

JOHANN SEBASTIAN BACH

Sinfonie

Notazione per trio su tre pentagrammi

Edizione di riferimento: *Sinfonie*, a cura di Luigi Cataldi,
<http://icking-music-archive.org/scores/bach/bwv787/3voci.pdf>

Voce intermedia

A cura di Edited by
Luigi Cataldi

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Sinfonia n. 1

BWV 787

Musical score for Sinfonia n. 1, BWV 787, showing measures 1 through 19. The score is written in bass clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 is written in treble clef. The score concludes with a double bar line at the end of measure 19.

Sinfonia n. 2

BWV 788

2

5

7

10

12

15

17

20

23

26

28

30

Detailed description: This image shows the first 30 measures of the Sinfonia n. 2, BWV 788, by Johann Sebastian Bach. The score is written in G major, 12/8 time, and is in the treble clef. The key signature has one sharp (F#). The piece begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The notation includes various rhythmic patterns, slurs, and dynamic markings. The measures are numbered 2, 5, 7, 10, 12, 15, 17, 20, 23, 26, 28, and 30. The score ends with a double bar line and a fermata over the final note.

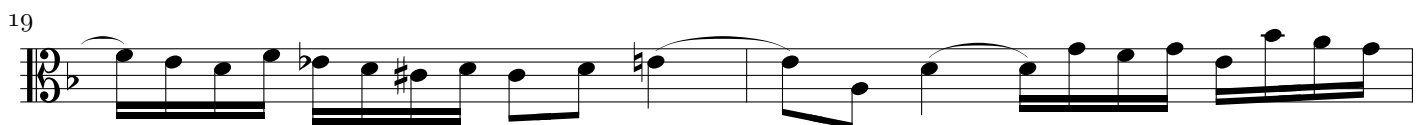
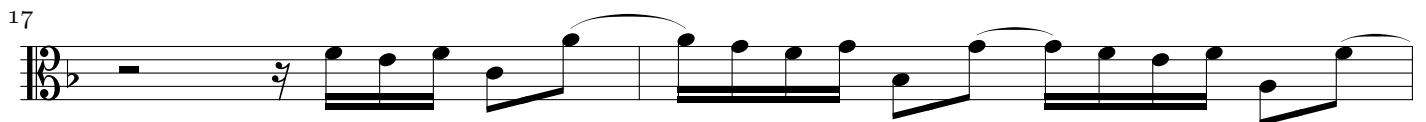
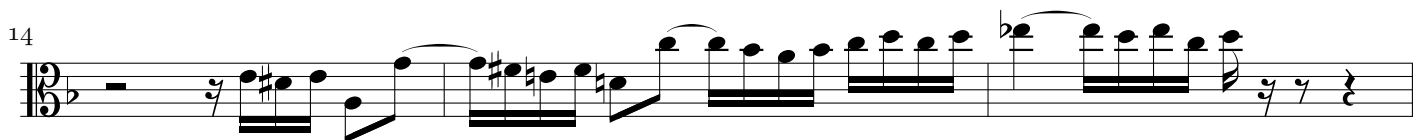
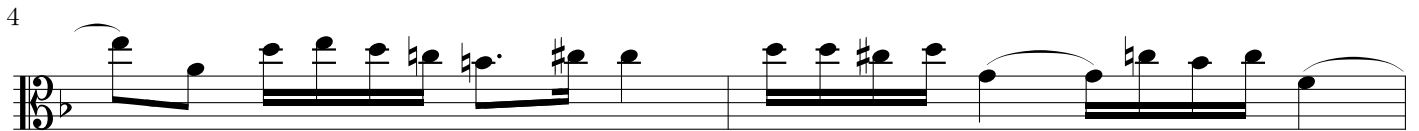
Sinfonia n. 3

BWV 789

The image displays a musical score for the third symphony (Sinfonia n. 3) by Johann Sebastian Bach, BWV 789. The score is written in G major (one sharp) and common time (C). It consists of nine staves of music, each starting with a measure number: 2, 5, 8, 10, 12, 15, 18, 20, and 23. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is G major, and the time signature is common time. The score ends with a double bar line at the final measure of the 23rd staff.

