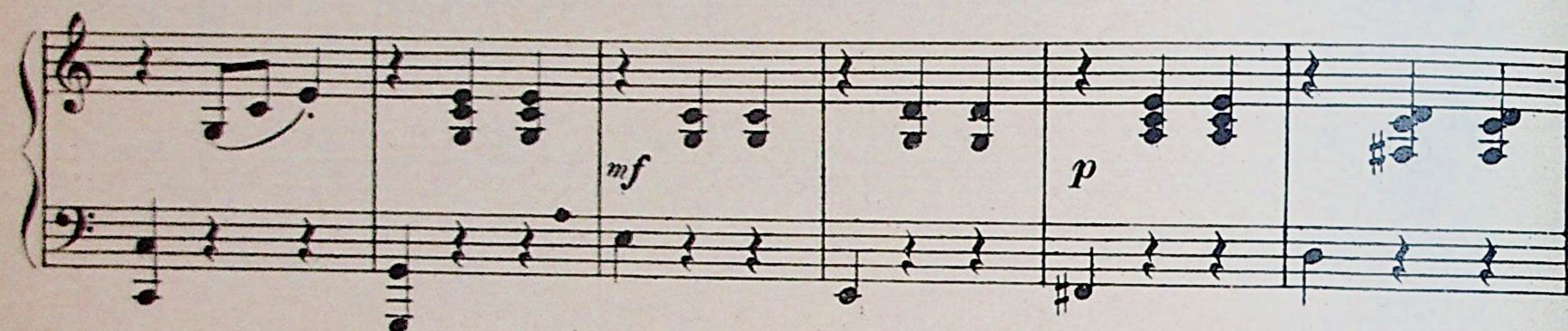
p

mf

Fine.

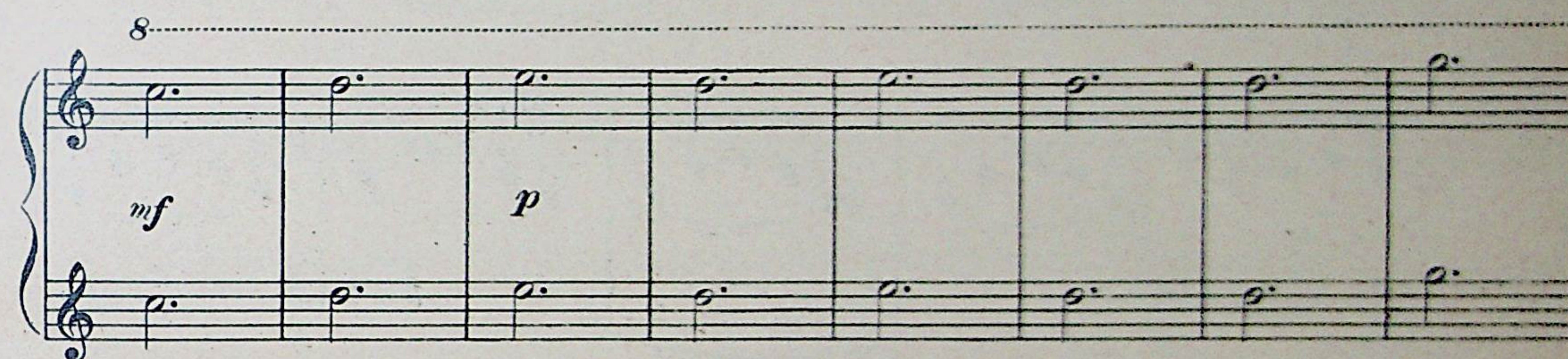
SECONDO

Più mosso



PRIMO

Più mosso



MELODIA

F. Paolo Frontini.

SECONDO

Larghetto

Musical score for the second part of the piece, "SECONDO". It consists of five systems of piano accompaniment in 3/4 time. The first system is marked "Larghetto" and "p". The second and third systems continue the melodic lines. The fourth system is marked "mf". The fifth system concludes the piece with a final chord.

MELODIA

F. Paolo Frontini.

PRIMO

Larghetto

Musical score for the first part of the piece, "PRIMO". It consists of four systems of piano accompaniment in 3/4 time. The first system is marked "Larghetto" and "p". The second and third systems continue the melodic lines. The fourth system is marked "p".

SECONDO

Musical score for the SECONDO part, spanning five systems of piano accompaniment. The notation is in treble and bass staves. The first system begins with a *mf* dynamic. The second system includes a *p* dynamic and a *rall.* (rallentando) marking. The piece concludes with a double bar line at the end of the fifth system.

PRIMO

Musical score for the PRIMO part, spanning five systems of piano accompaniment. The notation is in treble and bass staves. The first system begins with an *mf* dynamic. The second system includes a *p* (piano) dynamic. The piece concludes with a double bar line at the end of the fifth system.

