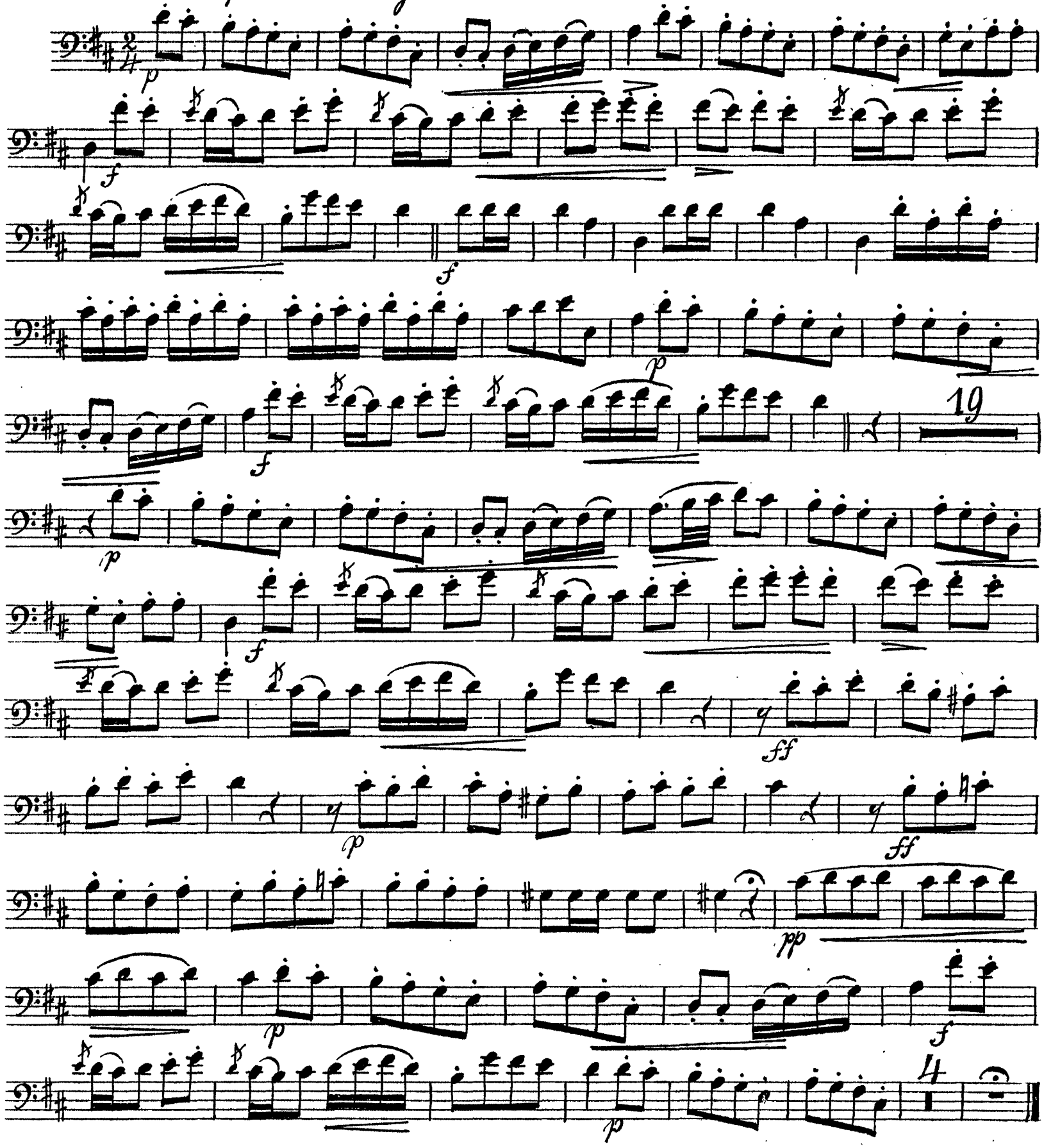
Karl Dittersdorf

Symphony No. 6 in D "Transformation of Phineus"

Fagotto I.

Andante più tosto Allegretto.



Fagotto I.

Allegro assai.

8

3/4

f

f

f

f

f

f

f

ff

f p

sempre poco a

poco

cresc.

f

f

sfz

pp

ff

15

Fagotto I.

