

Karl Dittersdorf
Symphony No. 6 in D "Transformation of Phineus"

Andante più tosto Allegretto. Flauto.

7

f

3

f

15

p

f

ff

pp

3

6

Flauto.*Allegro assai.*

8 *f*

f

tr.

tr.

tr.

tr.

f

f

ff

19

f

12

ff

6

pp

pp

*Andante molto. tacet.**Finale.**Vivace.**Violinen.*

24

p *cresc.*

sempre cresc.

Flauto.

3

1 2 3 4 5 6

7 *ff* 8 9 1 *f*

11 12

13 14

15 16

17 18 *f*

19 20

21 22

23 24

25 26

27 28

29 30

31 32

f *f* *f* *f* *f* *f*

Flauto.

Flute part, measures 1-14. The key signature is two sharps (F# and C#). The music features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *f* (forte) and *cre-scen-do* (crescendo). Measure 14 ends with a fermata.

Flute part, measures 15-18. The music continues with eighth-note patterns. Measure 18 ends with a fermata.

Tempo di Minuetto.

Flute part, measures 19-24. The tempo changes to *Tempo di Minuetto*. The key signature remains two sharps. The music features eighth-note patterns, often beamed in groups of four. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Measure 24 ends with a fermata.