

Maid of All Work

R Noren

$\text{♩} = 132$

Viola

Piano

Vla.

Pno.

Vla.

Pno.

8

Vla.

Pno.

8

10

Vla.

Pno.

10

12

Vla.

Pno.

12

14

Vla.

Pno.

16

Vla.

Pno.

18

Vla.

Pno.

14

16

18

20

Vla.

Pno.

22

Vla.

Pno.

24

Vla.

Pno.

This musical score is for the piece 'Maid of All Work' and is the fourth page of a four-page set. It features a Viola (Vla.) and Piano (Pno.) arrangement. The score is divided into three systems, each spanning two measures. The first system begins at measure 20, the second at measure 22, and the third at measure 24. The Viola part is written in bass clef with a key signature of one flat (B-flat). It consists of continuous eighth-note patterns, often with accents (>) and slurs. The Piano part is written in grand staff (treble and bass clefs). In the first system, the right hand plays a simple eighth-note melody while the left hand provides harmonic support with chords and single notes. In the second system, the right hand introduces a more complex, rapid eighth-note figure, and the left hand continues with a steady eighth-note accompaniment. In the third system, the right hand has a more melodic line with some rests, while the left hand maintains the eighth-note accompaniment. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

26

Vla.

Pno.

26

28

Vla.

Pno.

28

30

Vla.

Pno.

30

32

Vla.

Pno.

Measures 32-33. The Viola part (Vla.) plays a continuous eighth-note pattern in G major. The Piano part (Pno.) has a treble staff with eighth-note chords and a bass staff with eighth-note chords, both in G major.

34

Vla.

Pno.

Measures 34-35. The Viola part (Vla.) is silent. The Piano part (Pno.) features a treble staff with eighth-note chords and a bass staff with eighth-note chords, both in G major.

36

Vla.

Pno.

Measures 36-38. The Viola part (Vla.) is silent. The Piano part (Pno.) features a treble staff with eighth-note chords and a bass staff with eighth-note chords, both in G major.

39

Vla.

Pno.

42

Vla.

Pno.

45

Vla.

Pno.

47

Vla.

Pno.

47

49

Vla.

Pno.

49

51

Vla.

Pno.

51

53

Vla.

Pno.

53

55

Vla.

Pno.

55

57

Vla.

Pno.

pizz.

57

59

Vla.

Pno.

The musical score for measures 59 and 60 of 'Maid of All Work' is presented for Viola (Vla.) and Piano (Pno.).

Measure 59:

- Viola:** The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, a quarter note G4, a half note A4, a quarter rest, and a half note B4. A slur covers the final two notes, A4 and B4.
- Piano:** The piano part consists of two staves. The right hand (treble clef) starts with a whole rest, followed by a quarter note C#5, a quarter note D#5, a quarter note E5, a quarter note F#5, and a quarter note G5. The left hand (bass clef) starts with a whole rest, followed by a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A slur covers the final two notes, F4 and G4.

Measure 60:

- Viola:** The staff continues with a whole rest, a quarter rest, a quarter note G4, a half note A4, a quarter rest, and a half note B4. A slur covers the final two notes, A4 and B4. The measure ends with a double bar line.
- Piano:** The piano part continues with a whole rest, followed by a quarter note C#5, a quarter note D#5, a quarter note E5, a quarter note F#5, and a quarter note G5. The left hand continues with a whole rest, followed by a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A slur covers the final two notes, F4 and G4. The measure ends with a double bar line.