Andante molto

8

Solo.

p

5

p

cresc.

poco ritard.

f

a tempo

p

cresc.

f

tr

f

p

f

tr

f

4

p

p

Fagotto I.

Finale.

Vivace.

28

p cresc.

sempre cresc.

ff

f

Fagotto I.

Fagotto I.

f

p

f

sempre decr.esc.

p

Tempo di Minuetto.

f (p) f (p)

p f f

(p) f (p) p

f f (p) f

(p) p f (p)

ff ff

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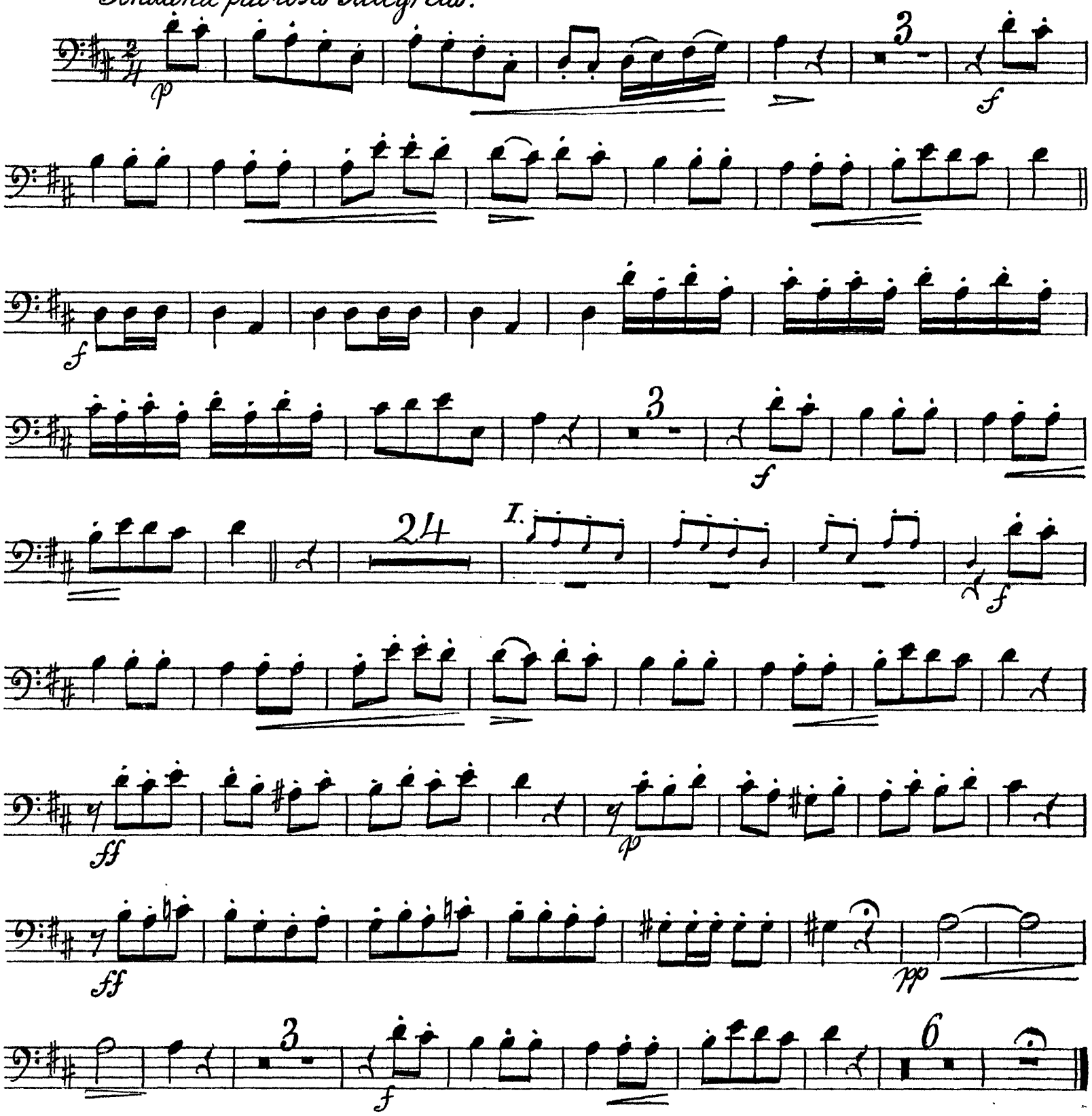
Fagotto II.