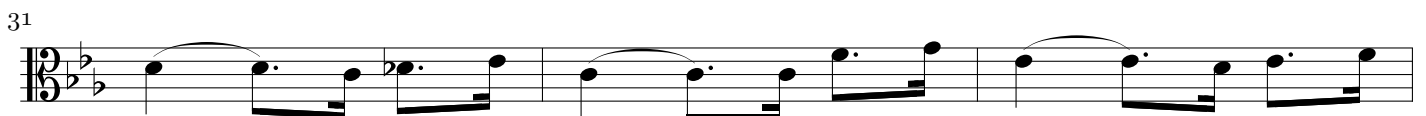
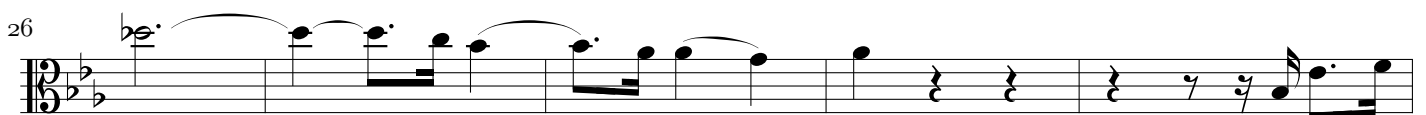
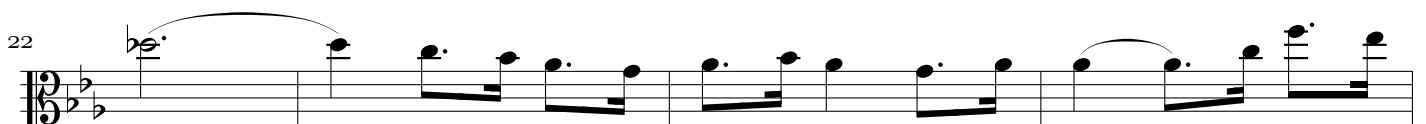
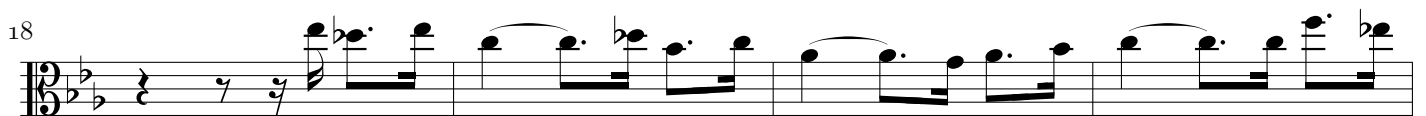
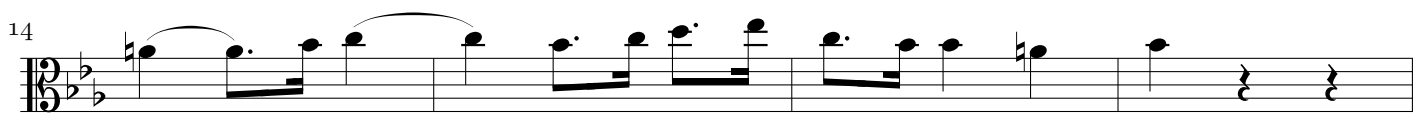
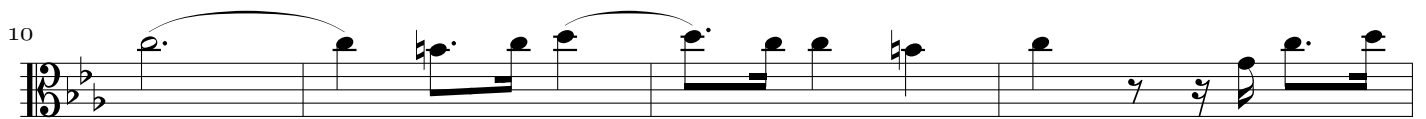
Sinfonia n. 4