GAVOTTA

F. Paolo Frontini.

SECONDO

Allegretto grazioso

Musical score for the second part of the Gavotta. The score is written for piano and features a variety of dynamics including *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). The tempo is marked "Allegretto grazioso". The key signature has one sharp (F#). The score consists of five systems of music, each with a treble and bass staff.

GAVOTTA

F. Paolo Frontini.

PRIMO

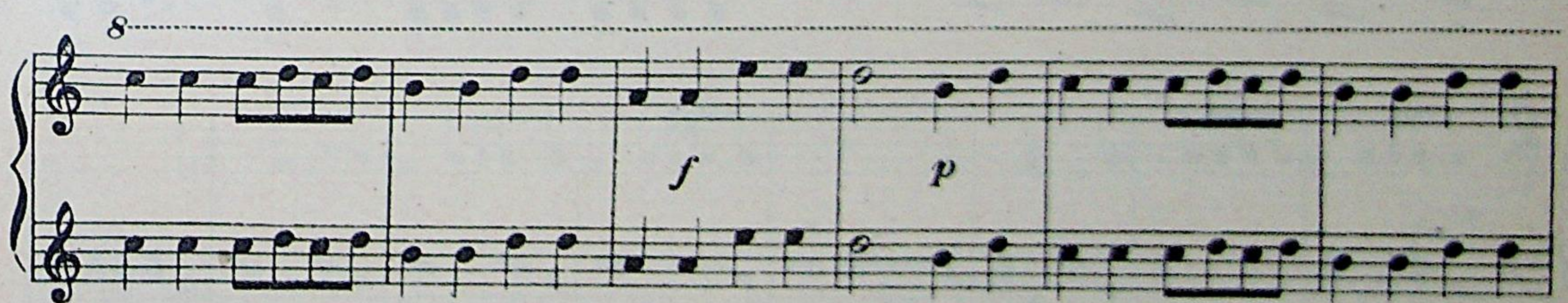
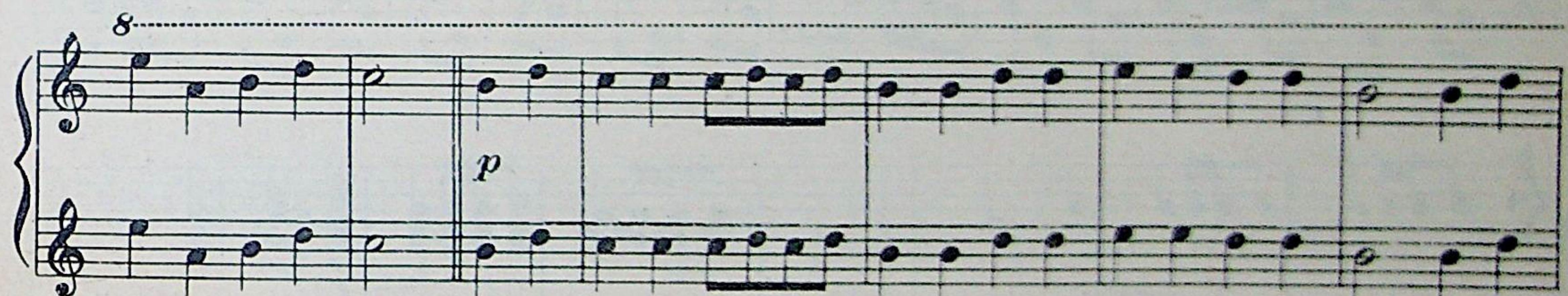
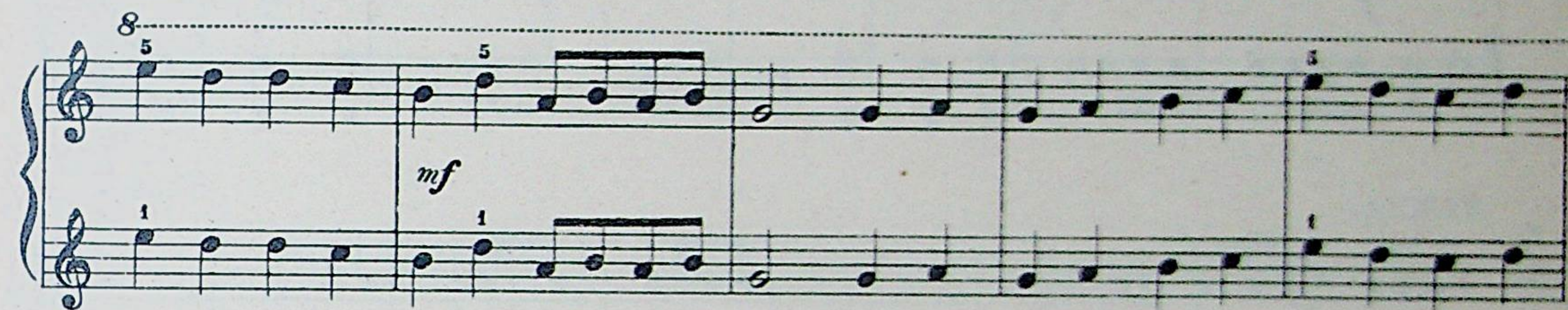
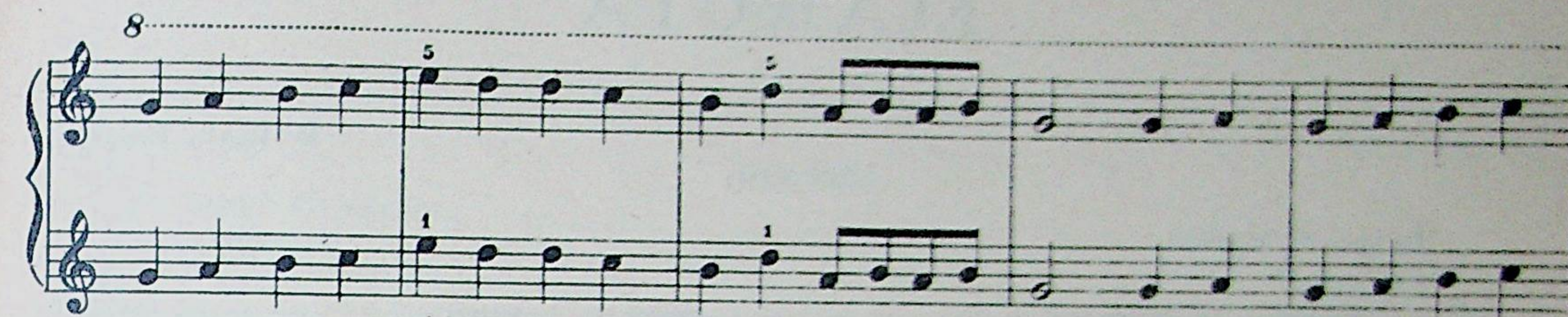
Allegretto grazioso

