

# Ouverture Nr. 6

in G-Moll

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## Ouverture

6  $\frac{6b}{4}$  6 6 6b  $\frac{6}{5b}$  5 7 #  $\frac{6}{2}$  # 6

7 6 7 b 6 6 7b  $\frac{6}{b}$  6 7 76 6

11  $\frac{6}{b}$   $\frac{5}{b}$  # # 6 65 6 # # 6 6 6 # #

17  $\frac{6}{b}$  6 b 6 b 6

21 6b 6b  $\frac{6}{b}$  6 6 3# 6 b b b 6 6 65 7 6 6 b76 3#

25 b b b 6 6 6 6 6  $\frac{6}{b}$   $\frac{6}{b}$  # 6 6

29  $\frac{7}{\#}$  6 76 # # #  $\frac{6}{4}$   $\frac{5}{\#}$   $\frac{6}{4}$   $\frac{5}{\#}$  # 6

33 6# 6# 6 # # 6 6b b 6 6 7b

37 b b 6 6  $\frac{5}{b}$   $\frac{6}{b}$  # 6 76 #

40 **Lentement** 6 7 6  $\frac{7}{\#}$   $\frac{6b}{4}$  6 6  $\frac{5}{b43}$

45  $\frac{6}{5b}$  b  $\frac{6}{5b}$  # #  $\frac{6}{5b}$  #

49 Entrée

Musical notation for measure 49 of 'Entrée'. The staff is in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 6, 5b, 6, 56/34, 7b/43, ø, ø, 6, 6, 6, 6.

55

Musical notation for measure 55. The staff is in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: #, 5/4#, #, #, 6, b, 6, 6.

61

Musical notation for measure 61. The staff is in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 6, 6 5/6, 6, 5/ b, #, #, 6, 5b, #, 6 6/5, #, #.

66 Gavotte

Musical notation for measure 66 of 'Gavotte'. The staff is in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: #, #, 6, ø, #, 7/6, #, #, 6.

71

Musical notation for measure 71. The staff is in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 6, b, 6, 6, 6, 6, 6, 6.

76

Musical notation for measure 76. The staff is in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 5/6, 6/ b, 5/ b, #, #, 6, 6, 6, #. Above the staff, there are first and second endings: '1.D.S.' and '2.'. The piece ends with a double bar line and a 3/4 time signature.

81 Menuet alternativement avec le Trio

Musical notation for measure 81 of 'Menuet alternativement avec le Trio'. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 5/32, 6/5b, ø, 6, #, b, 6, #, #, 6, 6, 5/32, 6, ø, 6, b, #, 6.

88

Musical notation for measure 88. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: #, 6, b, b, ø, 6, 6, #. Above the staff, there are first and second endings: '1.' and '2.'.

93

Musical notation for measure 93. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: b, 6, 6/ b, 6/4# 2/#, 6, b, #. Above the staff, there are first and second endings: '1.' and '2.'. The piece ends with a double bar line and a 3/4 time signature.

99 **Trio**

Musical notation for measures 99-106. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The notation includes notes, rests, and accidentals. Below the staff are figured bass symbols: 4, 2, 5#, #, #, #, 6, 6, 6, 6, 5.

107

Musical notation for measures 107-114. The staff is in bass clef with a key signature of one flat. The notation includes notes, rests, and accidentals. Below the staff are figured bass symbols: 6, 6, #, #, 6, 7δ, b, b, 6, 5, #.

115

Musical notation for measures 115-122. The staff is in bass clef with a key signature of one flat. The notation includes notes, rests, and accidentals. Below the staff are figured bass symbols: 6, b, b, #, 6, 5b, #, #, 6, δ, 6, #.

# La Plainte Lentement

## Basse Continue

123

6 6 6 7 6 6 4# 6b

128

6 6 6 7 6 6 7 4 6 5 6 4 5

135

7 6 6 6 6 6 b 6 5b 6 6 4 5 # 7 6 6

140

6 6 # # 6 4# 6 6 6 6 4 5 # 6 4# 6 6 6 4#

145

6 6 6 7 6 6 6 6 6 6 4 5 # 6 4# 6 6 6 6 6

156

Trio

7 6 # 6 4# 6 6 5 6 4 7 6 5 b 3# 4#

162

Tous

6 6 3# b # b b # 6b 6 5b # b 6 6 5 #

167

b b b 6 6 6 7 6 6 6b 4 5 b

177

b b b 6 6 6 7 6 6 # 5 6b 6 6 6

182

7 6 6 6 7 7b 6 5b 5 4 b

187

5b 6 4 5 # 4 5 6 6 6b

192

6 6 6 7 6 6 # 6 6 7 5 6 5b # #

196 Entrée

6 6 b # # 6 6 5 6 # b 6b 6

202

b 6 6 6 6 # 6

207

6 6 # # 6 6 5 # # 6 # 6 6 5 4 # 6

213

b 6 6 6 6 # # 6 5 6 # *p* 6

217

b 6 6 6 6 # 7 5 # #

220 Gigue

6 6 b b 6

225

6b 6 6 6 6b 6 5 6

229

6 5 # 6 6 7 # # # 6

233 2.\* Added

6 b 6 6 6 6 6b

237

6 6 6 6 6 5 b b 6 6 7 6

242

# 6 # 7 6 5 6 6 # 6 6 5 # # 6

244 Chaconne

6 6 b # # 6 6 6 b 6<sub>b</sub> 6 4 #

252

6 6 6<sub>b</sub> # # 6 b 6<sub>b</sub> 6<sub>b</sub> 4<sub>b</sub> 6

259

# 6 # 6 # # 6 6 b 6<sub>b</sub> 5 # 6 6

267

5<sub>b</sub> 6 # # 6 5<sub>b</sub> b 6 5<sub>b</sub> 4<sub>b</sub> 5<sub>b</sub> 6 # # 6<sub>b</sub> b 6<sub>b</sub>

275

6 6 # 6 6

**6**

287

5<sub>b</sub> 6 # # 6 b b 6<sub>b</sub> # 6 6 6<sub>b</sub>

294

6 6<sub>b</sub> # # 6 6 b 7<sub>b</sub> 6<sub>b</sub> 6 # 4<sub>b</sub>

300

6 # 6 6 6 6 b 6<sub>b</sub> # # 6 6 6

308

5<sub>b</sub> 6 # 6 6 6 b 6 b 6<sub>b</sub> # #

1. 2.