BWV 790



Sinfonia n. 5

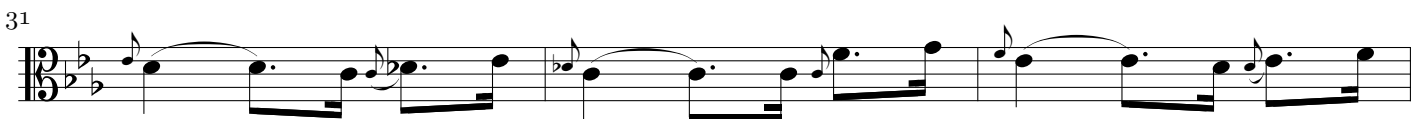
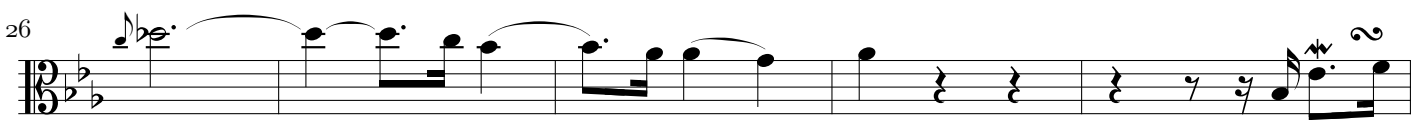
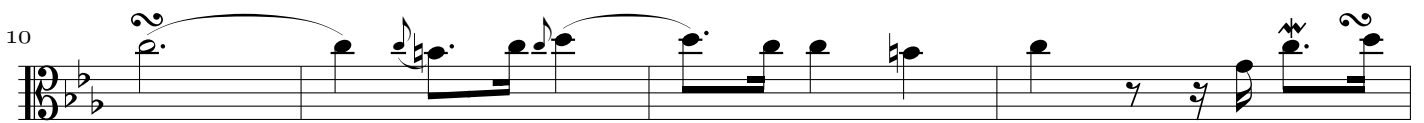
BWV 791



Sinfonia n. 5

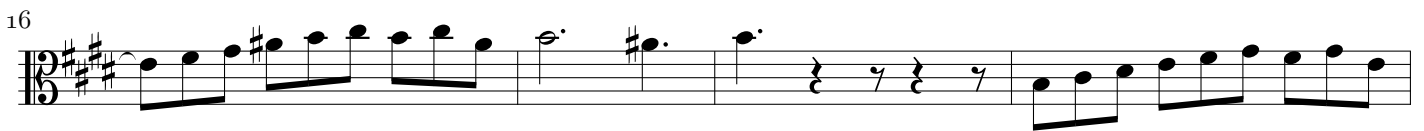
Uguale alla precedente, ma con gli abbellimenti autografi
aggiunti successivamente sulla copia dell'allievo Gerber

BWV 791



Sinfonia n. 6

BWV 792



Sinfonia n. 7

BWV 793

2

6

10

15

19

23

26

31

35

40

The image displays a musical score for the first movement of Sinfonia n. 7, BWV 793. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number: 2, 6, 10, 15, 19, 23, 26, 31, 35, and 40. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is G major, and the time signature is 3/4. The score ends with a double bar line at measure 40.