Musical score for the first part of the Gavotta. The score is written for piano and features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked "Allegretto grazioso". The key signature has one sharp (F#). The score consists of five systems of music, each with a treble and bass staff. Fingerings are indicated with numbers 1-5.

SECONDO



PRIMO



MARCIA

F. Paolo Frontini.

SECONDO

Tempo di Marcia

INTROD^{ne}

MARCIA.

p

MARCIA

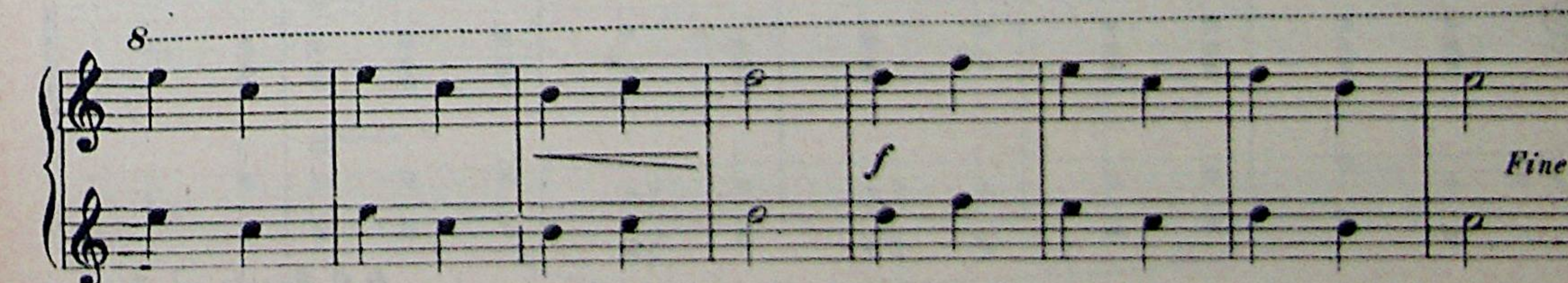
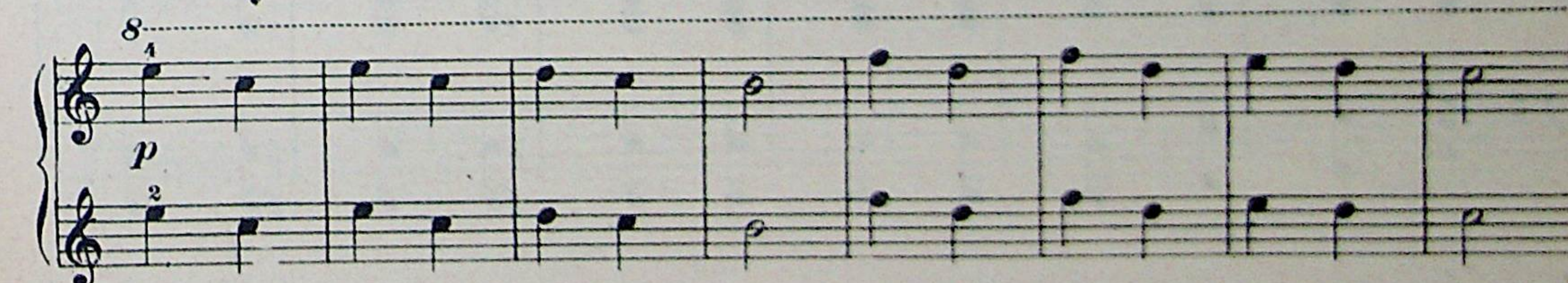
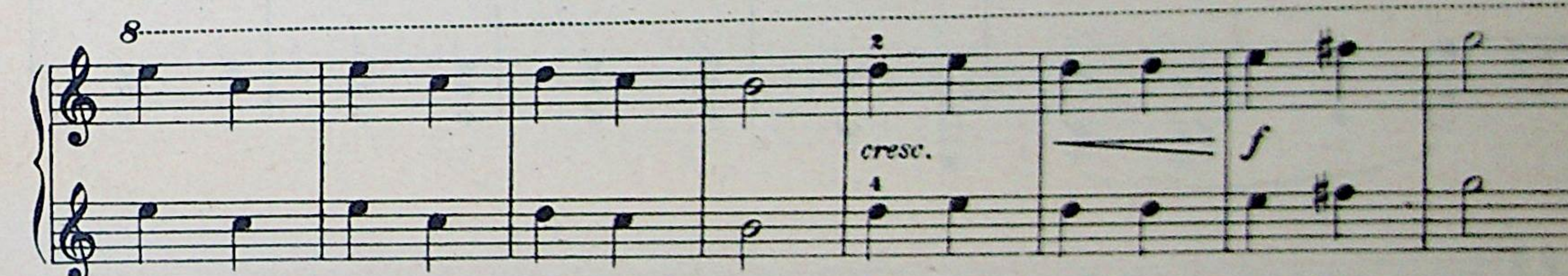
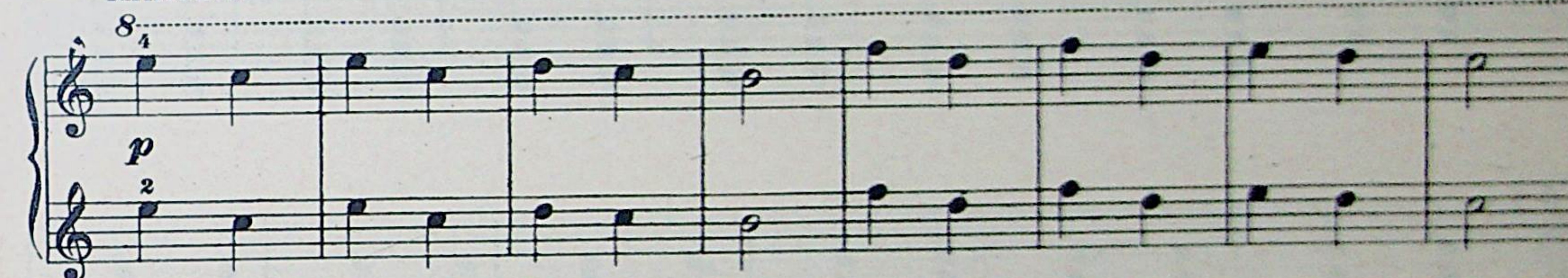
F. Paolo Frontini.