Andante più tosto Allegretto.



Fagotto II.

Allegro assai.

f *f* *f* *f* *f* *f* *f* *ff*

f *p* *sempre* *poco* *a* *poco* *cresc.*

f *f* *sfz* *pp* *ff*

15

Fagotto II.

Andante molto. tacet.

Finale.

Vivace.

24

p

cresc.

sempre cresc.

ff

f

1

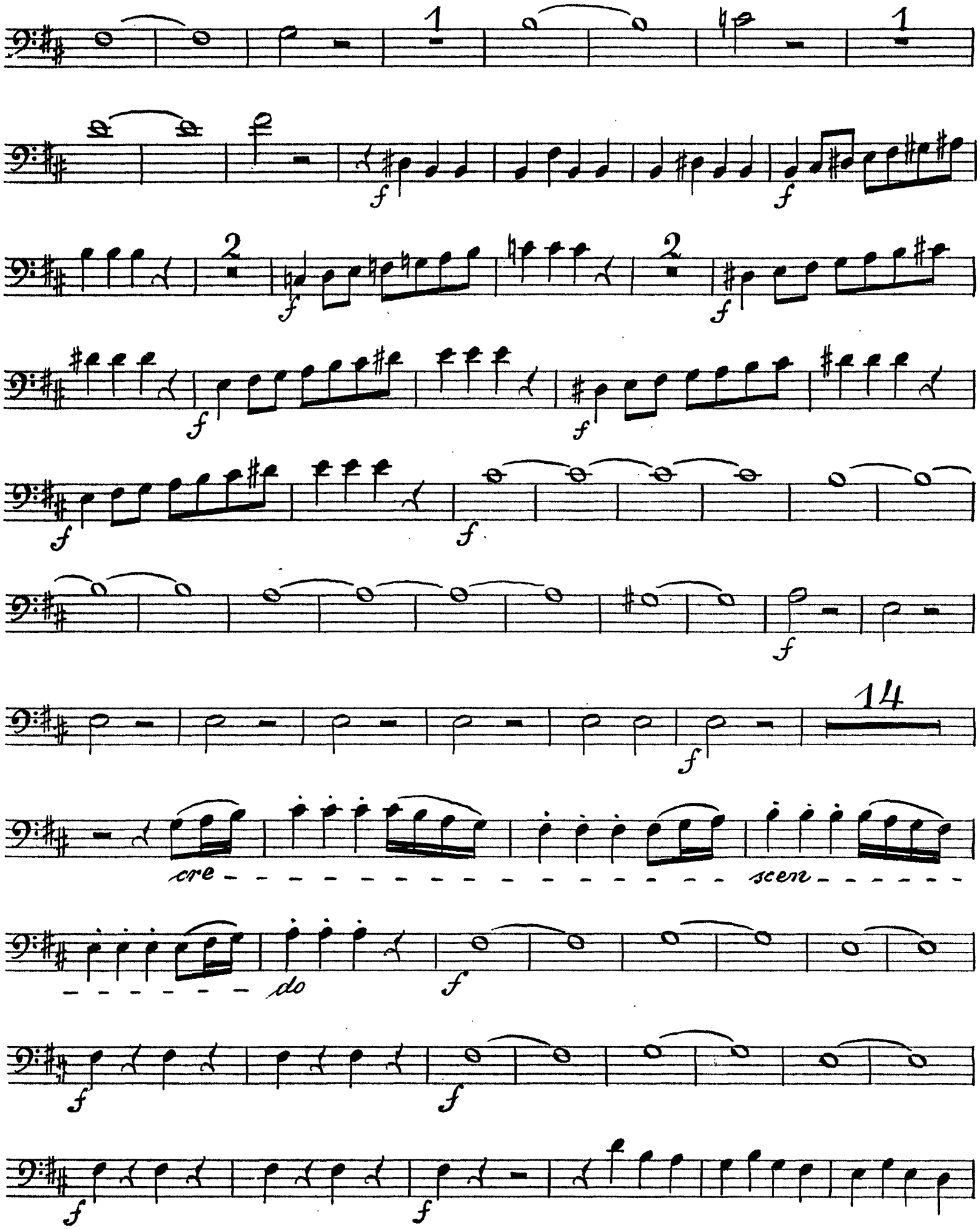
1

1

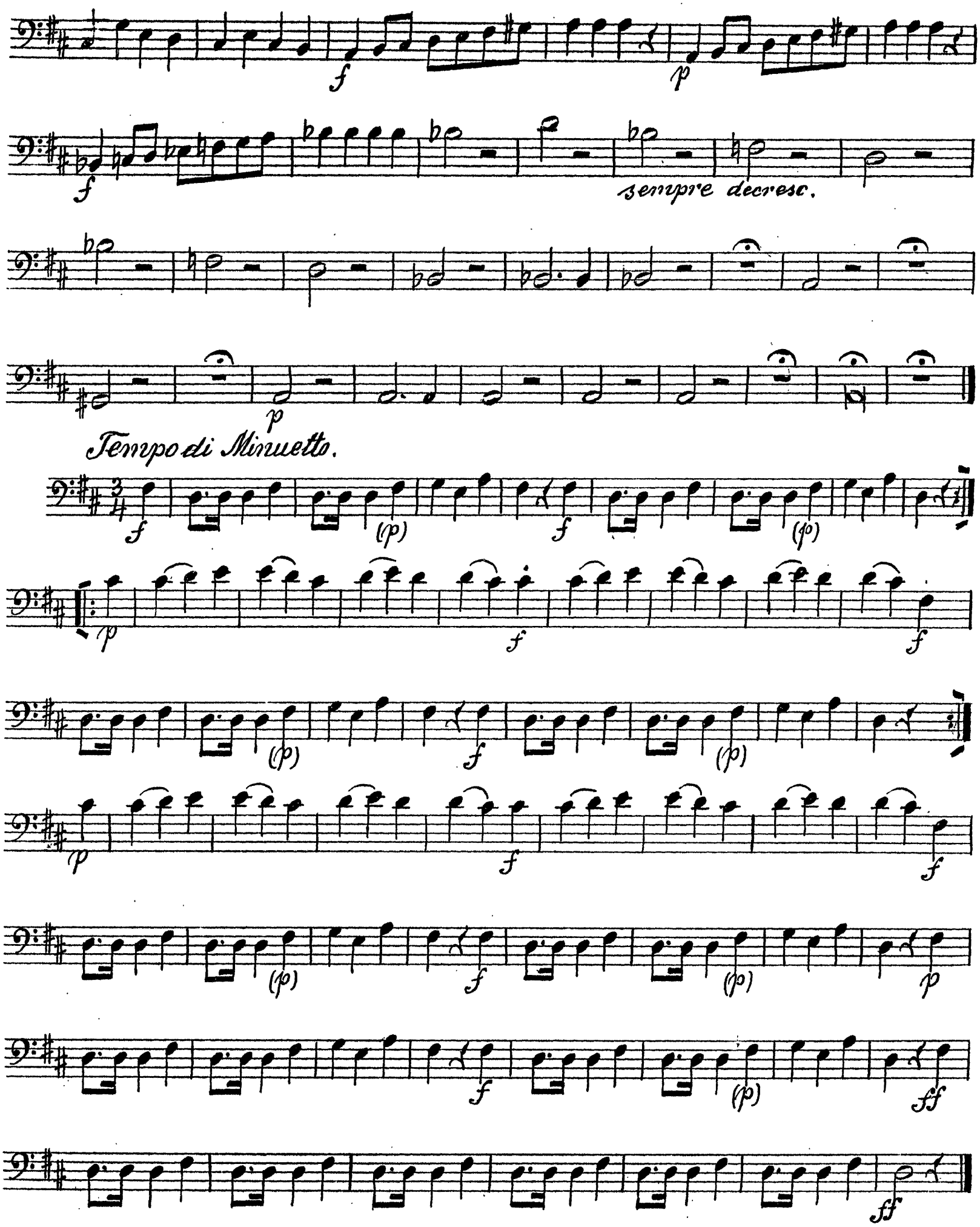
1

1

Fagotto II.



Fagotto II.


f
p
f
sempre decresc.
p
Tempo di Minuetto.
f
(p)
f
(p)
p
(p)
f
(p)
f
f
(p)
f
(p)
p
f
(p)
ff
ff