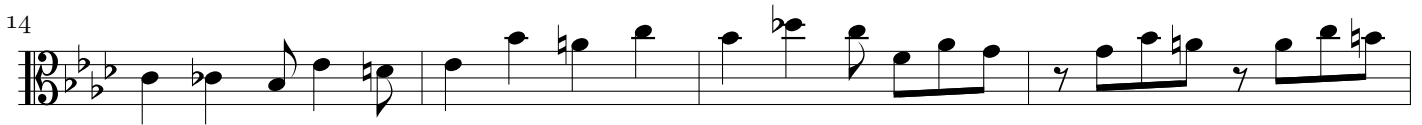
Sinfonia n. 8

BWV 794

The image displays a musical score for the Sinfonia n. 8, BWV 794, in G major and 3/4 time. The score is written in a single system with a treble clef and a common time signature. The key signature has one sharp (F#). The score consists of 21 measures, with measure numbers 4, 6, 10, 13, 16, 19, and 21 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure (21) ends with a double bar line.

Sinfonia n. 9

BWV 795



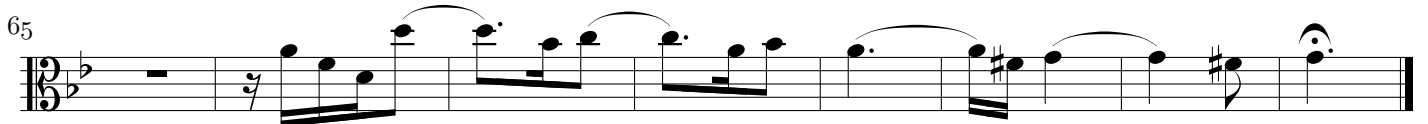
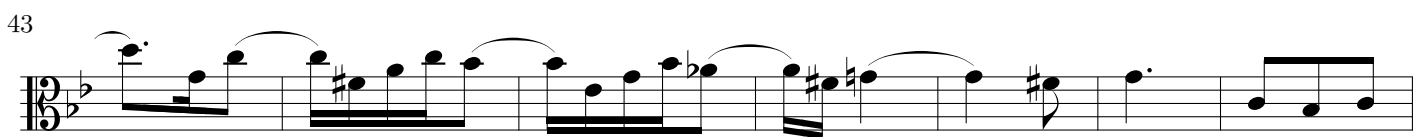
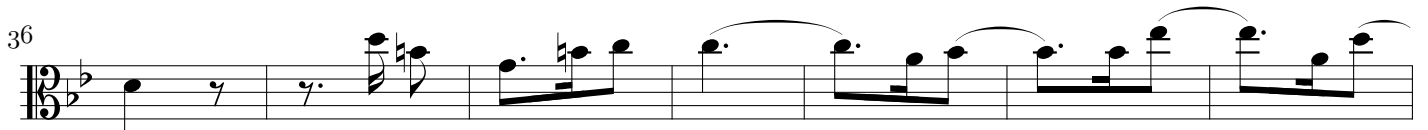
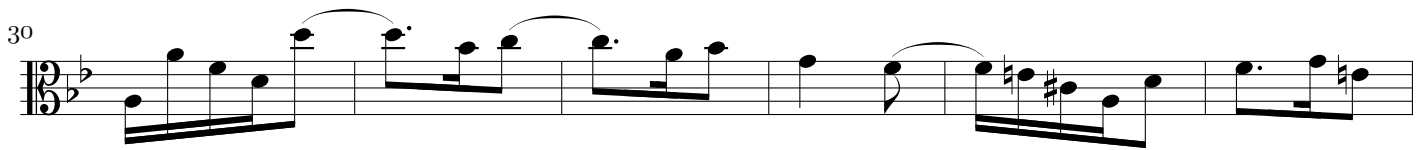
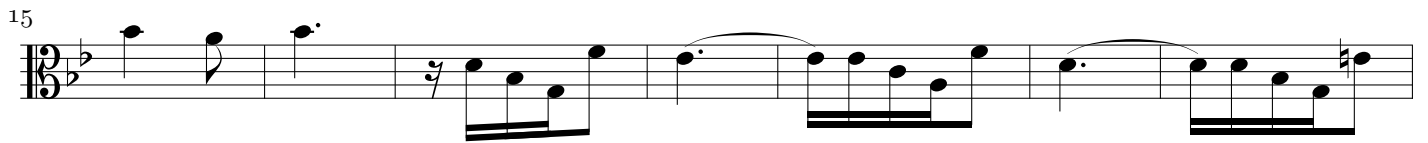
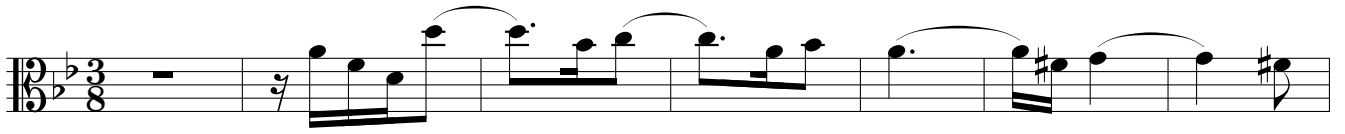
Sinfonia n. 10