PRIMO

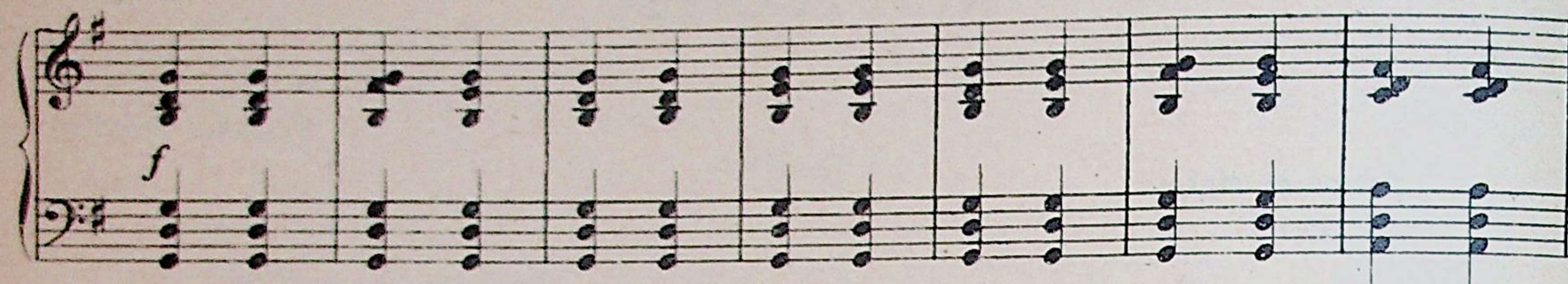
Tempo di Marcia

INTROD^{ne}

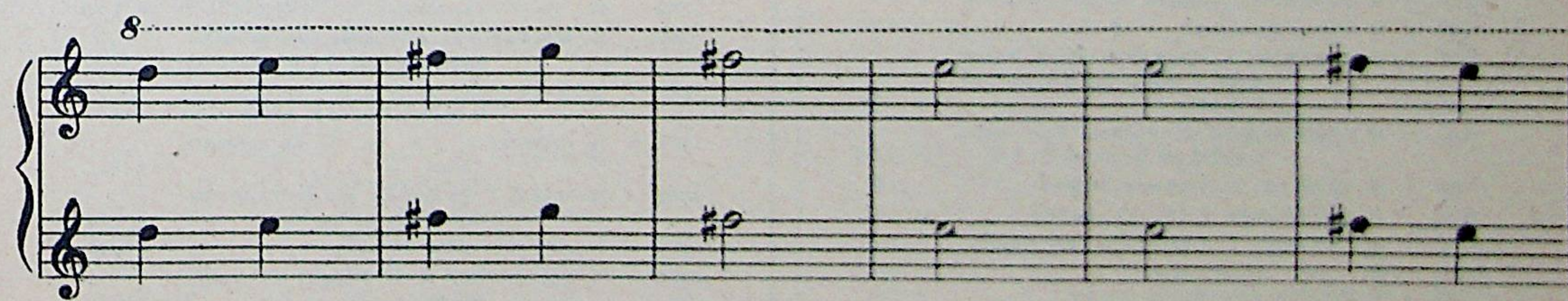
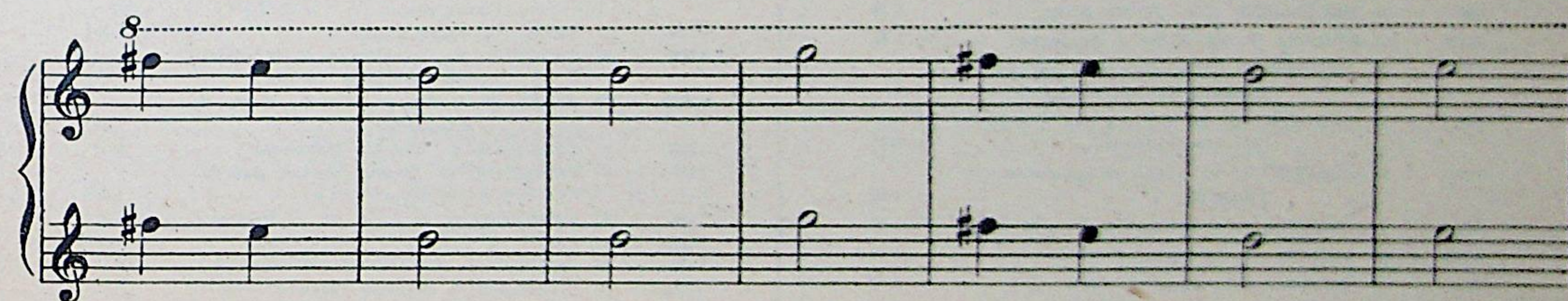
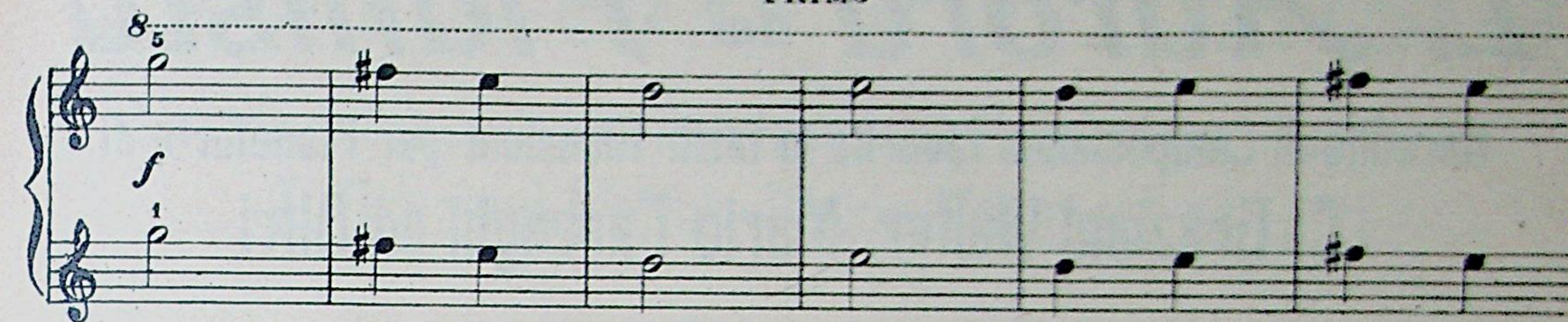
MARCIA.

p

SECONDO



PRIMO



Morceaux favoris par F. P. FRONTINI

En Songe
Lento
N° 11101.

Muet.
Andantino quasi Allegretto.
N° 11102.

Pensée d'amour.
Andantino gracieux.
N° 11103.

Chanson Sicilienne
Larghetto espressivo.
N° 11104.

Confidence amoureuse
Adagio non troppo
espress.
N° 11105.

Barcarolle.
Tempo di Barcarola.
N° 11106.

Nocturne.
Larghetto.
N° 11107.

Capricieuse. Valse
Un poco Vivace.
N° 11108.

Retour au village
Allegretto giocoso.
N° 11109.

NY 48

A. & G. CARISCH & C. - Editeurs - Milan

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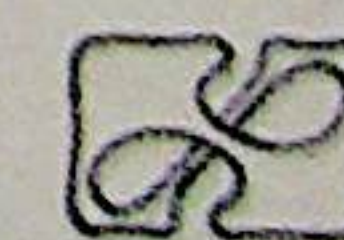
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VECCHIA CANZONE

SECONDO

F. Paolo Frontini.

Andantino grazioso

Musical score for the second part of "Vecchia Canzone". The score is written for piano in 6/8 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Andantino grazioso". The first system includes a piano (*p*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system includes piano (*p*) and mezzo-forte (*mf*) dynamic markings. The fourth system includes a *rall.* (rallentando) marking, followed by *poco meno* and *a tempo* markings. The fifth system includes a *poco meno* marking. The sixth system includes a *morendo* (diminuendo) marking. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together.

VECCHIA CANZONE

PRIMO

F. Paolo Frontini.

Andantino grazioso

Musical score for the first part of "Vecchia Canzone". The score is written for piano in 6/8 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Andantino grazioso". The first system includes a piano (*p*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system includes piano (*p*) and mezzo-forte (*mf*) dynamic markings. The fourth system includes a *rall.* (rallentando) marking, followed by *poco meno* and *a tempo* markings. The fifth system includes a *poco meno* marking. The sixth system includes a *morendo* (diminuendo) marking. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together.

ROMANZA

SECONDO

F. Paolo Frontini

Andante cantabile

p

rall. *tempo*

ten.

ROMANZA

PRIMO

F. Paolo Frontini.

Andante cantabile

espress. e legato

rall.

tempo

ten.

SECONDO

ben legato

mf

rall.

PRIMO

mf

rall.

PICCOLA SPAGNUOLA

F. Paolo Frontini.

SECONDO

Allegretto

Musical score for the second part of 'Piccola Spagnuola'. The piece is in 3/8 time, marked 'Allegretto'. It consists of five systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system also starts with *p* and includes another *cresc.* marking. The third system features a mezzo-forte (*mf*) dynamic. The fourth system begins with a forte (*f*) dynamic. The fifth system concludes with first and second endings, marked '1^a' and '2^a' respectively, ending with a forte (*f*) dynamic.