BWV 796

The image displays a musical score for Sinfonia n. 10, BWV 796, in G major and 3/4 time. The score is presented in a single system with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 5, 8, 12, 16, 20, 23, 27, and 30 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line at measure 30.

Sinfonia n. 11

BWV 797



Sinfonia n. 12

BWV 798

2

5

8

11

14

17

20

24

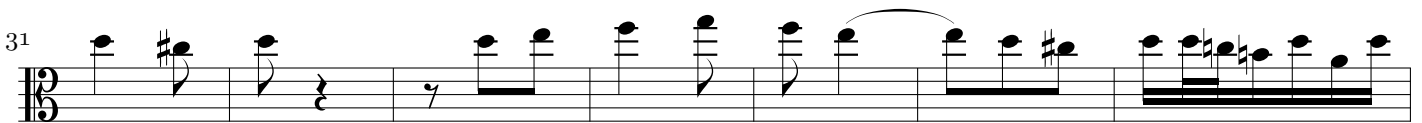
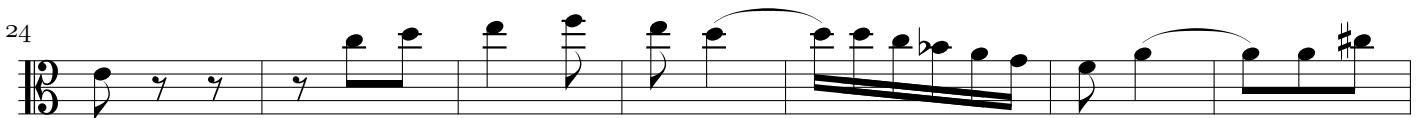
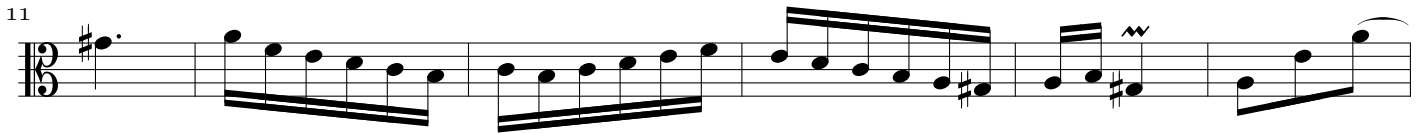
27

29

The image displays a musical score for Sinfonia n. 12, BWV 798, in G major and common time. The score is presented in a single system with ten staves, each containing a line of music. The key signature is G major (one sharp) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered with measure numbers 2, 5, 8, 11, 14, 17, 20, 24, 27, and 29. The notation includes stems, beams, and various note heads, with some notes having accidentals. The overall structure is a single melodic line.

Sinfonia n. 13

BWV 799



Sinfonia n. 14

BWV 800

The image displays a musical score for Sinfonia n. 14, BWV 800, in G minor, 3/4 time. The score is presented in a single system with a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score consists of 22 measures, with measure numbers 3, 5, 8, 11, 14, 17, 20, and 22 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure (22) ends with a fermata over a whole note.

Sinfonia n. 15

BWV 801

6

9

12

16

18

20

23

26

31

35

Finis

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