PICCOLA SPAGNUOLA

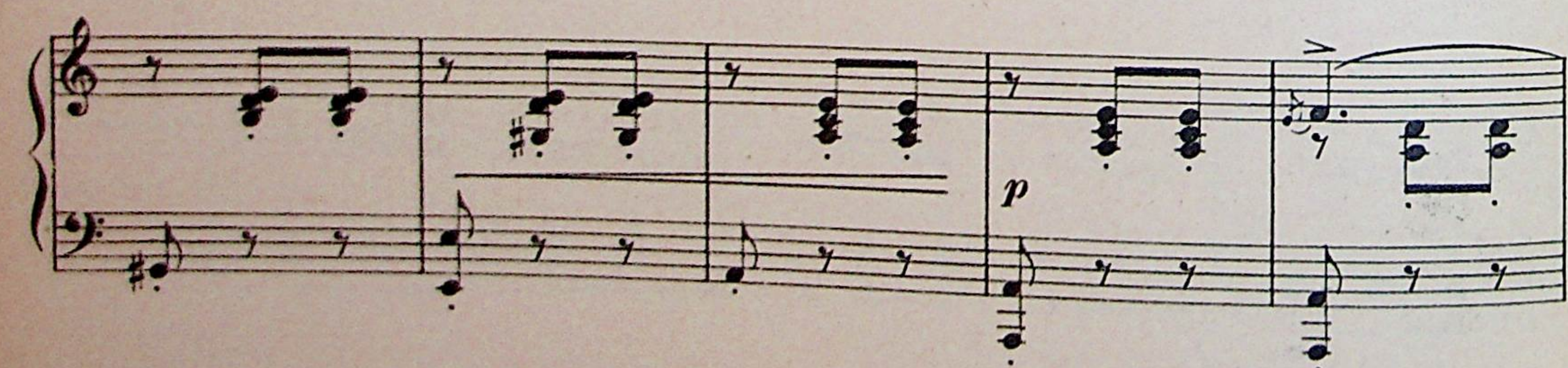
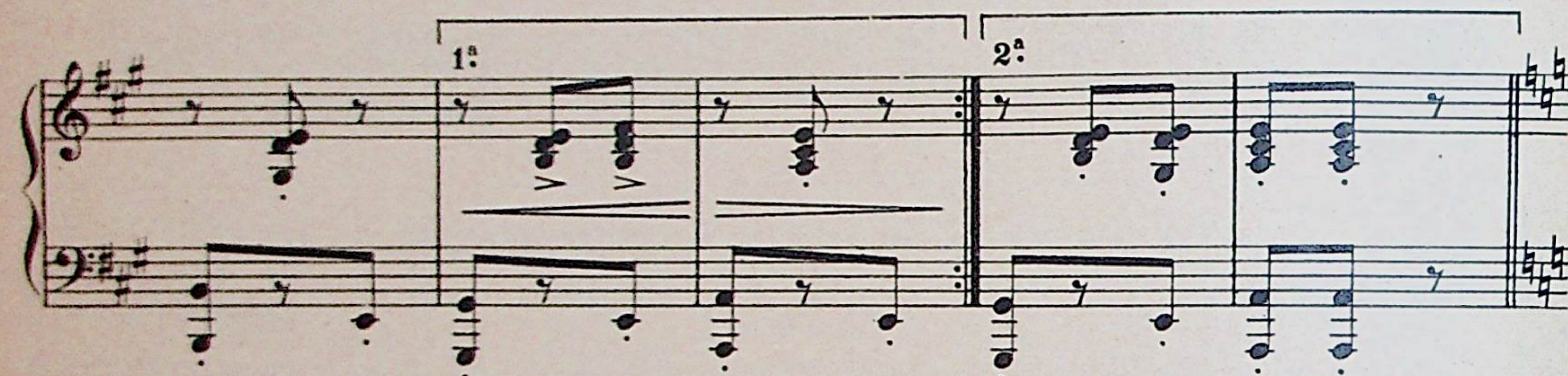
F. Paolo Frontini.

Allegretto

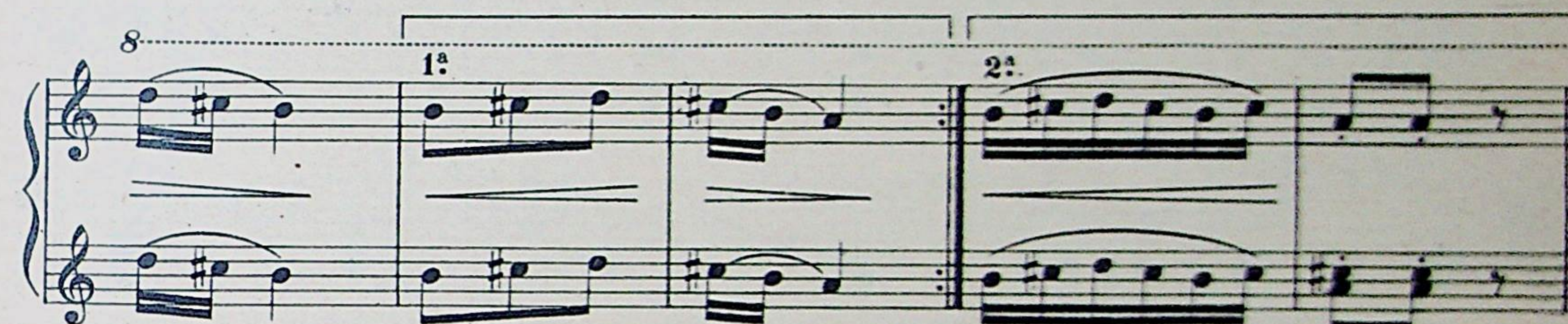
PRIMO

Musical score for the first part of 'Piccola Spagnuola'. The piece is in 3/8 time, marked 'Allegretto'. It consists of five systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system also starts with *p* and includes another *cresc.* marking. The third system features a mezzo-forte (*mf*) dynamic. The fourth system begins with a forte (*f*) dynamic. The fifth system concludes with first and second endings, marked '1^a' and '2^a' respectively, ending with a forte (*f*) dynamic.

SECONDO



PRIMO



SALTARELLO

F. Paolo Frontini.

SECONDO

Allegretto giocoso

Musical score for the second part of the Saltarello. The piece is in 6/8 time and marked 'Allegretto giocoso'. It begins with a mezzo-forte (mf) dynamic. The score consists of five systems of piano and forte dynamics. The first system is marked mf. The second system is marked p. The third system is marked f. The fourth system is marked p. The fifth system is marked f. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

SALTARELLO

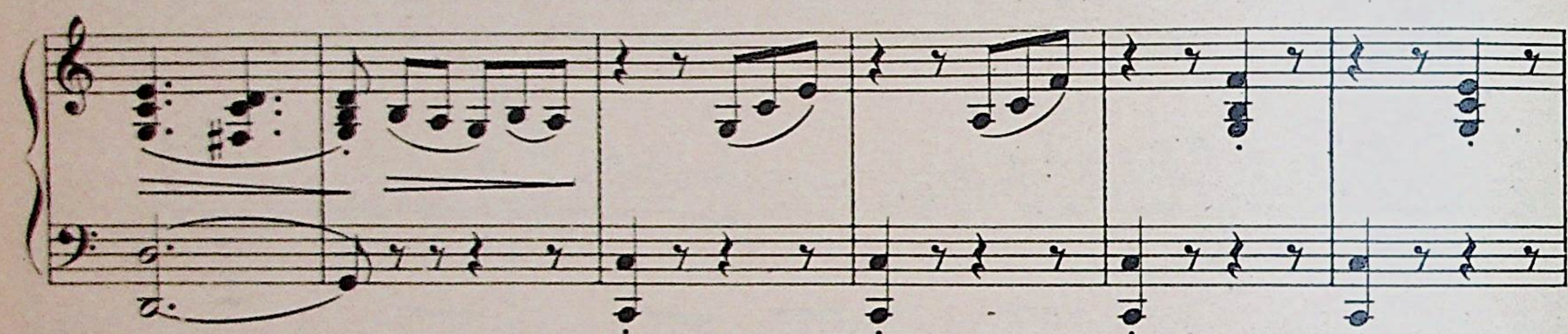
F. Paolo Frontini.

PRIMO

Allegretto giocoso

Musical score for the first part of the Saltarello. The piece is in 6/8 time and marked 'Allegretto giocoso'. It begins with a mezzo-forte (mf) dynamic. The score consists of five systems of piano and forte dynamics. The first system is marked mf. The second system is marked p. The third system is marked f. The fourth system is marked p. The fifth system is marked f. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

SECONDO



PRIMO



MINUETTO

F. Paolo Frontini.

SECONDO

Allegretto Tempo di Minuetto

MINUETTO

F. Paolo Frontini.

PRIMO

Allegretto Tempo di Minuetto

SECONDO

First system of musical notation for the SECONDO part, measures 1-6. The music is in treble and bass staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation for the SECONDO part, measures 7-12. The music continues in treble and bass staves.

Third system of musical notation for the SECONDO part, measures 13-18. Dynamics include *mf*, *p*, and *p sottovoce* (piano sotto voce).

Fourth system of musical notation for the SECONDO part, measures 19-24. Dynamics include *mf*, *cresc.* (crescendo), and *p*.

Fifth system of musical notation for the SECONDO part, measures 25-30. Dynamics include *cresc.*, *mf*, and a first ending marked *1^a* and *2^a* with a tempo change to *1^o Tempo*.

PRIMO

First system of musical notation for the PRIMO part, measures 1-6. Dynamics include *mf* and *p*.

Second system of musical notation for the PRIMO part, measures 7-12.

Third system of musical notation for the PRIMO part, measures 13-18. Dynamics include *mf*, *p*, *f* (forte), and *p dolciss.* (piano dolcissimo).

Fourth system of musical notation for the PRIMO part, measures 19-24. Dynamics include *mf*, *cresc.*, and *p*.

Fifth system of musical notation for the PRIMO part, measures 25-30. Dynamics include *cresc.*, *f*, and *p*. It also includes first and second endings marked *1^a* and *2^a* with a tempo change to *1^o Tempo*.

CORRENDO NEL GIARDINO (Scherzo)

F. Paolo Frontini.

Allegro (*in uno*)

SECONDO

The musical score for the second part of the piece is written for piano in 3/8 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is played in the right hand, and the bass line is in the left hand. The piece is marked 'Allegro (in uno)'. The second system includes a 'mf' (mezzo-forte) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a 'cresc.' (crescendo) marking. The fifth system concludes the piece with a final chord.

CORRENDO NEL GIARDINO (Scherzo)

F. Paolo Frontini.

Allegro (*in uno*)

PRIMO

The musical score for the first part of the piece is written for piano in 3/8 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is played in the right hand, and the bass line is in the left hand. The piece is marked 'Allegro (in uno)'. The second system includes a 'mf' (mezzo-forte) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a 'cresc.' (crescendo) marking. The fifth system concludes the piece with a final chord.

SECONDO

p sottovoce

f

p *mf* *p*

mf *p*

cresc.

PRIMO

p elegante

f

p *p*

mf *mf*

cresc.

SECONDO

p sottovoce

1.º Tempo

mf cresc. f p f p mf

cresc. f p f ff

PRIMO

p elegante

1.º Tempo

p mf cresc. f f p f p

mf cresc. f p f ff